

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
(Under NEP-2020)

English Language/Literature

Sr. No.	Course	Paper	Semester
01	Indian Knowledge System	Indian Treasure Trove	01
02	Value Education Course-I	Environment	01
03	Value Education Course I	Culture	02
04	Ability Enhancement Course-I	Compulsory English	01
05	Ability Enhancement Course-II	Compulsory English	04
06	Major	Literature	01 to 04
07	Major	Language	01 to 04
08	Vocational Skill Course	Literature	01, 02, 03 and 05
09	Vocational Skill Course	Language	01, 02, 03 and 05
10	Minor	Literature	02 to 06
11	Minor	Language	02 to 06
12	Major Elective	Literature	05 to 08
13	Major Elective	Language	05 to 08
14	Open Elective	English	01 to 04

Baskets

1. Indian Knowledge System
2. Value Education Course (Environment)
3. Value Education Course (Culture)

RTM Nagpur University
Indian Knowledge System- Semester- I
2 Credits (30 Hours)

Course Outcomes:

1. To facilitate the students with the concepts of Indian traditional knowledge
2. To make the students understand the importance of the roots of the Indian Knowledge System.
3. To make students acquainted with the facets of traditional knowledge & their relevance in their day-to-day life.
4. To help students develop analytical skills and learn to approach knowledge from diverse perspectives with scholarly agility.
5. To promote all aspects of Indian Knowledge Systems for research and societal applications
6. To foster interdisciplinary research resulting in a harmonious blend of various knowledge systems as part of modern education.

Prescribed Text:

Indian Treasure Trove (Macmillan Education) Edited by Vinita Virgandham, Madhavi Moharil

Chapter 1 The Story of Nachiketa (Katho Upanishad)

Chapter 2 The Story of the Origin behind India's Greatest Storybook *Panchtantra*

Chapter 3 The Indian Calendar

Chapter 4 The Indian Dances

Chapter 5 Connections between Kolam and Mathematics

Topics for Assignments and Presentations (Continuous Internal Evaluation)

1. Spirituality
2. Simplicity
3. Pursuit of Truth
4. Dignity of Labour
5. Universal Tolerance and Acceptance
6. Collectivism & Harmony
7. Right Conduct, Love Peace, Compassion & Non-violence
8. Affection & Reverence for Parents /Elders



V.V. Bhagdikar



Question Paper Pattern
Theory – Indian Knowledge System

Time- 2 Hours

Marks -40

Theory

Q. 1 (A) Attempt one question out of two in about 100 words from Chapter 1 (5 marks)

(B) Attempt one question out of two in about 100 words from Chapter 2 (5 marks)

(C) Attempt one question out of two in about 100 words from Chapter 3 (5 marks)

(D) Attempt one question out of two in about 100 words from Chapter 4 (5 marks)

(E) Attempt one question out of two in about 100 words from Chapter 5 (5 marks)

Q. 2 Attempt any fifteen questions out of twenty in one sentence each.

(At least four questions from each chapter)

(15 marks)

Continuous Internal Evaluation

I	Viva Voce / Presentation / Assignment		10 Marks
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Workload 30 hours

For each chapter, 5 hours. Total 25 hours.

Continue Internal Evaluation- 05 hours

Anil

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S. Murathe

M. V. Bhagadika

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RTM Nagpur University
NURTURING NATURE (EVS) Semester -I
(Value Added Course) 2 Credits (30 Hours)

Students will be able:

1. To understand and recognize the natural processes and issues of environmental contexts and sustainable development.
2. To adopt sustainable practices in all spheres of life for the issues related to the environment.
3. To demonstrate and understand major concepts of the Environment in association with alternative solutions for a sustainable environment.

Prescribed Text: Nurturing Nature (Macmillan Education)
Edited by Savita Deogirkar, Shweta Vajpayee

Chapter 1 Human Population and Environment

Chapter 2 Importance of Medicinal Plants in the Environment

Chapter 3 Biofuel - A credible alternative to fossil fuel in the future

Chapter 4 Exploring Solar Energy as an Alternative Resource

Chapter 5 From Waste to Wonder: Dried Coconut Leaves Replace Millions of Plastic Straws, Empowering Rural Women in India

Question Paper Pattern - Theory and Continuous Internal Evaluation

Time- 2 Hours

Marks -40

Theory

Q. 1 (A) Attempt one question out of two in about 100 words from Chapter 1 (5 marks)

(B) Attempt one question out of two in about 100 words from Chapter 2 (5 marks)

(C) Attempt one question out of two in about 100 words from Chapter 3 (5 marks)

(D) Attempt one question out of two in about 100 words from Chapter 4 (5 marks)

(E) Attempt one question out of two in about 100 words from Chapter 5 (5 marks)

Q. 2 Attempt any fifteen questions out of twenty in one sentence each.

(At least four questions from each chapter)

(15 marks)

Continuous Internal Evaluation	
Viva Voce / Audio/ Video or PPT Presentation / Assignment/ Quiz/ Projects on Saving Water, Fuel, Soil/ Pollution control or Participation certificate in any of the above as a volunteer etc.	10 Marks

Workload 30 hours

For each chapter, 5 hours. Total 25 hours.

Continue Internal Evaluation- 05 hours

Anil

S. Murthy

Raj

V.V. Bhagdikar

M. A.

Apurva

RTM Nagpur University
Cultural Identity & Traditions -SEM II 2 Credits (30 Hours)
(Value Added Course) NEP 2020

Students will be able:

1. To understand the concept of the globe as one family.
2. To enhance the knowledge of Human Rights and adopt attitudes of tolerance, responsibility, and solidarity.
3. To understand the scientific reasons behind the constructions of places of worship.
4. To value the fruits of peaceful co-existence with other religions and respect the beliefs and practices of all religions.

Prescribed Text: **Cultural Identity & Traditions (Macmillan Education)**
Edited by Vinita Virgandham, Madhuri Sidam

Chapter 1 Vasudhaiva Kutumbakam - Meaning, History, Significance and Importance
Chapter 2 The Science Behind Temples
Chapter 3 Leadership lessons from Bhagavad Gita
Chapter 4 Message for the World-Religious Conference at Japan- Rashtrasant Tukadoji Maharaj
Chapter 5 Maintaining Democracy by Dr. B R Ambedkar

Question Paper Pattern - Theory and Practical

Time- 2 Hours

Marks -40

Theory

- Q. 1 (A)** Attempt one question out of two in about 100 words from Chapter 1 (5 marks)
(B) Attempt one question out of two in about 100 words from Chapter 2 (5 marks)
(C) Attempt one question out of two in about 100 words from Chapter 3 (5 marks)
(D) Attempt one question out of two in about 100 words from Chapter 4 (5 marks)
(E) Attempt one question out of two in about 100 words from Chapter 5 (5 marks)

Q. 2 Attempt any fifteen questions out of twenty in one sentence each.

(At least four questions from each chapter)

(15 marks)

Continuous Internal Evaluation	
Viva Voce / Audio/ Video or PPT Presentation / Assignment/ Quiz/ Projects etc.	10 Marks

Workload 30 hours
For each chapter, 5 hours. Total 25 hours.
Continue Internal Evaluation- 05 hours

[Signatures]
Anil
S. Marathe
R.V. Bhagdikar
Ajayla

Ability Enhancement Course (Compulsory English)

RTM Nagpur University
Ability Enhancement Course (Compulsory English)- Semester- I
3 Credits (45 Hours)

Course Outcomes:

- The students will be able to interpret, summarize, describe, and narrate in English.
- The students will learn comprehension, communication skills, and collaboration.
- The students will get practical exposure to language learning.
- The lessons prescribed will help in moulding the character of the students.
- The students will develop critical thinking on various aspects of life
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Theory Exam:50 Marks

Continuous Internal Evaluation:50 Marks

Prescribed Text: Enhancing Ability: Disposition and Temperament-I (Macmillan Education) Edited by Kapil Singhel, Renuka Roy, Leena Phate

1. Adaptability Skills (Adjusting to situations, places, people)

Chapter 1: On the Conduct of Life by *William Hazlitt*

2. Leadership Skills (Positivity, confidence building, taking initiative, and non-verbal communication skills)

Chapter 2: Between the Mosque and Temple by *Boman Desai*

3. Passages for Comprehension

The pattern of question paper

Q. 1 (A) Attempt the following questions in Short: (3X4= 12)

(i) Question from the first chapter or question from the second chapter

(ii) Question from the first chapter or question from the second chapter

(iii) Question from the first chapter or question from the second chapter

(B) Eight out of ten questions (5 from each chapter) to be attempted in one or two sentences each:

(8X1= 8)

Q. 2 (A) Transform of tenses. Any five out of eight.

(5X1= 5)

(B) Parts of speech. (Fill in the blanks with appropriate words from those given in the brackets)

(5X1= 5)

(C) Vocabulary (Homophones, Homonyms) (Fill in the blanks with appropriate words from those given in the brackets)

(5X1= 5)

Q. 3 (A) Two Skill-based personal response questions from each chapter. Anyone to be attempted in about 100 words.

(10 X 1= 10)

(B) An unseen passage for comprehension. Five questions are to be attempted. (5X1= 5)

WORKBOOK 2 Credits (30 hours)

1. Remedial Grammar (8 hours)

- Use of Primary and Modal Auxiliary Verbs
- Prepositions: The expression of time; The expression of place
- Degrees of Comparison
- Indirect Speech

V. V. Bhargadkar

2. Developing Speaking Skills (4 hours)

- Greetings
- Introducing self/other persons
- Making Requests
- Making Suggestions
- Asking and giving directions
- Making an apology
- Expressing wish and pleasure

3. Developing Writing Skills (12 hours)

- Personal Letters
- Family Letters
- Social Letters
- Letter of Congratulations
- Letter of Thanks
- Application for Job

4. Describing (6 hours)

- At Home (Indoors and Outdoors)
- In Public
- My life
- My Looks
- In My Spare Time
- In My Neighbourhood

Workload

Theory- 15 hours

For each chapter 4 hours X 2= 8 hours

Transformation of tenses= 3 hours

Parts of Speech= 2 hour

Vocabulary= 2 hours

Workbook- 30 hours

(Grammar Skills- 8 hours; Speaking Skills- 4 hours; Writing Skills-12 hours; Description-6 hours)

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Aul
Danie
V.V. Bhargava
Gupta
S. M. Bhathe

RTM Nagpur University
Ability Enhancement Course (Compulsory English)- Semester- IV
3 Credits (45 Hours)

Course Outcomes

- i) The students will improve in communication skills. They will get practical exposure to language learning.
- ii) The students will be encouraged to work in collaboration.
- iii) The students will get practical exposure to language learning
- iv) The lessons prescribed will help in moulding the character of the students
- v) The students will develop critical thinking on various aspects of life
- vi) The students will master vocabulary-building strategies

Theory Exam:50 Marks

Continuous Internal Evaluation:50 Marks

Prescribed Text: Enhancing Ability: Disposition and Temperament-II (Macmillan Education) Edited by Manjushree Sardeshpande, Suchita Marathe, Archana Gupta

Customer-Relation Skills (Persuasion, justification, convincing, man-management)

1. Chapter 1. Advertising

Teamwork Skills (collaboration, adjustments, using the best knowledge)

2. Chapter 2. The Wooden Horse

3. Passages for precis writing

The pattern of question paper

Q. 1 (A) Attempt the following questions in Short: (3X4= 12)

- (i) Question from the first chapter or question from the second chapter
- (ii) Question from the first chapter or question from the second chapter
- (iii) Question from the first chapter or question from the second chapter

(B) Eight out of ten questions (5 from each chapter) to be attempted in one or two

sentences each: (8X1= 8)

Q. 2 (A) Transformation of sentences. Any five out of eight. (5X1= 5)

Exclamatory, Negative, Interrogative, Affirmative, Assertive (5X1= 5)

(B) Vocabulary (Synonyms, Antonyms) (Match the pairs) (10X1= 5)

(C) One Word Substitution (Attempt five out of eight) (5X1= 5)

Q. 3 (A) Two Skill-based personal response questions from each chapter. Anyone to be

attempted in about 100 words.

(10 X 1= 10)

(B) An unseen passage for precis writing

(5X1= 5)

V.V. Bhargadika

Workbook**Developing Articulation (6 hours)**

Idioms and phrases

Idiomatic use of prepositions

Proverbs

Developing Speaking Skills (6 hours)

Inviting, Suggesting, Accepting and Refusing

Talking about past events

Asking for and offering help

Facing an Interview

Developing Drafting Skills (12 hours)

Business and Official Letters

Letters of Complaint

Correspondence with Banks/Agencies

Preparation of Report based on survey

Picture Interpretation

Ability to Describe (6 hours)

The people in my life

Memories

After Graduation

Celebrations/Festivals and Holidays

Workload**Theory-** 15 hours

For each chapter 4 hours X 2= 8 hours

Transformation of sentences= 5 hours

Vocabulary= 1 hour

One-word Substitution= 1 hour

Workbook- 30 hours

(Articulation- 6 hours; Speaking Skills- 6 hours; Drafting Skills-12 hours; Description-6 hours)

Ray *Adh* *Anil* *S. Marathe*
U. *Supli* *V.V. Bhargava*

Major/ Minor
Major
Electives
Literature

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
English Literature (Major, Minor, Major Elective)
To be implemented from the Session 2024-2025

Semester	Major	Minor	Major Elective
First	T-1 -From the Early Period to the Elizabethan Age (4) T-2 -Shakespearean Drama-I (2)	-----	-----
Second	T-3 -The Jacobean Age (4) T-4 The Caroline Age (2)	T-1 -- Shakespearean Drama-II (2)	-----
Third	T-5 The Restoration Period(4) T-6 The Neo-classical Age (4)	T-2 The Restoration Period and Neo-classical Literature (4)	-----
Fourth	T-7 The Pre-romantic Period (4) T-8 The Romantic Age (4)	T-3 The Romantic Literature (4)	-----
Fifth	T-9 The Victorian Age (4) T-10 The Modern Age-I (4)	T-4 The Victorian Writings (4)	ME-1 Indian Regional Literature (4)
Sixth	T-11 The Modern Age-II (4) T-12 T-10 The Postmodern Age-I (4)	T-5 The Postmodern Age-II	ME-2 Indian Diaspora Literature (4)
Seventh (Honours)	T-13- Indian Writing in English (4) T-14- Classical Literary Criticism-I T-15- The Postcolonial Literature	RM-Research Methodology (4)	ME-3 The History of English Language- I (4)
Seventh (Research)	T-13- Indian Writing in English (4) T-14- Classical Literary Criticism-I	RM-Research Methodology (4)	ME-3 The History of English Language- I (4)
Eighth (Honours)	T-16- American Literature (4) T-17- Classical Literary Criticism-II T-18- Modern Literary Theory (4)	-----	ME-4 The History of English Language- I (4)
Eighth (Research)	T-16- American Literature (4) T-17- Classical Literary Criticism-II	-----	ME-4 The History of English Language- I (4)

Note: The figure in the bracket after the title of the paper indicates the Credits

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S. Murathe

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Literature (Major)

Course Objectives:

1. The NEP Curriculum for English Literature aims at imparting creativity and utility of the English language through the study of literature and cultural studies.
2. The course aims at enhancing creative as well as critical acumen among the learners which is an essential attribute in the globalized world.
3. The syllabus assists students in the development of intellectual flexibility, creativity, and cultural learning that they may use for their life-long learning.
4. The syllabus aims to familiarize the students with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
5. The contents will enable the students to apply critical faculties and theoretical approaches to analyze literary and cultural texts in multiple genres.
6. The contents will enable the students to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.
7. The contents will enable the students to understand the process of communicating and interpreting human experiences through literary representations using historical contexts and varied methodologies.

Course Outcome:

1. By the end of the course, the students will be able to write creatively due to the exposure and influence of various literary and cultural concepts.
2. The students will be more equipped to face global challenges with their developed intellectual flexibility, creativity, and learning of cultural nuances.
3. The students will have gained fair ideas about representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
4. They will acquire expertise in writing essays, research papers, reflective writing, and critical reviews.
5. The students will learn to understand and critically appreciate human experiences through literary representations.

Handwritten signatures and names:
Amit, Anil, S. Marathe, V.V. Bhargadikar, Anjali

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
English Literature (Major, Minor, Major Elective)
To be implemented from the Session 2024-2025
First Semester English Literature (Major) (4 Credits)
T-1 -From the Early Period to the Elizabethan Age

Prescribed Text: English Literature of the Elizabethan Age and Shakespearean Drama (Macmillan Education) Edited by Karthick Panicker, Vaishali Meshram, Ghizala Hashmi

B.A. English Literature (Major) Semester I		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age.	The English Renaissance The Early English Drama The Sonnets and Sonneteers
Unit II	Pertinent Literature of the Period	Doctor Faustus- Christopher Marlow
Unit III	Representative Literature of the Age	Henry Howard- <i>Alas So All Things Now</i> Thomas Wyatt- <i>They Flee From Me</i> Philip Sidney- <i>Astrophel and Stella 1- Loving in Truth and Fain in Verse My Love to show</i> Spenser-Amoretti-LXXV- <i>One Day I Wrote to Her Name</i> Henry Constable- <i>To God the Father</i> Michael Drayton- <i>Since There's no help, come let us kiss and part</i>
Unit IV	Significant Literature of the Age	Essays by Francis Bacon- 1. Of Studies, 2. Of Revenge 3. Of Love 4. Of Discourse

First Semester English Literature (Major) (2 Credits)

T-2 -Shakespearean Drama-I

Prescribed Text: English Literature of the Elizabethan Age and Shakespearean Drama (Macmillan Education) Edited by Karthick Panicker, Vaishali Meshram, Ghizala Hashmi

B.A. English Literature (Major) Semester I		
(2 Credits) [40 Th+ 10 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age.	Characteristics of Shakespearean Comedy Characteristics of Shakespearean Tragedy
Unit II	Representative Literature of the Age	Shakespearean Tragedy- <i>Macbeth</i>
Unit III	Pertinent Literature of the Period	Shakespearean Comedy <i>The Winter's Tale</i>

V.V. Bhagdikar
S. Murthy

Anil

Raj

M. H.

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Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
English Literature (Major, Minor, Major Elective)
To be implemented from the Session 2024-2025

Second Semester English Literature (Major) (4 Credits)

Prescribed Text: **English Literary writings of the Jacobean and Caroline Age** (Macmillan Education) Edited by **Prantik Banerjee, Kanchan Joshi, Abhirami George**
T-3 -The Jacobean Age

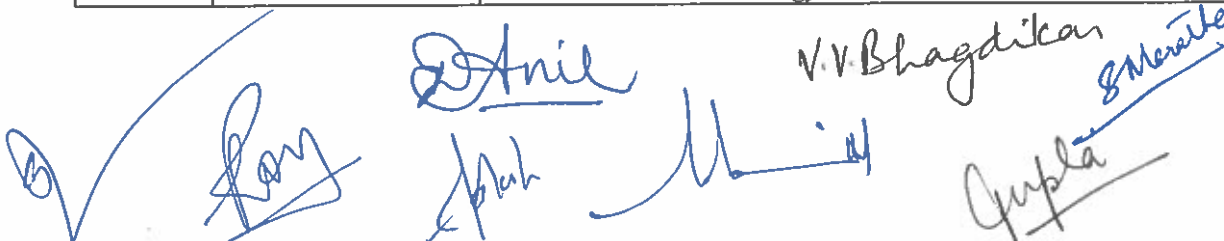
B.A. English Literature (Major) Semester II		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age.	The Comedy of Humours The Metaphysical Movement Senecan Tragedy
Unit II	Pertinent Literature of the Period	<i>Everyman in His Humour</i> by Ben Jonson
Unit III	Representative Literature of the Age	John Donne- <i>A Valediction: Forbidding Mourning</i> George Herbert- <i>The Pulley</i> Henry Vaughan- <i>Peace</i> Abraham Cowley- <i>The Supplication</i> Andrew Marvel- <i>To His Coy Mistress</i>
Unit IV	Significant Literature of the Age	<i>The Duchess of Malfi</i> by John Webster

Second Semester English Literature (Major) (2 Credits)

T-4 -The Caroline Age

Prescribed Text: **English Literary Writings of the Jacobean and Caroline Age** (Macmillan Education) Edited by **Prantik Banerjee, Kanchan Joshi, Abhirami George**

B.A. English Literature (Major) Semester II		
(2 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age.	The Puritan Movement The Caroline Poetry
Unit II	Pertinent Literature of the Period	<i>The Paradise Lost Book II</i> by John Milton
Unit III	Representative Literature of the Age	Robert Herrick- <i>Another Grace for A Child</i> Thomas Carew- <i>He That Loves a Rosy Cheek</i> Sir John Suckling- <i>If you refuse me once, and think again</i> Richard Lovelace- <i>To Althea from, a Prison</i> John Cleveland- <i>An Elegy on Ben Jonson</i>



 V.V. Bhagdikar

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Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
English Literature (Major, Minor, Major Elective)
To be implemented from the Session 2024-2025
Fourth Semester English Literature (Major) (4 Credits)
T-7 -The Pre-Romantic Period

Prescribed Text:

English Literary Writings of Pre-romantic and Romantic Age (Macmillan Education)
Edited by Supantha Bhattacharya, Soma Banerjee, Pooja Swami

B.A. English Literature (Major) Semester IV		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age.	Characteristics of Pre-romantic Poetry Characteristics of Pre-romantic Prose Terror Novelists of the Eighteenth Century
Unit II	Pertinent Literature of the Period	<i>The Castle of Otranto</i> by Horace Walpole
Unit III	Representative Literature of the Age	<i>Preface to Shakespeare</i> by Dr. Samuel Johnson
Unit IV	Significant Literature of the Age	George Crabbe's - <i>Sir Eustace Grey & The Hall of Justice</i> Thomas Gray- <i>Hymn to Adversity</i> William Collins- <i>Ode to Evening</i> William Blake – <i>A Bard Epitaph</i> Robert Burns- <i>A Red, Red Rose</i>

Fourth Semester English Literature (Major) (2 Credits)

T-8 -The Romantic Age

English Literary Writings of Pre-romantic and Romantic Age (Macmillan Education)
Edited by Supantha Bhattacharya, Soma Banerjee, Pooja Swami

B.A. English Literature (Major) Semester IV		
(4 Credits) [40 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age	The French Revolution Characteristics of Romantic Poetry Novel in the Age of Romanticism
Unit II	Pertinent Literature of the Period	<i>Pride and Prejudice</i> by Jane Austen
Unit III	Representative Literature of the Age	William Wordsworth- <i>The Solitary Reaper</i> John Keats- <i>Ode to Autumn</i> P. B. Shelley- <i>Ode to the West Wind</i> G. G. Byron- <i>She Walks in Beauty</i>

V.V. Bhagdikar

Anil

M. S. Shinde

Jupli

S. M. Shinde

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
English Literature (Major)
To be implemented from the Session 2024-2025
Fifth Semester English Literature (Major) (4 Credits)
T-9 -The Victorian Age

Prescribed Text:

English Literary Writings: Journey from Victorian to Modern Age (Macmillan Education) Edited by Harish Tapadia, Malti Panga, Prashant Jambhulkar

B.A. English Literature (Major) Semester V		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age	The Oxford Movement The Pre-Raphaelite Movement
Unit II	Pertinent Literature of the Period	The Mayor of Casterbridge by Thomas Hardy
Unit III	Representative Literature of the Age	Alfred Tennyson- <i>Ulysses</i> Robert Browning- <i>My Last Duchess</i> Mathew Arnold- <i>Dover Beach</i> Christina Rossetti- <i>Remember</i> A. C. Swinburne- <i>The Garden of Proserpine</i>
Unit IV	Significant Literature of the Age	Four Essays by Robert Stevenson- 1. <i>El Dorado</i> 2. <i>Walking Tours</i> 3. <i>Child's Play</i> 4. <i>An Apology for Idlers</i>

Fifth Semester English Literature (Major) (4 Credits)
T-10 -The Modern Age-I

Prescribed Text:

English Literary Writings: Journey from Victorian to Modern Age (Macmillan Education) Edited by Harish Tapadia, Malti Panga, Prashant Jambhulkar

B.A. English Literature (Major) Semester V		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age	The Drama of Ideas Poetic Trends of the Age Twentieth Century English Novel
Unit II	Pertinent Literature	Pygmalion by G. B. Shaw
Unit III	Representative Literature of the Age	Robert Bridges- <i>London Snow</i> W. B. Yeats- <i>The Second Coming</i> Wilfred Owen- <i>Strange Meeting</i> W.H. Auden- <i>The Shield of Achilles</i> Cecil Day-Lewis- <i>O Dreams, O Destinations</i> Robert Grave- <i>Call It a Good Marriage</i>
Unit IV	Significant Literature of the Age	<i>Sons and Lovers</i> by D. H. Lawrence

V.V. Bhagdikar
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Smanth

Anil
Aplish

G. Jay

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
English Literature (Major)
To be implemented from the Session 2024-2025
Sixth Semester English Literature (Major) (4 Credits)
T-11 -The Modern Age- II

Prescribed Text:

English Literary Writings: Journey from Modern to Postmodernism (Macmillan Education) Edited by Neehal Sheikh, Shamshad Sheikh, Vinod Shende

B.A. English Literature (Major) Semester VI		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age	The Absurd Theatre The Movement Poetry and the Group Poets English Novel between the two World Wars
Unit II	Pertinent Literature of the Period	<i>The Zoo Story</i> by Edward Albee
Unit III	Representative Literature of the Age	John Holloway- <i>Whale Beach Morning</i> Philip Larkins- <i>The Explosion</i> John Wain- <i>Wildtrack</i> Thom Gunn- <i>My Sad Captains</i> Ted Hughes- <i>The Thought Fox</i> Peter Porter- <i>Well, Francis, Where's the Sun?</i>
Unit IV	Significant Literature of the Age	A Stream of Consciousness Novel- Virginia Woolf's <i>Mrs. Dalloway</i>

Sixth Semester English Literature (Major) (4 Credits)
T-12 -The Postmodern Age

Prescribed Text:

English Literary Writings: Journey from Modern to Postmodernism (Macmillan Education) Edited by Neehal Sheikh, Shamshad Sheikh, Vinod Shende

B.A. English Literature (Major) Semester VI		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age	Kitchen Sink Drama The Post-70s poetry English Novel after the two world wars
Unit II	Pertinent Literature of the Period	<i>Look Back in Anger</i> - John Osborne
Unit III	Representative Literature of the Age	Seamus Heaney- <i>Digging</i> Paul Muldoon- <i>Holy Thursday</i> James Fenton- <i>Blood and Lead</i> Craig Raine- <i>White</i> Edith Sitwell- <i>By the Lake</i> Carol Ann Duffy- <i>Valentine</i>
Unit IV	Significant Literature of the Age	<i>The Power and the Glory</i> by Graham Green

V.V. Bhargadkar
Anjali
S. Marathe

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
English Literature (Major, Minor, Major Elective)
To be implemented from the Session 2024-2025
(Honours/Research)

Seventh Semester English Literature (Major) (4 Credits) (Honours)/Research)
T-13 - Indian Writing in English

Prescribed Text:

Indian Writing in English and Classical Literary Criticism (Macmillan Education)

Edited by Indira Budhe, Sawan Dharmapuriwar, Mahendra Sahare

B.A. English Literature (Major) Semester VII		
(4 Credits) [80 Th+ 20 Internal]		
Unit	Detail	Contents
Unit I	Background	A Brief Survey of Indian Writing in English
Unit II	Novel	The Guide by R. K. Narayan
Unit III	Poetry	Nissim Ezekiel- <i>Night of the Scorpion</i> Ramanujan- <i>Obituary</i> Jayant Mahapatra- <i>Total Solar Eclipse</i> Arun Kolatkar- <i>An Old Woman</i> R. Parthasarathy- <i>Homecoming</i> K. N. Daruwalla- <i>The Epileptic</i>
Unit IV	Drama	<i>The Fire and the Rain</i> by Girish Karnad

(Honours/Research)

Seventh Semester English Literature (Major) (4 Credits) (Honours/Research)

T-14 – Classical Literary Criticism-I

Prescribed Text:

Indian Writing in English and Classical Literary Criticism (Macmillan Education)

Edited by Indira Budhe, Sawan Dharmapuriwar, Mahendra Sahare

B.A. English Literature (Major) Semester VII		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Ancient Greek Criticism	Plato's Indictment of Poetry Aristotle's Concept of Imitation, Definition of Tragedy, Elements of Tragedy, The Tragic Hero
Unit II	Roman Criticism	Longinus- <i>On the Sublime</i> , Horace- <i>Ars Poetica or Art of Poetry</i>
Unit III	Elizabethan Criticism	Sir Philip Sidney- <i>An Apology for Poetry</i>
Unit IV	Jacobean Criticism	Ben Jonson's Criticism of Tragedy, Comedy, and Poetry



Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
English Literature (Major, Minor, Major Elective)
To be implemented from the Session 2024-2025
Seventh Semester English Literature (Major) (4 Credits) (Honours)
T-15 – The Postcolonial Literature

Prescribed Text:

The Postcolonial Literature and Modern Literary Theory (Macmillan Education)
Edited by Renuka Roy, Subhashree Mukherjee, Prashant Deshmukh

B.A. English Literature (Major) Semester VII		
(4 Credits) [80 Th+ 20 Internal]		
Unit I	Background	A Brief Survey of Postcolonial Literature
Unit II	Novel	<i>A Grain of Wheat</i> by Ngugi wa Thiong'o
Unit III	Poetry	Paul Muldoon- <i>Tell</i> Derek Walcott- <i>After the Storm</i> Christopher Okigbo- <i>Water Maid</i> George Lamming- <i>Image</i> Kamla Das- <i>My Grandmother's House</i>
Unit IV	Play	<i>The Lion and the Jewel</i> by Wole Soyinka

Anil

S. Moretha

M. S.

Anjali

Abhi

V.V. Bhagadikar

S. S.

S. S.

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
English Literature (Major, Minor, Major Elective)
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025

(Honours/Research)

Eighth Semester English Literature (Major) (4 Credits) (Honours/Research)
T-16 – American Literature

Prescribed Text:

American Literature and Classical Literary Criticism (Macmillan Education)

Edited by Anil Shende, Pranjali Kane, Kamlakar Askar

B.A. English Literature (Major) Semester VII		
(4 Credits) [80 Th+ 20 Internal]		
Unit	Detail	Content
Unit I	Background	A Brief Survey of American Literature
Unit II	Novel	<i>The Adventures of Huckleberry Fin</i> by Mark Twain
Unit III	Poetry	Walt Whitman- <i>O Captain! My Captain!</i> Emily Dickinson- <i>Hope</i> Robert Frost- <i>The Road Not Taken</i> Ezra Pound- <i>The Return</i>
Unit IV	Play	<i>The Glass Menagerie</i> by Tennessee Williams

(Honours/Research)

Eighth Semester English Literature (Major) (4 Credits) (Honours/Research)
T-17 – Classical Literary Criticism-II

Prescribed Text:

American Literature and Classical Literary Criticism (Macmillan Education)

Edited by Anil Shende, Pranjali Kane, Kamlakar Askar

B.A. English Literature (Major) Semester VIII		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Criticism during the Restoration	Dryden's Dramatic Poesy: Ancient and Modern, English and French, Rhyme Verse and Blank Verse
Unit II	The Neo-Classical Criticism	Samuel Johnson's views on Poetry, Kinds of Poetry, and Criticism of Shakespeare
Unit III	Romantic Criticism	Wordsworth's Theory of poetry, Theory of Poetic Diction, Coleridge's Theory of Fancy and Imagination
Unit IV	Victorian Criticism	Arnold's Function of Criticism at Present Times, Touchstone method

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V.V. Bhagadikar

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
English Literature (Major, Minor, Major Elective)
To be implemented from the Session 2024-2025

Eighth Semester English Literature (Major) (4 Credits) (Honours)
T-18 – Modern Critical Theory

Prescribed Text:

The Postcolonial Literature and Modern Literary Theory (Macmillan Education)

Edited by Renuka Roy, Subhashree Mukherjee, Prashant Deshmukh

B.A. English Literature (Major) Semester VIII		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	New Criticism	Eliot's theory of impersonality of poetry, objective correlative, dissociation of sensibility, unification of sensibility
Unit II	Feminism	<i>Towards a Feminist Critic</i> by Elaine Showalter
Unit III	Reader Response Theory	<i>The Death of the Author</i> by Roland Barthe
Unit IV	Post-Colonialism	<i>Crisis in Orientalism</i> by Edward Said





Minor
Second Semester English Literature (Minor) (2 Credits)

Edited by Anup Ghumde, Goldie Baghmar

(2 Credits) [40 Th+ 10 Internal]

Units	Category	Content
Unit I	Social and Literary Features of the Age.	Characteristics of Shakespearean Tragedy Characteristics of Shakespearean Comedy
Unit II	Representative Literature of the Age	Shakespearean Tragedy <i>Othello</i>
Unit III	Pertinent Literature of the Period	Shakespearean Comedy <i>Twelfth Night</i>

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Third Semester English Literature (Minor) (4 Credits)
T-2 -The Restoration Period and Neo-classical Literature

Prescribed Text:

English Literary Writings from the Restoration Period to the Romantic Age
(Macmillan Education)

Edited by Dnyanesh Naik, Shekhar Vispute, Abdul Shamim

B.A. English Literature (Minor) Semester III		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age.	Restoration Satire Reasons for the rise of Periodicals The Sentimental Comedy
Unit II	Pertinent Literature of the Period	<i>She Stoops to Conquer</i> by Oliver Goldsmith
Unit III	Representative Literature of the Age	Four Essays of Addison and Steele 1. <i>Of the Club</i> 2. <i>Sir Roger At Home</i> 3. <i>His Account of His Dissatisfaction in Love</i> 4. <i>On the Shame and Fear of Poverty</i>
Unit IV	Significant Literature of the Age	<i>Absalom and Achitophel</i> by John Dryden

Fourth Semester English Literature (Minor) (4 Credits)
T-3 -The Romantic Literature

Text Prescribed:

English Literary Writings from the Restoration Period to the Romantic Age

Edited by Dnyanesh Naik, Shekhar Vispute, Abdul Shamim

(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age.	Characteristics of Romantic Poetry Characteristics of Romantic Prose
Unit II	Pertinent Literature of the Period	<i>Frankenstein</i> by Mary Shelly
Unit III	Representative Literature of the Age	William Blake- <i>The Schoolboy</i> William Wordsworth- <i>The Daffodils</i> Samuel Coleridge- <i>Work Without Hope</i> John Keats- <i>La Bella Dame sans Merci: A Ballad</i> Percy Shelley- <i>Ozymandias</i>
Unit IV	Significant Literature of the Age	Four Essays by William Hazlitt- <i>On Reading Old Books</i> <i>The Fight</i> <i>Common Sense</i> <i>On Fashion</i>

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Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
English Literature (Major, Minor, Major Elective)
To be implemented from the Session 2024-2025
Fifth Semester English Literature (Minor) (4 Credits)
T-4 -The Victorian Writings

Text Prescribed:

English Literary Writings: A Glimpse from the Victorian Age to the Postmodern Era (Macmillan Education)

Edited by Ruta Dharmadhikari, Rajshree Gajghate, Siromani Deshbhratar

Units	Category	Content
Unit I	Social and Literary Features of the Age	Characteristics of the Victorian Poetry Drama of the Twentieth Century
Unit II	Pertinent Literature of the Period	<i>The Return of the Native</i> by Thomas Hardy
Unit III	Representative Literature of the Age	Alfred Tennyson- <i>Break, Break, Break</i> Robert Browning- <i>Meeting at Night</i> Wilfred Owen- <i>Strange Meeting</i> W. B. Yeats- <i>Second Coming</i> W.H. Auden- <i>The Unknown Citizen</i> Robert Graves- <i>A Child's Nightmare</i>
Unit IV	Significant Literature of the Age	<i>Arms and the Man</i> by George Bernard Shaw

Sixth Semester English Literature (Minor) (4 Credits)
T-5 -The Postmodern Age- II

Text Prescribed:

English Literary Writings: A Glimpse from the Victorian Age to the Postmodern Era

Edited by Ruta Dharmadhikari, Rajshree Gajghate, Siromani Deshbhratar

B.A. English Literature (Major) Semester VI		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Social and Literary Features of the Age	Kitchen Sink Drama The Post-70s poetry English Novel after the two world wars
Unit II	Pertinent Literature of the Period	<i>Look Back in Anger</i> - John Osborne
Unit III	Representative Literature of the Age	Seamus Heaney- <i>Follower</i> Paul Muldoon – <i>The Frog</i> James Fenton- <i>The Watcher in The Square</i> Craig Raine- <i>Nature Study</i> Edith Sitwell- <i>Aubade</i> Carol Ann Duffy- <i>Stealing</i>
Unit IV	Significant Literature of the Age	<i>The Power and the Glory</i> by Graham Green

V. V. Bhargadikar
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Seventh Semester English Literature (Minor) (4 Credits)
RM-1/RM Research Methodology (Honours/Research)

Units	Category	Content
Unit I	Orientation	What is Research? Key Terms in Research, Writing a research paper, Writing a dissertation
Unit II	Preparing for the Research Process	Research Area and Research Topic, Survey of relevant literature, Developing Hypothesis, Adopting Appropriate Research Methodology
Unit III	Carrying on the Research Process	Collection and classification of data, Analyzing collected data, Interpretations and generalizations, Chapter design
Unit IV	Presentation	Format of the thesis, Presentations of the findings, Quotations and acknowledging the sources, Preparing Bibliography

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Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
English Literature (Major, Minor, Major Elective)
To be implemented from the Session 2024-2025

Major Electives

Fifth Semester English Literature (Major-elective) (4 Credits)

ME-1 -Indian Regional Literature

Text Prescribed:

Variant Colours of Indian Regional and Diaspora Writings

Edited by Leena Phate, Vaishali Meshram, Abhirami George

Units	Category	Content
Unit I	Poetry	Amrita Pritam- <i>I Will Meet You Yet Again</i> Khadar Mohiuddin- <i>Birthmark</i> S. Joseph- <i>Between These Lines</i> Devara Dasimayya- <i>I am the one who has a body</i> Gulam Mohammed Sheikh- <i>Delhi</i> Sitanshu Yashaschandra- <i>Forest</i>
Unit II	Fiction	<i>Tamas</i> by Bhisham Sahni
Unit III	Short Story	U. R. Anantha Murthy- <i>A Horse of The Sun</i> Ambai- <i>In A Forest, A Deer</i> Cho. Dharuman- <i>Wetness</i> Rabindranath Tagore- <i>Kabuliwallah</i>
Unit IV	Drama	<i>Sakharam Binder</i> by Vijay Tendulkar

Sixth Semester English Literature (Major-elective) (4 Credits)

ME-2 -Indian Diaspora Literature

Text Prescribed:

Variant Colours of Indian Regional and Diaspora Writings

Edited by Leena Phate, Vaishali Meshram, Abhirami George

Units	Category	Content
Unit I	Introduction	Diaspora Literature- An Introduction
Unit II	Poetry	Rohinton Mistry- <i>Such a Long Journey</i>
Unit III	Fiction	Vijay Seshadri- <i>Bright Copper Kettles</i> Suniti Namjoshi- <i>Grass Blade</i> Agha Shahid Ali- <i>Snowmen</i> Chitra Banerjee Divakaruni- <i>Cutting the Sun</i> Meena Alexander- <i>Muse</i>
Unit IV	Short Stories	Jhumpa Lahiri- <i>Nobody's Business</i> Anita Desai- <i>Studies in the Park</i> V.S.Naipaul- <i>The Enemy</i> Chitra Banerjee Divakaruni- <i>The Bats</i>

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V.V. Bhagat

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
English Literature (Major, Minor, Major Elective)
To be implemented from the Session 2024-2025

Seventh Semester English Literature (Major-elective) (4 Credits)

ME-3 -The History of English Language-I

Prescribed Text: A History of English Language by R. N. Roy

Units	Category	Content
Unit I	The Prehistory of English	Language Classification and Language Families – The Indo-European Family, the Teutonic languages, the Teutonic Verbal System, the Teutonic Accent of Words, the First Sound-shifting, the Birth of English
Unit II	Old and Middle English	Old English – Old English Dialects, Characteristics of Old English, Old English Vocabulary, Foreign Elements and Influences Middle English – The Dialects of Middle English, Characteristics of Old English, The Rise of Standard English
Unit III	Modern English	Modern English - The Dialects of Modern English, Characteristics of Modern English, Modern English Vocabulary
Unit IV	Contributions of Great writers	Chaucer, Spenser, William Shakespeare, John Milton, Bible

Eighth Semester English Literature (Major-elective) (4 Credits)

ME-4 -The History of English Language-II

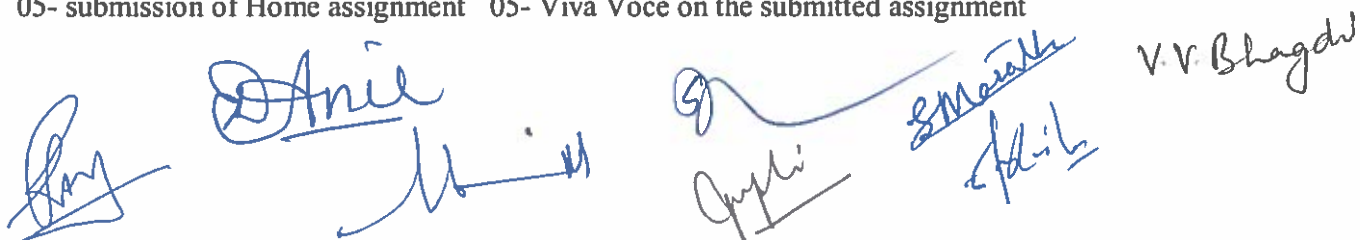
Prescribed Text: A History of English Language by R. N. Roy

Units	Category	Content
Unit I	Foreign Elements in the English Language	the Scandinavian, the French, the Latin, the Indian influence
Unit II	Word Making in English	Derivation (Native Affixes, Foreign Affixes, and Diminutives), Back Formation and Shortening, Composition, Conversion, New words from the Names of Places and Persons, Obscure words, Root Creation, Folk Etymology
Unit III	Semantics	Generalization of Meanings, Restriction of Meaning, Multiplication of Meaning, Degeneration of Meaning, Elevation of Meaning, Simple Substitution of New Meanings, Isolation of meaning, Concretization of Meaning
	The Historical Development of English Grammar	the S-ending in Nouns, Disappearance of the Old Word-Order, Numerals, the Pronominal System, the History of the Forms in -ing, the History of the Verbal Ending -s, the History of the Tense System, the Syntax of the Infinitive

Internal Assessment

- 05- Test examinations/Classroom seminars 05- Participation in departmental activities
05- submission of Home assignment 05- Viva Voce on the submitted assignment

V.V. Bhagwat



Unit 1 (18 hours)

- ## Unit 2 (10 hours)

- ### Unit 3 (14 hours)

- ### Unit 4 (14 hours)

- Q. 4 Attempt four questions out of six in about 75 words each, carrying 5 marks each. (20)**

Unit 1 (14 hours)

- ## Unit 2 (14 hours)

- ### Unit 3 (14 hours)

- ### Unit 4 (14 hours)






- Q. 4 Any four questions to be attempted out of six in about 100 words each carrying 5 marks each. (20)**

Unit 1 (12 hours)

- ## Unit 2 (8 hours)

- ### Unit 3 (8 hours)

- Q. 3 (A) Two questions out of three to be attempted in about 100 words each. (10)**

Major/ Minor

Major

Electives

Language

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language (Major, Minor, Major Elective)

Semester	Major	Minor	Major Elective
First	T-1 - Paper 1 (4) T-2 - Paper 2 (2)	-----	-----
Second	T-3 - Paper 3 (4) T-4 - Paper 4 (2)	T-1 Paper 1 (2)	-----
Third	T-5 -Paper 5 (4) T-6 - Paper 6 (2)	T-2 Paper 2 (4)	-----
Fourth	T-7 Paper 7 (4) T-8 Paper 8 (2)	T-3 Paper 3 (4)	-----
Fifth	T-9 Paper 9 (4) T-10 Paper 10 (4)	T-4 Paper 4 (4)	ME-1 Paper 1 (4)
Sixth	T-11 Paper 11 (4) T-12 Paper- 12 (4)	T-5 Paper 5 (4)	ME-2 Paper 2 (4)
Seventh (Honours)	T-13- Paper- 13 (4) T-14- Paper 14 (4) T-15- Paper 15 (4)	RM-Research Methodology (4)	ME-3 Paper 3 (4)
Seventh (Research)	T-13- Paper-13 (4) T-14- Paper-14 (4)	RM-Research Methodology (4)	ME-3 Paper 3 (4)
Eighth (Honours)	T-16- Paper-16 (4) T-17- Paper-17 (4) T-18- Paper-18 (4)	-----	ME-4 Paper 4 (4)
Eighth (Research)	T-16- Paper-16 (4) T-17- Paper-17 (4)	-----	ME-4 Paper 4 (4)

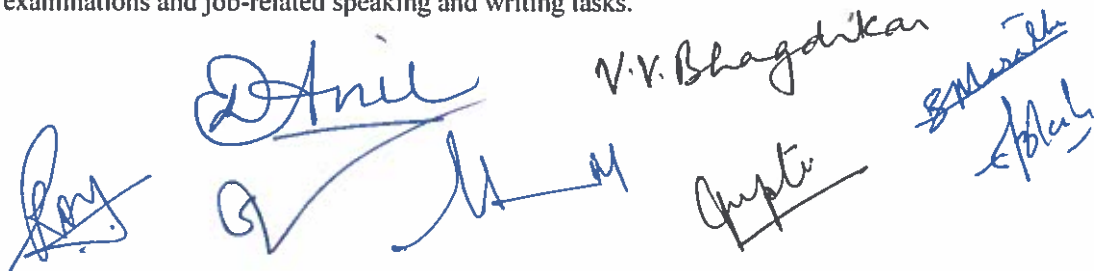
Note: The figure in the bracket after the title of the paper indicates Credits

COURSE OBJECTIVES:

1. The course of English Language Major aims at developing the ability among the learners to use English comfortably while reading or listening.
2. A systematic implementation of this course can develop the ability to write and speak good English in all situations.
3. The course will enhance the capability to develop style in speech and writing and hone the student's ability to use the language tools for effective communication.
4. The course ensures exposure to the learners in good prose texts and poems; and introduces the learners to value-based ideas.
5. The course will facilitate the students in course of enhancing their language skills, especially in the areas of grammar and pronunciation.

COURSE OUTCOMES:

1. By the end of the course, the students can read and understand any text in English and effectively listen to the inputs given by the teacher in the classroom.
2. A successful delivery of this course can help the students imbibe the rules of language unconsciously and train them to deduce language structure and usage.
3. By the completion of this course, the student's ability to write paragraphs, essays, and letters will be strengthened.
4. Students will decipher the mechanism of language and use it for success in competitive examinations and job-related speaking and writing tasks.



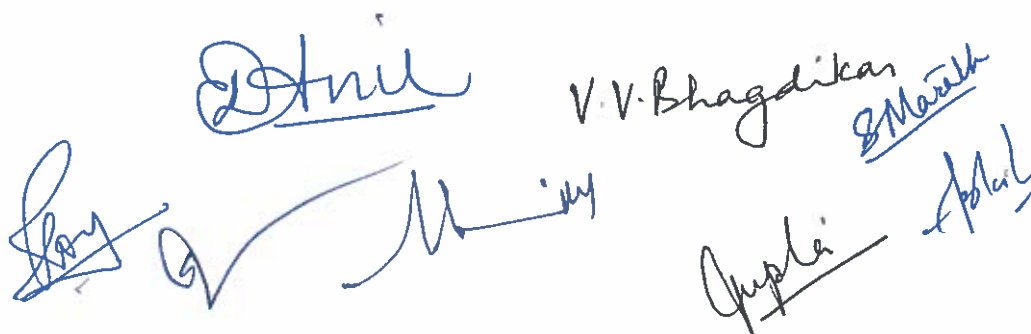
Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language (Major)

Paper I
(T-I) B.A. English Language (Major) First Semester (4 Credits)

Text Prescribed-

Building Bridges: Enhancing Soft and Language Skills for Career Readiness I
Macmillan Publication; Edited by Urmila Dabir, Suchita Marathe, Archana Gupta

B.A. English Language (Major) Semester I		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Listening vs Hearing, Types of Listening [Listening to pre-recorded audios/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] 1.2 Situational Communication: Introducing Oneself, Introducing Others, Congratulating, Apologizing, Welcoming, and Greetings. 1.3 Reading Skills: Comprehension Passages [Skimming and Scanning] 1.4 Writing Skills: Diary Entry and Paragraph Writing
Unit II	Prose and Applied Language Skills	2.1 The Tiger Mantra- Bibhutibhushan Bandyopadhyay 2.2 Dead Man's Painting- Sudha Murty 2.3 Crime and Punishment- R. K. Narayan 2.4 On Saying Please- A. G. Gardiner [Words and Sentences: Word classes, Sentence structure, Direct and indirect object. Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press]
Unit III	Poetry	3.1 Ode on Solitude by Alexander Pope 3.2 The Road Not Taken by Robert Frost 3.3 On Killing a Tree by Gieve Patel 3.4 The Weaver Bird by Kofi Awoonor (Poetic Devices: Alliteration, Repetition, Enjambment, Assonance) (Life Skills: Contentment, Decision Making, Environment Consciousness, Equality)
Unit IV	Interpersonal Skills-I	1. Time Management 2. Patience 3. Concentration 4. Self-discipline



V.V. Bhagdikan
S. Marathe
A. Gupta
A. Patel

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language (Major)

Paper II
(T-2) B.A. English Language (Major) First Semester (2 Credits)

Text Prescribed-

Building Bridges: Enhancing Soft and Language Skills for Career Readiness I
Macmillan Publication; Edited by Urmila Dabir, Suchita Marathe, Archana Gupta

B.A. English Language (Major) Semester I		
(2 Credits) [40 Th+ 10 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Listening vs Hearing, Types of Listening [Listening to pre-recorded audios/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] 1.2 Situational Communication: Introducing your family and friends. 1.3 Reading Skills: Reading and Note-taking 1.4 Writing Skills: Summarizing and Precis Writing
Unit II	Prose and Integrated Language Skills	2.1 And the Dream Bird by Sudhanya Tripura Translated by Dibyendu Nag 2.2 The Best Investment I Ever Made By A. J. Cronin (Word formation and Subject-verb agreement) [Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press]
Unit III	Poetry	3.1 The Toy by Coventry Patmore 3.2 Laugh and Be Merry by John Masefield
Unit IV	Interpersonal Skills-II	4.1 Developing Self-knowledge 4.2 Professionalism

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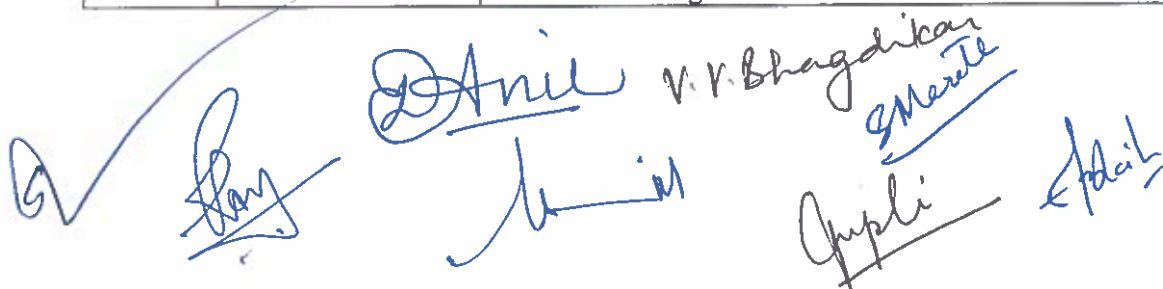
Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language (Major)

Paper III
(T-3) B.A. English Language (Major) Second Semester II (4 Credits)

Text Prescribed-

Building Bridges: Enhancing Soft and Language Skills for Career Readiness II
Macmillan Publication; Edited by Anand Bhaik, Dilip Jena, Megha Ramteke

B.A. English Language (Major) Semester II		
(4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Good Listening and Barrier to Listening [Listening to pre-recorded audios/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] 1.2 Types of Reading Skills and Common Reading Problems 1.3 Situational Conversation [Making Requests, Seeking Permissions and Information] 1.4 Essay Writing (100 words) [Personal, Environmental, Science and Technology, and Narrative essays]
Unit II	Prose	2.1 India's Message to the World- Swami Vivekanand 2.2 The Fringe Benefits of Failure, and the Importance of Imagination- J.K. Rowling 2.3 The Death of the Hero- Jai Nimbalkar 2.4 After Twenty Years- O' Henry (Applied Tenses and activities) Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.
Unit III	Poetry	3.1 Light Breaks Where No Sun Shines by Dylan Thomas 3.2 Curious Mishaps by Vikram Seth 3.3 Ballad of the Landlord by Langston Hughes 3.4 Telephone Conversation by Wole Soyinka (Poetic Devices: Symbol, Metaphor, Imagery, Free Verse) (Life Skills: Optimism and Hope, Mindfulness and Presence of Mind, Social Justice and Equality, Assertiveness)
Unit IV	Interpersonal Skills: II	4.1 Attitude 4.2 Adaptability 4.3 Goal Setting 4.4 Stress Management



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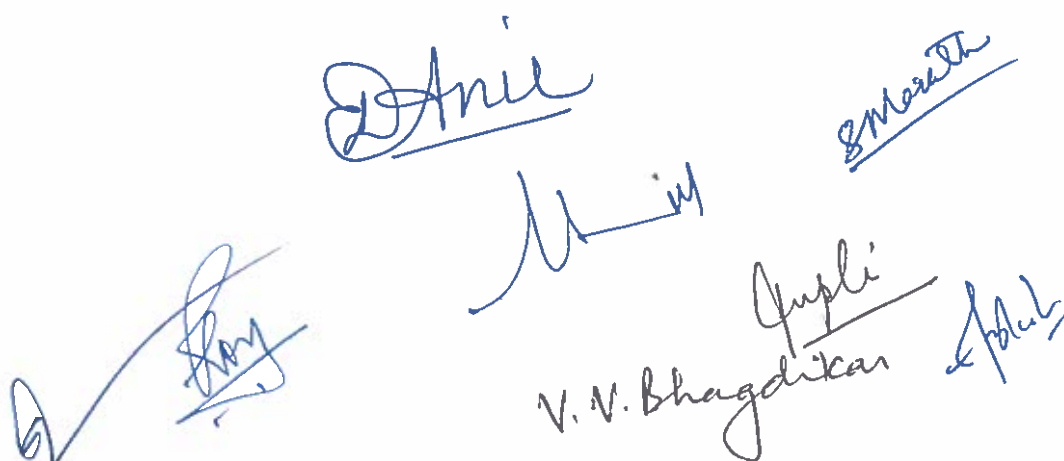
Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language (Major)

Paper IV
(T-4) B.A. English Language (Major) Second Semester 2 Credits)

Text Prescribed-

Building Bridges: Enhancing Soft and Language Skills for Career Readiness II
Macmillan Publication; Edited by Anand Bhaik, Dilip Jena, Megha Ramteke

B.A. English Language (Major) Semester II		
(2 Credits) [40 Th+ 10 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Identifying Barriers to Listening [Listening to pre-recorded audios/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] 1.2 Identifying and Talking about Your Career Plans. Hobbies and Interests 1.3 Notices and Circulars. 1.4 Formal Letter Writing.
Unit II	Prose and Integrated Language Skills	2.1 If You Are Wrong Admit It by Dale Carnegie 2.2 Maintaining Democracy by Dr. B.R. Ambedkar (Understanding 'prefixes and suffixes' working on cloze exercises) Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.
Unit III	Poetry	3.1 On the Work Ethics (Poem) by Kelly Cherry 3.2 Up-hill by Christina Rossetti
Unit IV	Interpersonal Skills: IV	4.1 Work Ethics 4.2 Tenacity



 V. V. Bhagadikar

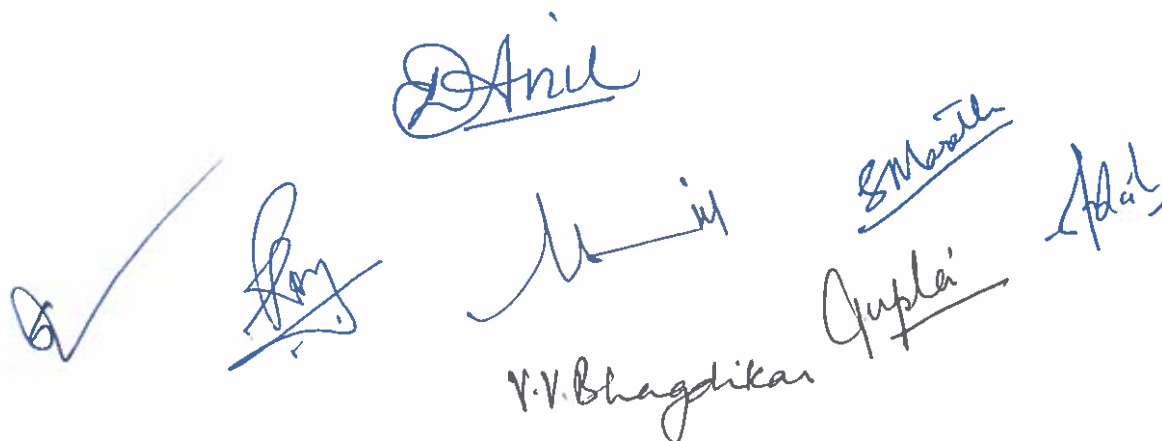
Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language (Major)
Paper V

(T-5) B.A. English Language (Major) Third Semester (4 Credits)

Text Prescribed:

Endearing Edges: Enhancing Soft and Language Skills for Career Readiness-I
Macmillan Publication; Editors- Yogesh Sarode, Shashank Aglawe, Shailesh Bahadure

B.A. English Language (Major) Semester III Paper 1		
Paper I (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 [Listening to pre-recorded audio/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] Suggestions: Ratan Tata- Moving the Tata Group Beyond India, Chetan Bhagat- Live for Yourself 1.2. Reading a Story [Suggestion: Give a Girl a Fish- Vicki Glenbrook] 1.3. Extempore 1.4. Drafting Concise Messages/ Dialogues.
Unit II	Prose	2.1 The Night Train at Deoli- Ruskin Bond 2.2 Gender Equality is your Issue too- Emma Watson 2.3 My Greatest Olympic Prize – Jess Owen 2.4 Train to Benares- Prantik Banerjee (Applied Tenses and activities) Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.
Unit III	Poetry	3.1 Anthem for Doomed Youth by Wilfred Owen 3.2 His Other Chance by Edgar A. Guest 3.3 <i>Motiyarin</i> - Usha Kiran Atram (Translated by Dr. Santosh Kumar Sonekar) 3.4 Refugee Mother and Child by Chinua Achebe (Poetic Devices: Personification, Simile, Irony, Imagery) (Life Skills: Critical Thinking, Perseverance and Determination, Openness to Experience, Empathy)
Unit IV	Interpersonal Skills: III	4.1 Confidence 4.2 Persuasion 4.3 Being Respectful 4.4 Taking Responsibility



V.V. Bhagdikar

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language (Major)
Paper VI

(T-6) B.A. English Language (Major) Third Semester (2 Credits)

Text Prescribed:

Endearing Edges: Enhancing Soft and Language Skills for Career Readiness-I
Macmillan Education; Editors- Yogesh Sarode, Shashank Aglawe, Shailesh Bahadure

B.A. English Language (Major) Semester III		
Paper II (4 Credits) [40 Th+ 10 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 [Use of Audio/ Video Aids] 1.2 Reading and reciting poems. 1.3 Giving Presentations [PPT] 1.4 Basic Writing Skills and their importance. (Jumbled Sentences)
Unit II	Prose	2.1 Mabel- W. Somerset Maughan 2.2 Big Data, Big Insight- Manjushree Sardeshpande (Applied Tenses and activities) Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.
Unit III	Poetry	3.1 Peeping Through the Window by Usha Sakure 3.4 If We Must Die by Claude McKay (Poetic Devices: Rhyme Scheme, Onomatopoeia, Sonnet, Anaphora, Paradox, Transferred Epithet) (Life Skills: Managing Expectations, Hospitality and Generosity, Adaptability, Persistence)
Unit IV	Interpersonal Skills-IV	4.1 Questioning and its significance 4.2 Sense of humor

Anil

Ray *M. M.* *Suresh*

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V.V. Bhagadika

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language (Major)

Paper VII

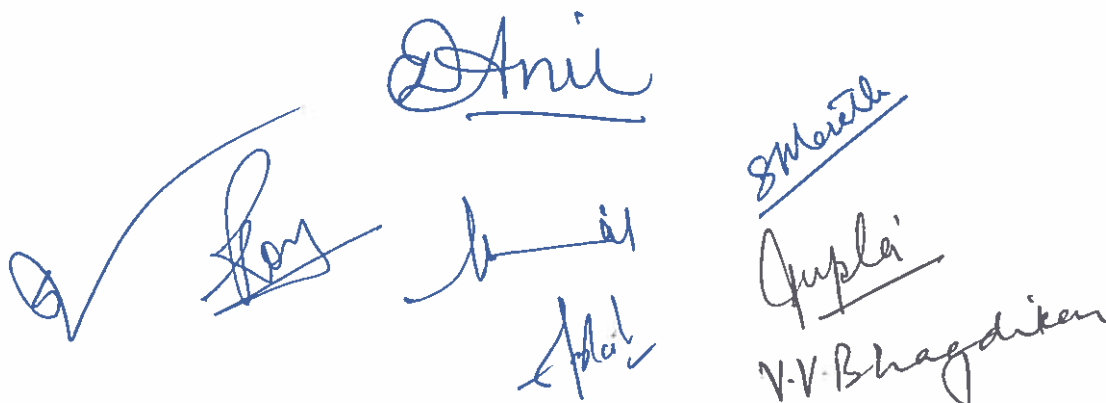
(T-7) B.A. English Language (Major) Fourth Semester (4 Credits)

Endearing Edges: Enhancing Soft and Language Skills for Career Readiness-II

Macmillan Education;

Editors- Vandana Bhagdikar, Somnath Barure, Vinita Virgandham

Paper I (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 [Listening to pre-recorded audio/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] Suggestions: Dr. A.P.J. Abdul Kalam, How anyone can handle Ego? By Mr. and Mrs. Murthy] 1.2 Describing Gadgets of everyday use, Two-wheelers. 1.3 Describing Places, people, and pictures. 1.4 Writing Reports. (Reporting an event)
Unit II	Prose	2.1 Water: Elixir of Life – C.V. Raman 2.2 The Enchanted Scorpion – Sudha Murthy 2.3 The Maori Fairy Fishermen: A Tale from New Zealand 2.4 Nisha's Story- Suchita Marathe (Applied Tenses and activities) Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.
Unit III	Poetry	3.1 On Growing Old by John Masfield 3.2 Poppies: Red, Black, and White- Ranjana Sharan 3.3 The Tiger and the Deer by Aurobindo Ghosh 3.4 A Litany for Survival by Audre Lorde (Poetic Devices: Double sonnet, Allusions, Didactic, Contrasting Images, Parallelism) (Life Skills: Acceptance and Gratitude, Positive Outlook, Innocence, and Optimism, Grit, and Tenacity)
Unit IV	Interpersonal Skills-V	4.1 What is communication? 4.2 Vertical and Horizontal Communication. 4.3 Components of Communication 4.4 Voice Modulation



Anil
 Somnath
 Vinita
 V.V. Bhagdikar

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

Syllabus for B.A. (Bachelor of Arts)

To be implemented from the Session 2024-2025

English Language (Major)

Paper VIII

(T-8) B.A. English Language (Major) Fourth Semester (4 Credits)

Endearing Edges: Enhancing Soft and Language Skills for Career Readiness-II

Macmillan Education;

Editors- Vandana Bhagdikar, Somnath Barure, Vinita Virgandham

Paper VIII (4 Credits) [40 Th+ 10 Internal]			
Units		Category	Content
Unit I	Skill Focused (Non-Textual)		1.1 [Listening to pre-recorded audio/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] Suggestions: Leena Kumar- I, me, myself realization TEDex StTeresa College 1.2 My Philosophy for a Happy Life (TEDx) Group Discussion (Human Intelligence vs Artificial Intelligence) 1.3 Adaptability to work culture 1.4 Writing on Social Media Platforms: Dos and Don'ts
Unit II	Prose		2.1 The Sermon at Benaras- Betty Renshaw 2.2 What is Courage? – William Issacs (Applied Tenses and activities) Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.
Unit III	Poetry		3.1 On Being Brought from Africa to America by Phillis Wheatley 3.2 The Epic Hero by Supantha Bhattacharya (Poetic Devices: Iambic Pentameter, Fable Poem, Political Satire, Hyperbole) (Life Skills: Racial Equality, Conflict Resolution and Negotiation, Coping with Loss and Grief, Creative Writing)
Unit IV	Applied Skills- VI		4.1 Emotional Intelligence 4.2 Conflict Resolution

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V.V. Bhagdikar

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language (Major)

Paper IX
(T-9) B.A. English Language (Major) Fifth Semester (4 Credits)

Prescribed Text:

Vital Voices: Enhancing Soft and Language Skills for Career Readiness-I
Macmillan Education; Editors- Nitin Mathankar, Amol Raut, Govind Rathod

Paper IX (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 [Listening to pre-recorded audio/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] [Suggestions: My Journey to Success- Aishvarya Rajesh TEDxIIMTrichy 1.2 What makes life complete- Gaur Gopal Das TEDxMITP] 1.3 Public Speech- Giving a welcome note and introducing Guests. Reading Newspaper Articles 1.4 Preparing Resume/Curriculum Vitae. Covering Letter
Unit II	Prose	2.1 The Seven Rules of Writing by V. S. Naipaul 2.2 I have three Visions for India by A. P. J. Abdul Kalam 2.3 Speech of Subhas Chandra 2.4 Laxmibai- The Brave Rani of Jhansi by Richard Ward [Questions, negatives, and answers: Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.]
Unit III	Poetry	3.1 No Men Are Foreign by James Kirkup 3.2 Allow Sanity a Little Space by Dr. Sunil Kumar Navin 3.3 The Burning of the Books- Bertolt Brecht 3.4 I Find No Peace by Sir Thomas Wyatt (Poetic Devices: Iambic Tetrameter, Epigram, rhyme, Caesura) (Life Skills: Cross-Cultural Understanding, Selflessness and Sacrifice, Emotional Intelligence, Resilience)
Unit IV	Interpersonal Skills-VII	Non-verbal communication 4.1 Gestures 4.2 Facial Expressions 4.3 Handshakes 4.4 Smiles and eye contact.



Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language (Major)

Paper X
(T-10) B.A. English Language (Major) Fifth Semester (4 Credits)

Prescribed Text:

Vital Voices: Enhancing Soft and Language Skills for Career Readiness-I

Macmillan Education; Editors- Nitin Mathankar, Amol Raut, Govind Rathod

Paper X (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 [Listening to pre-recorded audio/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] [Suggestions: English Speech- Swami Vivekanand 1893 Speech at Chicago In Conversation with Sundar Pichai] 1.2 Public Speech: Introductory Speech and Vote of Thanks 1.3 Reading Blogs. 1.4 Preparing Notices, Agendas, and Minutes
Unit II	Prose	2.1 The Father - Bjørnstjerne Bjørnson 2.2 The End of Living and the Beginning of Survival – Chief Seattle 2.3 The Idea of India: India's Mosaic Multiplicities- Shashi Tharoor 2.4 Playing the Game by Arthur Mee [Modal Verbs Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.]
Unit III	Poetry	3.1 Songs of Joy by W. H. Davies 3.2 All Things Bright and Beautiful by Cecil Francis Alexander 3.3 Dawn at Puri by Jayanta Mahapatra 3.4 The Bangle Seller by Sarojini Naidu (Poetic Devices: synecdoche, metonym, (Life Skills: Inner Wealth and Value, Connection with Nature, Spirituality, Creativity and Expression)
Unit IV	Interpersonal Skills- VIII	4.1 Appearance 4.2 Proxemics 4.3 Haptics 4.4 Artifacts

V.V. Bhagadikar

Anil

S. M. Raut

Anupam

P. S. Raut

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language (Major)

Paper XI
(T-11) B.A. English Language (Major) Sixth Semester (4 Credits)

Prescribed Text:

Vital Voices: Enhancing Soft and Language Skills for Career Readiness-II

Macmillan Education;

Editors-Archana Deshmukh, Sibi Joseph Kollamparampil, Amol Mendhe

Paper XI (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 [Listening to pre-recorded audio/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] [Suggestions: Gauri Savant, TEDx Hyderabad 1.2 Laughter is Medicine, Anjelah Johnson TEDx University of Nevada] 1.3 Interviews and their types. Reading and Note-making. 1.4 Writing Scripts for Important Announcements, Commentaries, and Compering the Events.
Unit II	Prose	2.1 The Model Millionaire by O'Henry 2.2 A Girl Who Was Anne Frank 2.3 How Is Your Mother by Simon Brett 2.4 The Open Window by A. G. Gardiner [Dramatic Devices and their use]
Unit III	Poetry	3.1 Once Upon a Time by Gabriel Okara 3.2 Flowers are Red by Harry Chaplin 3.3 A Worker's God- Kunja Bihari Das [Translated from Oriya by Lila Ray] 3.4 Drama for a Winter Night by Langston Hughes (Poetic Devices: Dramatic Monologue, Personification, Irony) (Life Skills: Presentation Skills, Self-Reflection, Patience and contemplation, Compassion and Empathy)
Unit IV	Interpersonal Skill- IX	4.1 Collaboration 4.2 Work Ethics 4.3 Rapport Building 4.4 Leadership

V.V. Bhagadkar

Amol

Sibi

Archana

Jupla

Paper XII

(T-12) B.A. English Language (Major) Sixth Semester I (4 Credits)

Vital Voices: Enhancing Soft and Language Skills for Career Readiness-II
Macmillan Education; Editors-Archana Deshmukh, Sibi Joseph Kollamparampil,
Amol Mendhe

Paper XII (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1[Listening to pre-recorded audios/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] [Suggestions: Iconic Speech of Sachin Tendulkar (YouTube)] Monologue/ Dialogue 1.3 Media Communication (Progressive) Writing Blogs and preparing General Display Ads.
Unit II	Prose	2.1 The Scientific Point of View – JBS Haldane 2.2 She the First: Arunima Sinha: Pushed from Train, lost a Leg but Scaled the Top- Sohini Bose (Article published by The Quint) 2.3 The Green Man of Sinai: A Tale from Ancient Egypt (Ed. By Ruskin Bond) 2.4 Of Society and Civilization- Thomas Paine [Using Prepositions and Phrasal Verbs Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.]
Unit III	Poetry	3.1 To Be of Use by Marge Piercy 3.2 Small Town and the River by Mamang Dai 3.3 Father to Son by Elizabeth Jennings 3.4 Inexpensive Progress by John Betjeman (Poetic Devices: Half Rhyme, Contrast, Symbolism, Dialogue) (Life Skills: Diligence and Commitment, Reflection and Contemplation, Forgiveness, Social Responsibility)
Unit IV	Applied Skills- X	4.1 Presentation Skills 4.2 Group Discussion 4.3 Interview Techniques 4.4 Chameleon Effect

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Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language (Major)

Paper XIII (Honours/Research)
(T-13) B.A. English Language (Major) Seventh Semester (4 Credits)

Text Prescribed:

Intermediate Contours: Supplementing Language Skills-I (Macmillan Education)

Edited by Swapnil Dahat, Umesh Bansod, Vishnu Chavan

Paper I (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 What is research? 1.2 Types of Research in the English Language. 1.3 Research Process: Defining Research Area, Topic, 1.4 Formulating the Research Problem; Reviewing the Literature and Developing Hypothesis.
Unit II	Prose	DRAMA 2.1 Final Solutions- Mahesh Dattani
Unit III	Poetry	3.1 Imagination by G.B.Shaw 3.2 Tintern Abbey by William Wordsworth 3.3 I Want a Life Measured by Tyler Knott Gregson 3.4 Elegy Written in a Country Churchyard- Thomas Gray
Unit IV	Interpersonal Skills- XI	4.1 Religious Tolerance 4.2 Spirit of Adventure 4.3 Power of Imagination 4.4 Creative Thinking

Anil V.V. Bhagatkar
Suresh
Ajay
Raj

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language (Major)

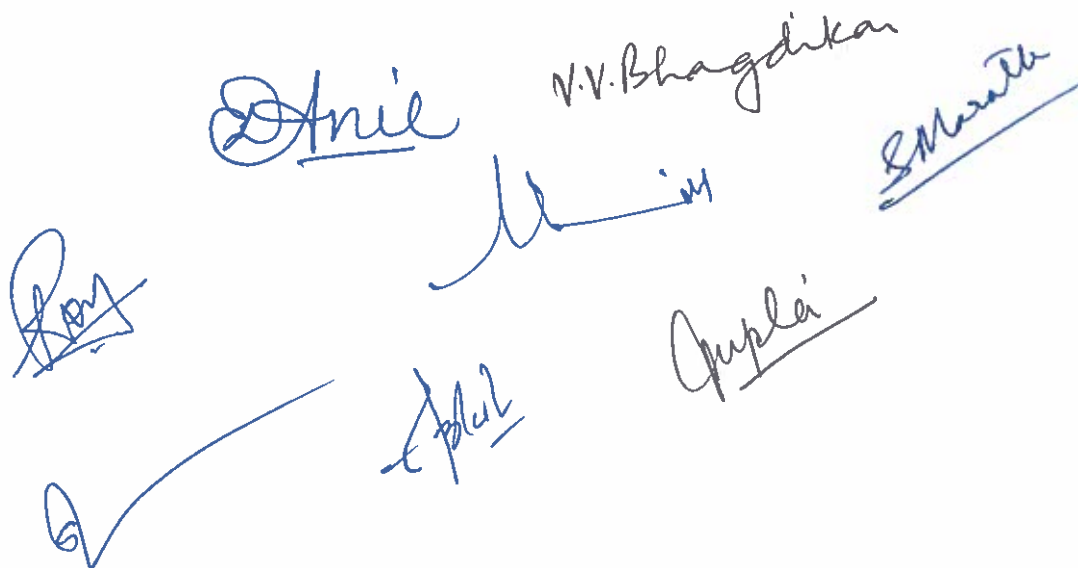
Paper XIV
(T-14) B.A. English Language (Major) Seventh Semester (4 Credits)

Text Prescribed:

Intermediate Contours: Supplementing Language Skills- I (Macmillan Education)

Edited by Swapnil Dahat, Umesh Bansod, Vishnu Chavan

B.A. English Language (Major Research) Semester VII		
Paper XIV (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Defining Aims and Objectives of the Research 1.2 Scope and Limitation of Research 1.3 Understanding Research Methodologies for Language Study 1.4 Writing a Research Proposal
Unit II	Prose	NOVEL 2.1 Grapes of Wrath by John Steinbeck (Abridged Version)
Unit III	Poetry	3.1 Valediction: Forbidding Mourning by John Donne 3.2 Come, Little Leaves by George Cooper 3.3 The Abandoned British Cemetery at Balasore by Jayant Mahapatra 3.4 The Unknown Citizen by W. H. Auden
Unit IV	Interpersonal Skills- XII	4.1 Equality 4.2 Cycle of Nature 4.3 Individuality and Social Consciousness 4.4 Integrity



Anil V.V. Bhagdikar
 M. S. Mahapatra
 R. S. Mahapatra
 S. P. Mahapatra
 S. P. Mahapatra
 S. P. Mahapatra

(T-15) B.A. English Language (Major) Eighth Semester (4 Credits)

Edited by Edited by Savita Deogirkar, Laxmikant Kapgate, Ajay Deokate

Raj

Anil

V.V.Bhagdikan

Sandeep

Munish

Jyoti

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language (Major)

Paper XXI
(T-16) B.A. English Language (Major) Eighth Semester (4 Credits)

Text Prescribed:

Intermediate Contours: Supplementing Language Skills- III (Macmillan Education)
Edited by Ajiet Jachak, Santosh Hotchandani, Pooja Pandeya

B.A. English Language (Major Research) Semester VIII		
Paper XXI (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Writing a Research Paper 1.2 Developing a Research Framework 1.3 Research Process 1.4 Types of Citation
Unit II	Prose and Integrated Language Skills	ONE ACT PLAY 2.1 Death Trap by Saki
Unit III	Poetry	3.1 Stopping by the Woods on a Snowy Evening by Robert Frost 3.2 Velocity of Money by Allen Ginsberg 3.3 Journey of the Magi by T. S. Eliot 3.4 I Felt a Funeral in My Brain by Emily Dickinson
Unit IV	Interpersonal Skills- XIII	4.1 Analytical Skill 4.2 Objective Thinking 4.3 Focus 4.4 Quest for Knowledge

V.V. Bhagadikar

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Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language (Major)

Paper XVII
(T-17) B.A. English Language (Major) Eighth Semester (4 Credits)

Text Prescribed:

Intermediate Contours: Supplementing Language Skills- III (Macmillan Education)

Edited by Ajiet Jachak, Santosh Hotchandani, Pooja Pandeya

B.A. English Language (Major Research) Semester VIII		
Paper XVII (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Research Presentation 1.2 Logical Writing: Presenting Major Findings and Conclusions. 1.3 Avoiding Plagiarism 1.4 Acknowledging Resources
Unit II	Prose and Integrated Language Skills	A NOVELLA 2.1 The Deal of a Lifetime by Fredrick Backman
Unit III	Poetry	3.1 The Scholar Gypsy by Mathews Arnold 3.2 A Prayer for My Daughter by William Butler Yeats 3.3 The Darkling Thrush by Thomas Hardy 3.4 The Wreck of the Deutschland by G.M. Hopkins
Unit IV	Interpersonal Skills- XIV	4.1 Lessons from Life 4.2 Hope 4.3 Optimism 4.4 Sovereignty of God

V.V. Bhagatikan

Anil

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Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language (Major)
Paper XVIII

(T-18) B.A. English Language (Major) Seventh Semester (4 Credits)

Text Prescribed:

Intermediate Contours: Supplementing Language Skills- II (Macmillan Education)

Edited by Edited by Savita Deogirkar, Laxmikant Kapgate, Ajay Deokate

B.A. English Language (Major Honours) Semester VII Paper 2		
Paper XVIII (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Basics of Business Communication 1.2 Process of Business Communication 1.3 Barriers to Business Communication 1.4 7 Cs of Business Communication
Unit II	Prose	2.1 The Why Why Girl- Mahashweta Devi [Use of Reported Speech Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.]
Unit III	Poetry	3.1 On Another's Sorrow by William Blake 3.2 An Introduction by Kamala Das 3.3 Hawk Roosting by Ted Hughes 3.4 Church Going by Philip Larkin (Poetic Devices: Rhetorical Question, Paradox, Oxymoron (Life Skills: Compassion, Ethical Considerations, Curiosity, and Inquisitiveness)
Unit IV	Interpersonal Skills- XII	4.1 Compassion 4.2 Ethical Thinking. 4.3 Gender Sensitivity 4.4 Educating Girls

Anil

V.V. Bhargadikar

S. Murale

Jyoti

M. M.

Apul

Raj

A

Minor
Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language (Minor)

Paper I
(T-1) B.A. English Language (Minor) Second Semester (2 Credits)

Prescribed Text:

Building Bridges: Enhancing Soft and Language Skills for Career Readiness III
Macmillan Education; Edited by Sudesh Bhowte, Madhavi Moharil

B.A. English Language (Minor) Semester II		
(2 Credits) [40 Th+ 10 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Identifying Barriers to Listening [Listening to pre-recorded audios/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] 1.2 Identifying and Talking about Your Career Plans. Hobbies and Interests 1.3 Notices and Circulars. 1.4 Formal Letter Writing.
Unit II	Prose and Integrated Language Skills	2.1 If You Are Wrong Admit It by Dale Carnegie 2.2 Maintaining Democracy by Dr. B.R. Ambedkar (Understanding 'prefixes and suffixes' working on cloze exercises) Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.
Unit III	Poetry	3.1 On the Work Ethics (Poem) by Kelly Cherry 3.2 Up-hill by Christina Rossetti
Unit IV	Interpersonal Skills: I	4.1 Work Ethics 4.2 Tenacity

V.V. Bhagadikar

Anil

S. Marathe

Anjali

Amit

Raj

G

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language (Minor)

Paper II
(T-2) B.A. English Language (Minor) Third Semester (4 Credits)

Prescribed Text:

Endearing Edges: Enhancing Soft and Language Skills for Career Readiness III
Macmillan Publication; Edited by Anil Dodewar, Nitin Gohad, Vitthal Ugemuge

B.A. English Language (Minor) Semester III		
Paper II (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 [Listening to pre-recorded audio/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] Suggestions: Ratan Tata- Moving the Tata Group Beyond India, Chetan Bhagat- Live for Yourself 1.2. Reading a Story [Suggestion: Give a Girl a Fish- Vicki Glenbrook] 1.3. Extempore 1.4. Drafting Concise Messages/ Dialogues.
Unit II	Prose	2.1 The Night Train at Deoli- Ruskin Bond 2.2 Gender Equality is your Issue too- Emma Watson 2.3 My Greatest Olympic Prize – Jess Owen 2.4 Value in Life- Rudyard Kipling (Applied Tenses and activities) Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.
Unit III	Poetry	3.1 Anthem for Doomed Youth by Wilfred Owen 3.2 His Other Chance by Edgar A. Guest 3.3 <i>Motiyarin</i> - Usha Kiran Atram (Translated by Dr. Santosh Kumar Sonekar) 3.4 Refugee Mother and Child by Chinua Achebe (Poetic Devices: Personification, Simile, Irony, Imagery) (Life Skills: Critical Thinking, Perseverance and Determination, Openness to Experience, Empathy)
Unit IV	Interpersonal Skills: II	4.1 Confidence 4.2 Persuasion 4.3 Being Respectful 4.4 Taking Responsibility

V.V. Bhagadikar

(Handwritten signatures and initials)

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language (Minor)

Paper III
(T-3) B.A. English Language (Minor) Fourth Semester (4 Credits)

Prescribed Text:

Endearing Edges: Enhancing Soft and Language Skills for Career Readiness III
Macmillan Publication; Edited by Anil Dodewar, Nitin Gohad, Vitthal Ugemuge

B.A. English Language (Minor) Semester IV		
Paper III (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 [Listening to pre-recorded audio/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] Suggestions: Dr. A.P.J. Abdul Kalam, How anyone can handle Ego? By Mr. and Mrs. Murthy] 1.2 Describing Gadgets of everyday use, Two-wheelers. 1.3 Describing Places, people, and pictures. 1.4 Writing Reports. (Reporting an event)
Unit II	Prose	2.1 The Naïve Friends- Munshi Premchand 2.2 Water: Elixir of Life – C.V. Raman 2.3 The Enchanted Scorpion – Sudha Murthy 2.4 The Maori Fairy Fishermen: A Tale from New Zealand (Applied Tenses and activities) Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.
Unit III	Poetry	3.1 On Growing Old by John Masefield 3.2 Poppies: Red, Black, and White- Ranjana Sharan 3.3 The Tiger and the Deer by Aurobindo Ghosh 3.4 A Litany for Survival by Audre Lorde (Poetic Devices: Double sonnet, Allusions, Didactic, Contrasting Images, Parallelism) (Life Skills: Acceptance and Gratitude, Positive Outlook, Innocence, and Optimism, Grit, and Tenacity)
Unit IV	Interpersonal Skills-III	4.1 What is communication? 4.2 Vertical and Horizontal Communication. 4.3 Components of Communication 4.4 Voice Modulation

N.V. Bhagdikar

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Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language (Minor)

Paper IV
(T-4) B.A. English Language (Minor) Fifth Semester (4 Credits)

Prescribed Text:

Vital Voices: Enhancing Soft and Language Skills for Career Readiness III
Macmillan Education; Edited by Priya Wanjari, Nidhee Meshram, Shilpa Sarode

B.A. English Language (Minor) Semester V		
Paper IV (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 [Listening to pre-recorded audio/ YouTube Videos on Interviews/ Conversations/ Motivational Speech] [Suggestions: My Journey to Success- Aishvarya Rajesh TEDxIIMTrichy 1.2 What makes life complete- Gaur Gopal Das TEDxMITP] 1.3 Public Speech- Giving a welcome note and introducing Guests. Reading Newspaper Articles 1.4 Preparing Resume/Curriculum Vitae. Covering Letter
Unit II	Prose	2.1 The Seven Rules of Writing by V. S. Naipaul 2.2 I have three Visions for India by A. P. J. Abdul Kalam 2.3 Speech of Subhas Chandra 2.4 Laxmibai- The Brave Rani of Jhansi by Richard Ward [Questions, negatives, and answers: Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.]
Unit III	Poetry	3.1 No Men Are Foreign by James Kirkup 3.2 Gandhi by Niranjana Mohanty 3.3 The Burning of the Books- Bertolt Brecht 3.4 I Find No Peace by Sir Thomas Wyatt (Poetic Devices: Iambic Tetrameter, Epigram, rhyme, Caesura) (Life Skills: Cross-Cultural Understanding, Selflessness and Sacrifice, Emotional Intelligence, Resilience)
Unit IV	Interpersonal Skills-IV	Non-verbal communication 4.1 Gestures 4.2 Facial Expressions 4.3 Handshakes 4.4 Smiles and eye contact.

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Paper V
(T-5) B.A. English Language (Minor) Sixth Semester (4 Credits)

Vital Voices: Enhancing Soft and Language Skills for Career Readiness III
Macmillan Education; Edited by Priya Wanjari, Nidhee Meshram, Shilpa Sarode

Major Electives

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

Syllabus for B.A. (Bachelor of Arts)

To be implemented from the Session 2024-2025

English Language (Major)

ME Paper I

ME-1 B.A. English Language (Major) Fifth Semester (4 Credits)

Supplementary Contours: Enhancing Soft and Language Skills for Career Readiness I

Macmillan Publication;

Edited by Ram Savnekar, Parag Bombatkar, Ravindra Pantavane

B.A. English Language (Major Honours) Semester VII Paper I		
Paper I (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Media Communication Tools 1.2 Broadcasting and Podcasting 1.3 Editing and Proof-reading 1.4 Role of Visual Communication in Media
Unit II	Prose	2.1 Leadership and Success Are Your Birthright- Robin Sharma 2.2 Being Special by Dr. Alka Jain 2.3 The Last Ticket by Minoo Karimzadeh <i>Iran</i> 2.4 Growing Up – Joyce Cary [Verbs with Prepositions and Adverbs Ref: Oxford Practice Grammar with Answers Second Edition, 1999. Oxford University Press.]
Unit III	Poetry	3.1 Polonius to Laertes by William Shakespeare 3.2 Three Years She Grew by William Wordsworth 3.3 We as Women by Charlotte Perkins Gilman 3.4 Ecology by A. K. Ramanujan (Poetic Devices: Repetition, Parallelism, Metaphors, Personification) (Life Skills: Adaptability and Judicious Judgment, Nurturing Relationships, Self Confidence, Environmental Concerns)
Unit IV	Interpersonal Skills-XI	4.1 Nurturing values. 4.2 Making Judicious Judgement 4.3 Developing Environmental Consciousness 4.4 Sustaining Healthy Relationships

Amie *N.V. Bhagelican* *Smruti*
Ray *phal* *in* *Supla*

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language (Major)

ME-Paper 2
ME-2 B.A. English Language (Major) Sixth Semester (4 Credits)
Supplementary Contours: Enhancing Soft and Language Skills for Career Readiness I
Macmillan Publication;
Edited by Ram Savnekar, Parag Bombatkar, Ravindra Pantavane

B.A. English Language (Major Honours) Semester VII Paper 2		
Paper II (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Oral Communication in Organizations (Dyadic Communication) 1.2 Face-to-face conversation 1.3 Telephonic Conversations and Interviews 1.4 Giving instructions and dictations
Unit II	Prose	One Act Play 2.1 The Birthday Party- Harold Pinter [Dramatic Devices and their Use]
Unit III	Poetry	3.1 The Mystic Drum by Gabriel Okara 3.2 Bora Ring by Judith Wright 3.3 The Grass Is Really Like Me by Kishwar Naheed 3.4 A Poem for Mother by Robin S. Ngangom (Poetic Devices: Enigma, Pathetic Fallacy (Life Skills: Acceptance and Letting Go, Cultural Awareness and Heritage, Empowerment, Respect for Elders and Parents)
Unit IV	Interpersonal Skills- XII	4.1 Cultural Awareness 4.2 Conserving Heritage 4.3 Caring for Elders 4.4 Acceptance

V.V. Bhagdikar
Anil
M. S. Marathe
Supla
Ram

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language (Major Elective)

Paper 3
ME-3 B.A. English Language (Major) Seventh Semester (4 Credits)

Prescribed Text:

Supplementary Contours: Enhancing Soft and Language Skills for Career Readiness II
Macmillan Publication; Edited by Pragyasa Upadhyaya, Maroti Wagh, Prakash Tale

B.A. English Language (Major Honours) Semester VIII Paper 3		
Paper III (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Conducting Survey 1.2 Tabular and Pie-Chart Interpretation 1.3 Interpreting data and confirmation of the data 1.4 Writing conclusions and recommendations.
Unit II	Prose	2.1 The Old Man and the Sea by Earnest Hemmingway
Unit III	Poetry	3.1 This is a Photograph of Me by Margaret Atwood 3.2 Diving into the Wreck by Adrienne Rich 3.3 Traditions by Seamus Heaney 3.4 Nuclear Season by Ramabai Espinet (Poetic Devices: Extended Metaphor, Allegory, Archaisms) (Life Skills: Critical Thinking and Analysis, Perseverance and Determination, Patriotism)
Unit IV	Interpersonal Skills- XIII	4.1 Critical Thinking 4.2 Innovation 4.3 Logical Thinking 4.4 Analytical Reasoning

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U. V. W.
Paul

S. M. M. M.

Supla

Ray

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language (Major Elective)

Paper 4

ME-4 B.A. English Language (Major) Eighth Semester (4 Credits)
Supplementary Contours: Enhancing Soft and Language Skills for Career Readiness II
Macmillan Publication; Edited by Pragyasa Upadhyaya, Maroti Wagh, Prakash Tale

B.A. English Language (Major Honors) Semester VIII Paper 4		
Paper IV (4 Credits) [80 Th+ 20 Internal]		
Units	Category	Content
Unit I	Skill Focused (Non-Textual)	1.1 Writing project proposal. 1.2 Defining the problem and statement of plane and approach. 1.3 Outlining the Project: Schedule and Budget 1.4 Editing and Proof-reading of the Project Proposal
Unit II	Prose	ONE ACT PLAY 2.1 The Boy Comes Home- A.A. Milne
Unit III	Poems	3.1 The Loom of Time by Anonymous 3.2 Say Not the Struggle Naught Availeth by Arthur Hugh Clough 3.3 I Am Getting Old Now by Robert Kroetsch 3.4 Where the Mind is Without Fear by Rabindranath Tagore (Poetic Devices: Calligram, Metaphor, Imagery, Symbolism Life Skills: Hope and Optimism, Acceptance
Unit IV	Interpersonal Skill – XIV	4.1 Hope and Optimism 4.2 Quest for Knowledge 4.3 Bridging the generation gaps 4.4 Congeniality

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Anil

V. V. Bhagadkar

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Reference Books:

1. Effective Business Communication, Asha Kaul, PHI Learning Pvt. Ltd.
2. Developing Communication Skills, Krishna Mohan and Meera Banerjee, Macmillan India, Ltd.
3. English for Practical Purposes, Thorat, Patil, and Walke, Trinity Publication.
4. A Remedial English for Grammar Students, F.T. Wood. 2016 Edition. Macmillan Education
5. Developing Communication Skills in English: A Textbook for College Students, Hitesh D. Raviya and Anshu Surve, Macmillan Education
6. Step Up II: Improve Your English, Ajiet Jachak, Swapnil Dahat, Renuka Roy, Foundation Books, Cambridge University Press, India
7. Essential English for Indian Learners: Foundation, Dr. Jitendra Kumar Singh, Macmillan Education.
8. Communicative English II: An Activity Course of Phonetics and Grammar, Macmillan Education
9. Introduction to Life Skills: A Textbook for College Students, Arvind Nawale, Macmillan Education.
10. English in Action: A Textbook for College Students, Editors: T. Vijaykumar, K, Durga Bhawani, Y.L. Shrinivas, Macmillan Education.
11. English in Use: A Textbook for College Students, Macmillan Education.
12. Stream: English Coursebook for College Students, Suresh Gadhave. Mahendra Mishra, Macmillan Education

Marks Distribution for 4 Credits

Unit	Theory (80)			Internal Assessment (20)
	LAQ	SAQ	VSAQ	
Unit I		12		10
Unit II	12		15	
Unit III		12	15	
Unit IV		06	08	10
Total	12	30	38	20

Question Paper Pattern (4 Credits Paper)

- Q1. A. Two SAQs out of four are to be answered in 50 words on Unit I (1.3). (6 Marks)
 B. Two SAQ out of two to be answered in 50 words on Unit I (1.4) (6 Marks)
- Q2. A. Two out of four LAQs are to be answered in 100 words on Unit II (Prose) (6x2=12 Marks)
 B. Five out of eight VSAQs on Unit II (Prose) (5 Marks)
 C. Ten out of Fifteen VSAQs on Unit II (Applied Grammar Skills) (10 Marks)
- Q3. A. Two out of four LAQs to be answered in 100 words on Unit III (Poetry) (6x2=12 Marks)
 B. Five out of eight VSAQs on Unit III (Poetry) (5 Marks)
 C. Ten out of Fifteen VSAQs on Unit III (Poetic Devices and Life Skills) (10 Marks)
- Q4. A. Two out of Four SAQs to be answered in 50 words on Unit IV (6 Marks)
 B. Six out of Eight VSAQs Unit IV (8 Marks)

V.V. Bhagdikar

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Marks Distribution for 2 Credits

Unit	Theory (80)		Internal Assessment (20)
	SAQ	VSAQ	
Unit I	06		05
Unit II	06	08	
Unit III	06	08	
Unit IV	06		05
Total	24	16	10

Question Paper Pattern for 2 Credits

- Q1. A. Two SAQs out of four are to be answered in 50 words on Unit I (1.3). (6 Marks)
Q2. A. Two out of Three SAQs to be answered in 50 words on Unit II (Prose) (6 Marks)
B. Four out of Six VSAQs on Unit II (Prose) (4 Marks)
C. Four out of Six VSAQs on Unit II (Applied Grammar Skills) (4 Marks)
Q3. A. Two out of Three SAQs to be answered in 50 words on Unit III (Poetry) (6 Marks)
B. Four out of Six VSAQs on Unit III (Poetry) (4 Marks)
C. Four out of Six VSAQs on Unit III (Poetic Devices and Life Skills) (4 Marks)
Q4. A. One out of Two SAQs to be answered in 50 words on Unit IV (3 Marks)
B. One out of Two SAQs to be answered in about 50 words on unit IV (3 Marks)

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Vocational Skill Course

Bachelor of Arts
Vocational Skill Course (VSC) (2 Credits)
Semester I
Poetry – Literary Genre

Learning Objectives:

- To enable the learners to know about English Poetry as a literary genre.
- To enable the learners to know about different forms of English Poetry.
- To enable the learners to know about the Origin and Development of English Prose.

Learning Outcomes:

- The learners will get to know about English Poetry as an art form.
- The learners will get to know the different narrative techniques employed.
- The course will help learners appreciate the application of different poetic devices.

Syllabus:

1. Poetry Types- Objective and Subjective (1 hour)

Forms (11 hours)

- A) Sonnet, Lyric, Ode
- B) Elegy, Pastoral Elegy
- C) Ballad, Epic, Mock Epic
- D) Idyll, Satire, Dramatic Monologue

2. Stanza forms (12 hours)

- A) Couplets; Triplets; Tercet; Terza Rima 4 hours
- B) Quatrains; Ballad Stanza; The Rime Royal; The Ottava Rima 4 hours
- C) The Spenserian Stanza; The Burn's Stanza; Shakespearean Stanza 4 hours

3. Figures of Speech (6 hours)

- A) Simile, Metaphor, Metonymy, Personification, Transferred Epithet 2 hours
- B) Alliteration, Hyperbole, Euphemism, Antithesis, Oxymoron 2 hours
- C) Onomatopoeia, Epigram, Irony, Pun, Synecdoche 2 hours

4. Significant Movements in Poetry (12 hours)

- A) Metaphysical Poetry 2 hours
- B) Romantic Poetry 2 hours
- C) Victorian Poetry 2 hours
- D) Pre Raphaelite Poetry 2 hours
- E) The War Poetry 2 hours
- F) Modern Poetry 2 hours

5. Critical Appreciation of an unseen poem (12 hours)

Activities:

- (A) Students will be encouraged to create short verses on their personal/social experiences and recite them in class.
- (B) Students may have their appreciation of their favorite poem.
- (C) Students may recite the poem of a poet of their choice.

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Bachelor of Arts
Vocational Skill Course (VSC) (2 Credits)
Semester 2
Prose – Literary Genre

Learning Objectives:

- To enable the learners of this course to know about English Prose as a literary genre.
- To enable the learners of this course to know about different forms of English Prose.
- To enable the learners of this course to know about the Origin and Development of English Prose.

Learning Outcomes:

- The learners will get to know about English Prose as an art form.
- The learners will get to know the different narrative techniques employed.
- The course will help learners get jobs as editors, content writers,

Syllabus:

Introduction- (15 hours)

- Introduction to English Prose and its forms
- Essentials of a Good Prose Style
- Historical Survey of English Essay

The Beginning- (15 hours)

- Aphoristic Essay
- The Periodical Essay
- Prose Satire
- The Character Essay
- The Critical Essay

English Essay of the New Era (15 hours)

- The Personal Essay
- English Essay and Prose in the Victorian Age
- English Essay and Prose in Modern Age
- Critical Appreciation of unseen passages (15 hours)

Activities

- Students will have to summarize, explore the theme, and comment on the style on style and narrative techniques of any two writers of their choice. They may go for a comparative analysis of the two prose writers.

Evaluation Scheme

Active participation in academic activities, workbook completion

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Bachelor of Arts
Vocational Skill Course (VSC) (2 Credits)
Semester 3

Drama – Literary Genre

Learning Objectives:

- To enable the learners of this course to know about drama as a literary genre.
- To enable the learners of this course to know about elements of drama.
- To enable the learners of this course to know about the Origin and Development of English Drama and Theatre.
- To enable the learners of this course to know about the Origin and Development of Indian English Drama and Theatre.

Learning Outcomes:

- The learners will get to know about drama as an art form.
- The learners will get to know the elements and types of drama.
- The learners will get to know the different devices employed in drama.
- The course will help learners get jobs as actors, art consultants, arts administrators, arts educators, broadcast technicians, casting directors, and producers

Syllabus:

1. The Dramatic Art

- (A) Unity of Time, Place and Action
- (B) Elements of Drama
- (C) Plot and Character

2. Dramatic Types

- (A) Tragedy and Comedy
- (B) Tragi-Comedy
- (C) Farce and Melodrama
- (D) The Masque
- (E) The One-Act Play
- (F) The Dramatic Monologue

3. Dramatic Devices

- (A) Dramatic Irony
- (B) Soliloquy and Aside
- (C) Expectation and Surprise
- (D) Stage Directions

4. Origin and Development of English Drama and Theatre

Origin of English Drama/Theatre

- (A) Miracles, Moralities and Interludes

Anil Roy

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V.V. Bhagdikar

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- (B) Elizabethan Drama
- (C) Strolling Companies of Actors
- (D) Permanent Structures
- (E) Elizabethan Theatre

5. Modern English Drama

- (A) The Problem Play
- (B) Absurd Theatre
- (C) Nineteenth-century theatre
- (D) Twentieth-century theatre

Activities:

- (A) Students will be introduced to the different forms of drama videos and encouraged to stage one-act plays in groups or individually.
- (B) Students will take any character from the play they have read and try to enact it taking into consideration the dialogues, action and the expression.
- (C) Situational Role Play

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Bachelor of Arts
Vocational Skill Course (VSC) (2 Credits)
Semester 5
Novel – Literary Genre

Course Objectives-

1. Students should understand the different types and aspects of fiction.
2. The students should learn about the types of characters and plots.
3. The students should understand the concept of setting and themes.
4. The students should understand the importance of conflict and tone in literature.

Learning outcomes

1. The students will be able to distinguish between the different types of fiction.
2. The students will be able to classify characters and analyze plots.
3. The students will be able to identify settings and themes.
4. The students will be able to determine conflict and tone.

1. Aspects of Novel

The Rise of Novel

The Four Wheels of English novel

2. Forms of Novel

The Picaresque Novel

Epistolary Novel

Gothic and Oriental Romances

Novel of Sensibility

Novels in the Romantic Era

Victorian Novels

The Stream of Consciousness Fiction

Science Fiction

3. Characterization

The Anti-hero

Rounded Characters

Flat Characters

4. Settings

Climax

Anti-climax

Different Narrative Technique

Daniel

S. Murthy

V.V. Bhagdikar

A. K. in

Anupali

Abhishek

Raj

Activities

(A) Abridged editions or summaries of popular novels will be made available for the students and they will be asked to view adaptations into movies of this popular fiction. They will have to prepare a critical analysis of this novel on the lines of plot, characterization, form, and climax.

(B) The prescribed topics have to be presented by the students through classroom activities conducted by teachers like PPT making, poster making, role-playing, story writing, character description activity, plot analysis, theme finding, etc by using various novels, novellas, and short stories.

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V-V. Bhagdikar
Joshi
Gupta
S. Marathe
Adarsh

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language Vocational Skill Course (VSC)

Semester-1

(Communication Skill)

2 credits (4 hours per week)

The Workbook designed to keep a record of the activities carried out in support of a major paper will consist of the following topics:

- Meeting people, exchanging Greeting, taking leaves (8 hours)
- Giving Personal information (6 hours)
- Developing Ideas-Writing paragraphs (8 hours)
- Using a dictionary (2 hours)
- Expressing feelings (4 hours)
- Expressing Agreement or Disagreement (6 hours)
- Expressing wish and pleasure (6 hours)
- Art of Small Talk (Describing People) (8 hours)
- Transcreation of sentences (6 hours)
- Situational Role Play (6 hours)

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Rashttrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language Vocational Skill Course (VSC)

Semester-2

(Listening /Reading Skills)

2 credits (4 hours per week)

The Workbook designed to keep a record of the activities carried out in support of a major paper will consist of the following topics. However, teachers can keep the record in any other way/form, whatever is convenient to them.

- Listening to a Story and Summarizing (12 hours)
- Reading and Summarizing (12 hours)
- Reading News Articles and Summarizing (12 hours)
- Summarizing and Note Making (12 hours)
- Reading Comprehension (12 hours)

V.R. Bhagdikar

S. K. Marathe

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Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
Syllabus for B.A. (Bachelor of Arts)
To be implemented from the Session 2024-2025
English Language Vocational Skill Course (VSC)

Semester-5

(Corporate Communication)

2 credits (4 hours per week)

The Workbook designed to keep a record of the activities carried out in support of a major paper will consist of the following topics. However, teachers can keep the record in any other way/form, whatever is convenient to them.

- Breaking the ice (4 hours)
- Meetings: Notices, Agenda and Minutes (6 hours)
- E-mail Writing (2 hours)
- Report Presentation (6 hours)
- Stock Checking (Preparing Inventory Report)
- Upward and Downward Communication
- Bank Correspondence

V.V. Bhagdikar
S. M. Marathe
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Open Electives

Bachelor of Arts (B.A.) English
(Open Elective)
First Semester
(To be implemented from the Academic Session 2022-23)

Theory Marks: 80

Internal Assessment Marks: 20

Course Outcomes

- Learners will be motivated through the Life Sketches of successful sportspersons
- Learners will understand the structure of sentences through prescribed grammar
- Learners will be able to draft an impressive application and resume for a job
- Learners will develop confidence in grasping and understanding the English language and its usage

Prescribed Textbook

Alluring Aroma (A Textbook of Compulsory English as per NEP 2020)
(Macmillan Education)

Chief Editors: Ajiet Jachak, Kapil Singhel, Madhavi Moharil

Co-editors: Sujata Chakravorty, Nitin Mathankar, Shailesh Bahadure, Sobal Rose G. Veliannur

Unit I (Prose)

- What We Must Learn from the West – Narayan Murthy
- The Super Mom Mary Kom
- The Naive Friends – Munshi Premchand
- Fur – Hector Hugh Munro (Saki)

Unit II (Poetry)

- Kali, the Mother – Swami Vivekananda
- Don't Quit – Edgar Albert Guest
- In the Bazaars of Hyderabad – Sarojini Naidu
- Walk by Moonlight – Henry Derozio

Unit III (Writing Skills)

A. Business Communication Part I

1. Job Application, Resume Writing
2. Invitations (Formal and Informal), Complaint Letter

B. Skills based on the prescribed textbook

Unit IV (Language Study)

A. Parts of Speech, Articles

B. Vocabulary Building – Synonyms, Antonyms, Homonyms

Internal Assessment: Picture Comprehension. Students will be shown a picture and will be asked to explain it in 200 words.

V.V. Bhagadikar
Anil
Supla
Shamika
Shruti

English (Open Elective)
English Second Semester
(To be implemented from the session 2022-23)

Theory Marks: 80

Internal Assessment Marks: 20

Course Outcomes

- Learners will be able to apply the basics of the English language.
- Learners will be able to ascend towards more complex reading and comprehension.
- There will be an enhancement in learner's vocabulary skills of the learners
- Learners will have improved drafting skills

Prescribed Textbook:

Alluring Aroma (A Textbook of Compulsory English as per NEP 2020)
(Macmillan Education)

Chief Editors: Ajiet Jachak, Kapil Singhel, Madhavi Moharil

Co-editors: Sujata Chakravorty, Nitin Mathankar, Shailesh Bahadure, Sobal Rose G. Veliannur

Unit I (Prose)

- When Telegrams Were Bad – Sudha Murthy
- The First Woman Jawan Shanti Tigga
- The Antidote – R. K. Narayan
- The Conjuror's Revenge – Stephen Leacock

Unit II (Poetry)

- The School Boy – William Blake
- Whom Dost Thou Worship – Rabindranath Tagore
- Sympathy – Paul Lawrence Dun Bar
- Lord Ullin's Daughter – Thomas Campbell

Unit III (Writing Skills)

A. Business Communication Part II

1. Advertisement Writing – Vacancies, Property to Sell/Product for Sale
2. Meeting – Notices, Agenda, Minutes

B. Skills based on the prescribed textbook

Unit IV (Language Study)

A. Tenses, Degrees of Comparison

B. Vocabulary Building – Prefix/ Suffix, Paronyms

Internal Assessment

Writing a review of a Movie/Adaptation of any Indian novel in about 200 words

R.V. Bhagdikar
Roy *Amie* *Supli* *Shilpa*

English (Open Elective)
English Third Semester
(To be implemented from the Academic Session 2023-24)

Course Outcomes

- Learners will be encouraged to nurture aspirations to be successful in their lives by finding a profession of their choice
- Learners will be made aware of civic sense and inspired to inculcate compassion towards others
- Learners will develop consciousness for environmental preservation
- Learners will be introduced to the idea of 'Work is Worship' and realize the importance of hard work

Prescribed Textbook

Endearing Essence (A Textbook of Compulsory English as per NEP 2020) (Macmillan Education)

Chief Editors: Urmila Dabir, Dnyanesh Naik, Usha Sakure

Co-editors: Archana Gupta, Kanchan Joshi, Varsha Vaidya, Anita Wanjari

Unit I (Prose)

- Taking Studies Seriously – Khushwant Singh
- A Simple Philosophy – Seathl
- The Boy Who Broke the Bank – Ruskin Bond
- The Open Window – Alfred George Gardiner

Unit II (Poetry)

- A Worker's God – Kunj Bihari Das
- The Felling of a Banyan Tree – Dilip Chitre
- Life – Charlotte Bronte
- Siddhartha and the Swan – Sir Edwin Arnold

Unit III (Writing Skills)

A. Language Skills Part I

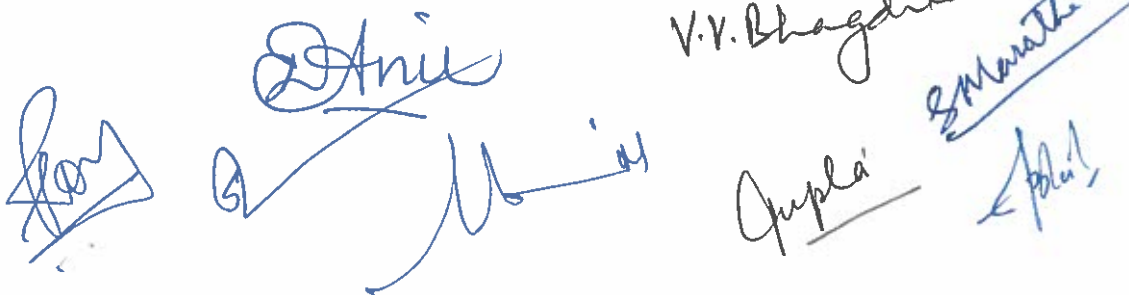
1. Report Writing – News Report, Activity Report (Competition)
2. Data Analysis – Tabular/Pie Chart Interpretation

B. Skills based on the prescribed textbook

Unit IV (Language Study)

- A. Transformation of the Sentences – Exclamatory, Negative, Interrogative, Affirmative
- B. Vocabulary Building – Misspelt Words/ Confusing Words (Fill in the blanks)

Internal Assessment: Writing a book review in 200 words



Handwritten signatures of the authors and editors, including V.V. Bhagdikar, Urmila Dabir, Dnyanesh Naik, Usha Sakure, Archana Gupta, Kanchan Joshi, Varsha Vaidya, and Anita Wanjari.

English (Open Elective)
Fourth Semester
(To be implemented from the Academic Session 2023-24)

Course Outcomes

- For learners, the achievements of the personalities will be a lesson for the students to emulate.
- The learners will gain the ability to lift themselves through motivational texts.
- The learners will develop an understanding of gender sensitization.
- There will be an improvement in learner's reading speed, presentation skills, and understanding of ethics, and values.

Prescribed Textbook

Endearing Essence (A Textbook of Compulsory English as per NEP 2020)
(Macmillan Education)

Chief Editors: Urmila Dabir, Dnyanesh Naik, Usha Sakure

Co-editors: Archana Gupta, Kanchan Joshi, Varsha Vaidya, Anita Wanjari

Unit I (Prose)

- Three Great Hearts Resolve a Problem – A. P. J. Abdul Kalam
- Arunima Sinha
- The Story of an Hour – Kate Chopin
- Too Dear! – Leo Tolstoy

Unit II (Poetry)

- Once Upon a Time – Gabriel Okara
- I Am Not That Woman – Kishwar Naheed
- The Butterfly – Arun Kolhatkar
- The Leaves and the Wind – George Cooper

Unit III (Writing Skills)

A. Language Skills

**Part II Dialogue
Writing**

1. Dialogue between a shopkeeper and a customer, Dialogue between a bank employee and a customer
2. Dialogue between two friends about the examination, Dialogue between a teacher and a student

B. Skills based on the prescribed textbook

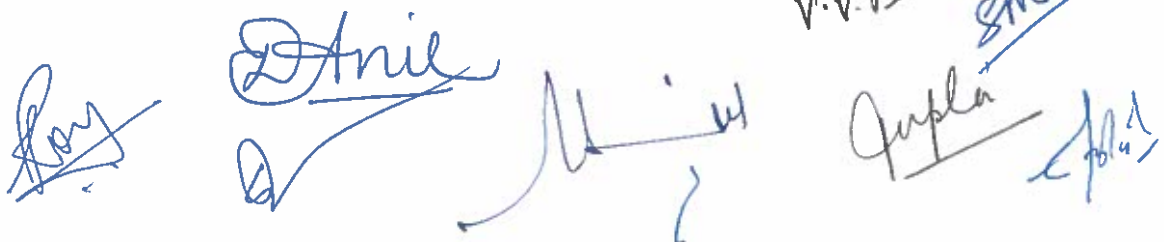
Unit IV (Language Study)

A. Voice

B. Vocabulary Building – Root Words (from the textbook)

Internal Assessment

Oral Presentation Skill – Introducing Oneself/Extempore/Elocution

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**Question Paper Pattern
For All Semesters**

Total Marks: 80

Question No. 1

A. Three short answer questions to be attempted out of six in about 75 words with at least one question from each prescribed lesson (5x3) 15

Marks

B. Five Multiple Choice Questions on Unit I (Prose) (5x1) 5

Marks

Question No. 2

A. Three short answer questions to be attempted out of six in about 75 words with at least one question from each prescribed poem. (5x3) 15

Marks

B. Five Multiple Choice Questions on Unit II (Poetry) (5x1) 05

Marks

Question No. 3

A. One question out of two to be attempted on Unit III A 10

Marks

B. One question out of two to be attempted on Unit III B 10

Marks

Question No. 4

On Unit IV

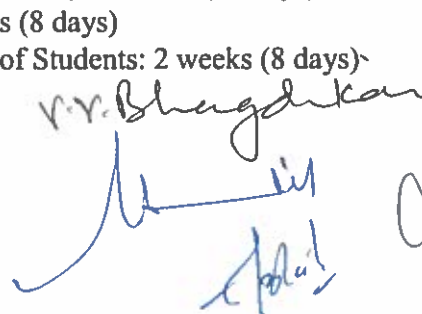
To attempt ten questions out of 15 from exercises based on the prescribed Language Study.

(10x2) 20 Marks

Internal Assessment: The topics prescribed for the internal assessment will carry 10 marks. Besides this, the students shall have to submit a home assignment on which viva voce shall be conducted. It shall carry 05 marks. The remaining 05 marks shall be allotted for students' participation in departmental activities including their regular attendance and study tour by forming cluster of colleges.

Workload and Slots for each prescribed section (for all semesters):

- 4 lectures per week of 48 minutes each (3.2 hours per week)
- 1 Tutorial per week for each batch of 20 students (0.8 hours per week)
- 15 weeks of teaching in each semester
- Unit I (Prose): 5 weeks (20 days)
- Unit II (Poetry): 2 weeks (8 days)
- Unit III (Communication and Life Skills): 3 weeks (12 days)
- Unit IV (Language Study): 2 weeks (8 days)
- Activities for Internal Assessment of Students: 2 weeks (8 days)
- Revision/Test: 1 week (4 days)



V.V. Bhargava



Smarth



Applai