



Ref.No: RMPC /

Date :

**DEPARTMENT OF MUSIC**

**Undergraduate Program**

**Statements of Program Specific Outcomes (PSOs)**

Course Outcomes: By the end of this course, the students will be able to:

- To help them learn the theoretical, historical and cultural background behind the creation of music, the teaching of music and the application of music in relation to a variety of contexts.
- For lifelong interest, participation and enjoyment in music.
- To broaden and deepen their understanding of the music of our cultural heritage.
- To become informed audience members, intelligent listeners and evaluators of music and musical performances
- To educate students in the diverse fields of music through a combination of academic and performance experiences designed to allow the participants to experience the breadth and depth of the art form.
- To be functionally literate in the language of music-reading, writing, speaking and listening.
- To increase their appreciation of musical systems and traditions of cultures other than our own
- To prepare for graduate study in music composition, music education or performance.
- To serve those students wishing to pursue music as a career upon graduation by offering degrees in music education, music therapy and music performance.
- To become more proficient in the music technologies appropriate to their areas of musical interest.
- To prepare for careers in elementary and secondary music education.

**Programme: B.A. Indian Music SEMESTER 1**

Introduction and classification of Various Instruments and Handling of it.  
Basic Knowledge of Musical Notes and to perform with an acceptable tone quality, pitch and rhythmic accuracy, dynamic control, articulation and expressiveness  
Understanding and Writing Bandishes and Taal in musical Language  
Study of various Styles of Music  
Hear, Notate, analyze and perform music through aural skills.  
Detailed Knowledge of Musical Compositions  
Developing the skill of Reading and writing of Bandishes and taal

**Programme: B.A. Indian Music SEMESTER 2**

- General Knowledge of Musical Compositions
- Hear, Notate analyze and perform music through aural skills.
- Getting Knowledge of New ragas and comparative study of it with the ragas of Previous Semester
- Inspire through Biographies and contribution of Musicians
- Study of various Styles of Music
- To understand the Place of music in Different Fine arts
- Developing the skill of Reading and writing of Bandishes and taal in respective Notation System.

**Programme: B.A. Indian Music SEMESTER 3**

- To gain detailed knowledge regarding Rabindra sangeet, Karnatic Sangeet and Natya sangeet of Maharashtra
- Biographies and contribution of Musicians
- Getting Knowledge of New ragas and comparative study of it with the ragas of Previous Semester
- General knowledge of various Folk songs
- Study of Music Scales
- Gain Knowledge regarding different Aspects of Indian Music through Various Definitions and Terminology

**Programme: B.A. Indian Music SEMESTER 4**

- Have a deep study regarding Dakshinaty Taal System so that differentiation between Hindustani and Karnatic Taal systems becomes easy.
- Let them know regarding contributions of Musicians.
- Getting Knowledge of New ragas and taal and comparative study of it with the ragas of Previous Semester.
- To discover relationships between music, the other arts and disciplines other than the arts.
- Developing the skill of Reading and writing of Bandishes and taal.
- Comparison between Indian and western Intervals of Music, and music scales.
- To gain a detailed knowledge regarding various Folk songs of our country.

**Programme: B.A. Indian Music SEMESTER 5**

- Information regarding Technical Terms and method of tuning their Instruments.
- Developing Semiclassical Music.
- Analysis of the styles of different Gharanas.
- Development of Gayaki Styles.
- Preparing Alankars in different Talas.
- Detailed Knowledge of Contribution and Biographies of Musicians.

**Programme: B.A. Indian Music SEMESTER 6**

To gain knowledge regarding different concepts of Music.  
Preparing various combination of swaras in the form of Alankars in different Talas  
Analyzing Different styles of Gharanas and their History  
Developing a skill of self practicing.

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