



# SMT. REWABEN MANOHARBHAI PATEL

MAHILA KALA MAHAVIDYALAYA, BHANDARA

Behind B.D.C.C. Bank, Civil Line, Bhandara - 441 904. (M.S.)

Ph.: 07184-253861, 250898, Email : rmpcollege@rediffmail.com

Ref.No: RMPC /

Date :

## DEPARTMENT OF MARATHI

**Programme: B. A. Marathi Literature Programme outcomes:**

By the end of the programme, the student will gain knowledge about the following –

- 1) The relation between language and literature
- 2) Introduction and practice of subjects covered in the study of literature
- 3) The ancient and medieval versions of Marathi and the types of literature involved.
- 4) Historical trends in literature including Saint literature, Bakhar, Mahanubhava prose, the ancient novel and drama etc
- 5) Study of principal types of the novel and the drama.
- 6) Introduction to modern trends like the Dalit and the feminist literature.
- 8) Introduction to linguistics

**Course Outcomes Course: B. A. I Sem MLT**

- 1) Understood the notion of literature
- 2) Introduction to literature types
- 3) The history of the story
- 4) Introduction to the poetry
- 5) Introduction to the novel

**Course: B. A. II Sem MLT**

- 1) Difference between Applied Arts and Fine Arts, Introducing the essential qualities of fine arts.
- 2) Understand the characteristics of literature as a fine art
- 3) Comparative study of novels and plays
- 4) Introduction to the early theater and the history of drama.
- 5) Introduction to representative dramatists and plays
- 6) One act plays; experimentation in drama forms.

**Course: B A III Sem MLT**

- 1) Introduction to medieval Marathi literature
- 2) The philosophy and inspirations of Saint literature
- 3) Study of the language of the saints; spiritual democracy established by the saints
- 4) Introduction to important saints of 16-17th centuries: Saint Tukaram, Charak Bhakti

**Course: B. A. IV Sem MLT**

- 1) Introduction to the modern Marathi poetry
- 2) Types of Poetry and Practice of Poetry and Features.
- 3) Introduction to poetic elements: Identity of words, sounds, images, symbols etc.
- 4) Role and contribution of modern poetry of Kusumagraj
- 5) Study of Kusumagraj's poetry, language style, Images and themes

**Course: B A V Sem MLT**

- 1) Introduction to Mahanubhava Panth; the work of Chakradhar
- 2) Dalit literature, Study of the inspiration of Dalit literature.
- 3) Evolution of Dalit literature, expressions of pain and suffering in Dalit literature.
- 4) Introduction to Linguistics

**Course: B A VI Sem MLT**

- 1) History of Marathi literature
- 2) Nature and characteristics of Saint literature: legendary work of Saint Dnyaneshwar
- 3) Bhakti literature: nature and historical importance.
- 4) Introduction to Shahiri literature, Study of important masters, Practice of Shahiri Literature.

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## DEPARTMENT OF MARATHI

### Compulsory Marathi Programme outcomes:

By the end of the programme, the student will gain knowledge about the following –

- 1) Effective communication through Marathi in a variety of situations
- 2) Role of Marathi Language in national and social development.
- 3) Extension of Marathi language to functional uses
- 4) Development of linguistic skills in Marathi
- 5) Exposure to some key Marathi works and authors; understanding of varieties of language use and literary types

### Programme: B. A. Compulsory Marathi Programme outcomes:

By the end of the programme, the student will gain knowledge about the following –

- 1) Relationship between education in mother tongue and literature
- 2) Varieties of language, including dialects, language change etc.
- 3) Types of literature in Marathi and various styles and techniques of expression
- 4) Language enrichment in Marathi
- 5) Functional and practical uses of Marathi, including in business and formal situations
- 6) Marathi Grammar; writing techniques and skills.

### Course Outcomes Course: B. A. I Sem Marathi

- 1) The deployment of Marathi language.
- 2) The differences between prose and verse literature
- 3) Evolution of Marathi from ancient to modern
- 4) Basic concepts in Marathi linguistics
- 5) Basics of communication and translation

### Course: B. A. II Sem Marathi

- 1) The differences between ordinary and literary use of language
- 2) Introduction to some keywriters.
- 3) Functional and practical Marathi
- 4) Introduction to key poetic texts
- 5) Letters writing and preparing summaries.

### Course: B. A. III Sem Marathi

- 1) Introduction to Marathi prose writing
- 2) Impact of the social transmigration on Marathi language and literature.
- 3) Introduction to religious and social themes in Saint literature
- 4) Poetic types like Arya and Shlok
- 5) Aspects of documentation, formal record keeping and writing for the media.

### Course: B. A. IV Sem Marathi

- 1) Nature and features of narrative literature
- 2) Social contribution of Marathi writings
- 3) Study of scientific works in Marathi
- 4) Introduction to the twentieth century poetry
- 5) Translation, conducting interviews,

### Functional Marathi Course: B. A. V Sem Marathi

- 1) Introduction to important authors of modern times
- 2) Introduction of ideologies of Marathi literary trends
- 3) Study of rebel feminist literature
- 4) Writing of business communication, announcements, minutes, etc

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## DEPARTMENT OF MARATHI

### Course: Medieval Marathi Poetry

- 1) The forerunners of Marathi language: Studying the origins of Marathi language.
- 2) Introduction to language; Marathi language and Aryan languages family
- 3) Standard language and dialect: Definition, reach and practice. Study of Marathi-speaking regions and communities.
- 4) Concept of Linguistic Influence: Estimation, Linguistic exchange. Study of the influence of Persian and Hindi languages on Marathi.
- 5) The study of Marathi grammar systems.

### Course: Medieval and Modern Marathi Prose

- 1) Prose Literature: Practice of concept and form, The origin of medieval forms.
- 2) The present form of medieval invention: Practice of historical prose types
- 3) Trends and types in modern and medieval Marathi prose
- 4) Marathi prose during Independence struggle, its role in social reforms

### Course: Linguistics

- 1) The nature and notions of language; characteristic features of language
- 2) Introduction to Linguistics Studies, Descriptive linguistics, theoretical postulates of Bloomfield.
- 3) Study of the postulates of Noam Chomsky, Linguistic relativism: Comprehension and practice.
- 4) Syntax and the study of semantics.
- 5) Studies in Sociology of Language; oral languages; Social Relations and Language
- 6) Language and class; Language and gender; Language and geographical regionalities

### Course: Rural Literature

- 1) The concept of rural literature and the concept of homogeneity
- 2) Sources of rural literature, the village and literature
- 3) Interrelationship of rural literary and socio-cultural movements.
- 4) Linguistic forms of rural literature.
- 5) Representative Marathi rural literary works.

### Course: Environment and Literature

- 1) Correlation between literature and environment
- 2) Expression of natural-environmental experiences in literature
- 3) Representative studies from eco-critical perspective: Vyanktesh Madgulkar, Maruti Chittampalli, Anil Avchat Narendra Dabholkar

### Course: Film and Literature

- 1) Correlation between literature and films
- 2) Intermedia adaptations - Literature and cinematography
- 3) Comparative study of the language of literature and the language of the film
- 5) The techniques and skills of film script writing Programme: B. Com.

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## DEPARTMENT OF MARATHI

**Programme: M. A. Marathi**

**Programme outcomes:** By the end of the programme, the student will gain knowledge about the following –

- 1) Theories and approaches to language studies and literature studies
- 2) Marathi literature: study of development and genesis of literature
- 3) Study of various branches and types of ancient, medieval and early literature.
- 4) Prose literature: Ancient, medieval and modern
- 5) Genres in Marathi literature, Study of various trends in and influences on literary study.
- 6) Literary history, Linguistics and applied linguistics of Marathi
- 7) The impact of Western literature on Marathi literature and the study of western literary theories
- 8) New developments in literary studies, Literature for the media, Study of writing for films

**Course Outcomes**

**Course: History of medieval Marathi literature**

- 1) Study of Literature: Concept and format, Introduction to Marathi Language and Maharashtra Culture, Inspiration of medieval literature.
- 2) Study of the formation and forms of medieval Marathi verse.
- 3) Nature and evolution of Saint literature, its social role
- 4) Nature and characteristics of Pandit literature, Inspirations behind Panditi literature.
- 5) Study of Shahiri literature, history and nature of Shahiri literature
- 6) Bhakti literature: forms and features

**Course: The Study of Literature**

- 1) Literature: Concept of literature, genres of literature.
- 2) Elements of literature, objectives of literature, processes of literary creativity
- 3) Introduction to Indian Literary theories, notions of Rasa, Dhvani, etc
- 4) Modern Marathi critical approaches, Mardhekar's aesthetics, principles of literary appreciation
- 5) R. B. Patankar's aesthetics, D. G. Godse's notion of Ghata, Nemade's nativism

**Course : History of Modern Marathi Literature**

- 1) Cultural background of modern Marathi literature; impact of political, social, transcendental literature during British raj
- 2) Enlightenment and awakening in Maharashtra during early British rule, Emergence of Modern Literature.
- 3) Study of history and contribution of Marathi periodicals, emergence of the essay
- 4) Literary and critical theories: Gandhianism, Marxism, Ambedkarism, Feminism, rural and tribal literatures

**Course : Western literature theory**

- 1) Western influences and perceptions in Marathi literature
- 2) Literary theories of Plato and Aristotle; notions of imitation and catharsis 3) Theoretical approaches of Coleridge, Wordsworth, Richards and Eliot

**Course: The Marathi Drama**

- 1) Emergence and history of the drama
- 2) Literary and aesthetic values in the drama; structure, formats and types of the drama
- 3) Socio-cultural, political and financial problems of that era.

**Course: Special Author: V. V. Shirwadkar**

- 1) Place and role of the author in Marathi literary history
- 2) Relationship between the author's personality and creation
- 3) The author's contributions during Independence period and post Independence period
- 4) Poetry, drama and novels of V. V. Shirwadkar: vision and approaches

**Course: Marathi prose literature**

- 1) Evolution of Marathi prose
- 2) Travelogues, humorous literature, commemorative writings
- 3) History and evolution of the essay.
- 4) Trends and features of select Marathi prose literature
- 5) Artistic qualities of best-known prose writers in Marathi.

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