

Bachelor of Arts (B.A.) Part II
Compulsory English
Third Semester
(To be implemented from the Academic Session 2023-24)

Course Outcomes

- Learners will be encouraged to nurture aspirations to be successful in their lives by finding a profession of their choice
- Learners will be made aware of civic sense and inspire to inculcate compassion towards others
- Learners will develop consciousness for environmental preservation
- Learners will be introduced to the idea of 'Work is Worship' and realize the importance of hard work

Prescribed Textbook

Endearing Essence (A Textbook of Compulsory English as per NEP 2020) (Macmillan Education)

Chief Editors: Urmila Dabir, Dnyanesh Naik, Usha Sakure

Co-editors: Archana Gupta, Kanchan Joshi, Varsha Vaidya, Anita Wanjari

Unit I (Prose)

- Taking Studies Seriously – Khushwant Singh
- A Simple Philosophy – Seathl
- The Boy Who Broke the Bank – Ruskin Bond
- The Open Window – Alfred George Gardiner

Unit II (Poetry)

- A Worker's God – Kunj Bihari Das
- The Felling of a Banyan Tree – Dilip Chitre
- Life – Charlotte Bronte
- Siddhartha and the Swan – Sir Edwin Arnold

Unit III (Writing Skills)

A. Language Skills Part I

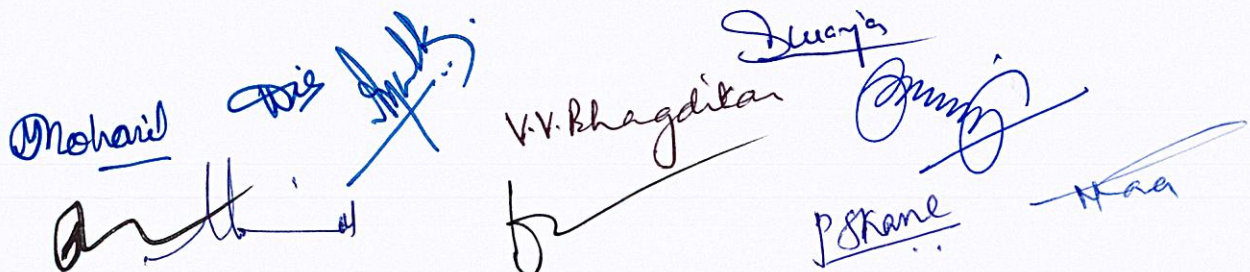
1. Report Writing – News Report, Activity Report (Competition)
2. Data Analysis – Tabular/Pie Chart Interpretation

B. Skills based on the prescribed textbook

Unit IV (Language Study)

- A. Transformation of the Sentences – Exclamatory, Negative, Interrogative, Affirmative
- B. Vocabulary Building – Misspelt Words/ Confusing Words (Fill in the blanks)

Internal Assessment: Writing a book review in 200 words

The bottom of the page features several handwritten signatures in blue ink. From left to right, they include: 'Moharid', a signature that appears to be 'V.V. Bhagadita', 'P. Skane', and a signature that looks like 'Haa'. There are also some other less legible signatures and initials scattered around.

Bachelor of Arts (B.A.) Part II
Compulsory English
Fourth Semester
(To be implemented from the Academic Session 2023-24)

Course Outcomes

- For learners, the achievements of the personalities will be a lesson for the students to emulate.
- The learners will gain the ability to lift themselves through motivational texts.
- The learners will develop an understanding of gender sensitization.
- There will be an improvement in learner's reading speed, presentation skills, and understanding of ethics, and values.

Prescribed Textbook

Endearing Essence (A Textbook of Compulsory English as per NEP 2020)
(Macmillan Education)

Chief Editors: Urmila Dabir, Dnyanesh Naik, Usha Sakure

Co-editors: Archana Gupta, Kanchan Joshi, Varsha Vaidya, Anita Wanjari

Unit I (Prose)

- Three Great Hearts Resolve a Problem – A. P. J. Abdul Kalam
- Arunima Sinha
- The Story of an Hour – Kate Chopin
- Too Dear! – Leo Tolstoy

Unit II (Poetry)

- Once Upon a Time – Gabriel Okara
- I Am Not That Woman – Kishwar Naheed
- The Butterfly – Arun Kolhatkar
- The Leaves and the Wind – George Cooper

Unit III (Writing Skills)

A. Language Skills Part II

Dialogue Writing

1. Dialogue between a shopkeeper and a customer, Dialogue between a bank employee and a customer
2. Dialogue between two friends about the examination, Dialogue between a teacher and a student

B. Skills based on the prescribed textbook

Unit IV (Language Study)

A. Voice

B. Vocabulary Building – Root Words (from the textbook)

Internal Assessment

Oral Presentation Skill – Introducing Oneself/Extempore/Elocution

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Anahad, [Signature], [Signature], V.V. Bhagatkar, [Signature], [Signature], [Signature]

Bachelor of Arts (B.A.) Final
Compulsory English
Fifth Semester
(To be implemented from the Academic Session 2024-25)

Course Outcomes

- Learners will be able to accelerate the process of vocabulary enrichment and develop writing skills
- Learners will be able to inculcate voluntary restraints required for a successful democracy
- Learners will be able to garner a practical approach towards life
- Learners will be able to develop the ability of summarizing their thought processes

Prescribed Textbook

Fascinating Fragrance (A Textbook of Compulsory English as per NEP 2020)
(Macmillan Education)

Chief Editors: Manjushree Sardeshpande, Priya Wanjari, Neehal Raza Sheikh

Co-editors: Anil Dodewar, Amol Raut, Dadarao Upase, Rameshchandra Agrawal

Unit I (Prose)

- Understanding Democracy – Dr Babasaheb Ambedkar
- Devendra Pal Singh
- True Friends – Guy de Maupassant
- The Letter – Gauri Shankar Joshi

Unit II (Poetry)

- The Tide Rises and the Tide Falls – Henry Wadsworth Longfellow
- Small Towns and the River – Mamang Dai
- The Loom of Time – Anonymous
- Unquiet Grave – Anonymous

Unit III (Writing Skills)

A. Media Communication Part I

1. Story Writing on the basis of the given points
2. Summarizing

B. Soft Skills based on the prescribed textbook

Unit IV (Language Study)

A. Voice

B. Vocabulary Building – Choose the correct phrase (from the textbook)

Internal Assessment

News Reading/Compering

(Handwritten signatures and initials)
Moharil, V.V. Bhagatkar, Pskane, H. G. G.

Bachelor of Arts (B.A.) Final
Compulsory English
Sixth Semester
(To be implemented from the Academic Session 2024-25)

Course Outcomes

- Learners will be able to explain ideas and concepts from their learning and will acquire ability to relate their learnings to real-life situations
- Learners will be able to implement strategies in different styles of writing through analytical skills
- Learners will be able to organize ideas into a written script using logical reasoning
- Learners will develop matured attitude towards social issues and respect human values, they will also inculcate professional and personal ethics and values in their personality
- Learners will be able understand the significance of bonding and human relationships

Prescribed Textbook

Fascinating Fragrance (A Textbook of Compulsory English as per NEP 2020) (Macmillan Education)

Chief Editors: Manjushree Sardeshpande, Priya Wanjari, Neehal Raza Sheikh

Co-editors: Anil Dodewar, Amol Raut, Dadarao Upase, Rameshchandra Agrawal

Unit I (Prose)

- Responsibilities of Young Citizens – Lal Bahadur Shastri
- Jadav Payeng
- A Devoted Son – Anita Desai
- Let's Go Home – Kewlian Sio

Unit II (Poetry)

- Leisure – William Henry Davis
- Piano – David Herbert Lawrence
- Migrations – Keki Daruwalla
- The Old Man and His Wife – Anonymous

Unit III (Writing Skills)

- A. Media Communication Part II
 - 1. Blog Writing
 - 2. News Making (with the given points)
- B. Skills based on the prescribed textbook

Unit IV (Language Study)

- A. Narration
- B. Vocabulary Building – One Word Substitution

Internal Assessment: Public Speaking Skills: Preparation of a Speech, Time Management

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B. A. Compulsory English
Question Paper Pattern
For All Semesters

Total Marks: 80

Question No. 1

- A. Three short answer questions to be attempted out of six in about 75 words with at least one question from each prescribed lesson (5x3) 15 Marks
B. Five Multiple Choice Questions on Unit I (Prose) (5x1) 5 Marks

Question No. 2

- A. Three short answer questions to be attempted out of six in about 75 words with at least one question from each prescribed poem. (5x3) 15 Marks
B. Five Multiple Choice Questions on Unit II (Poetry) (5x1) 05 Marks

Question No. 3

- A. One question out of two to be attempted on Unit III A 10 Marks
B. One question out of two to be attempted on Unit III B 10 Marks

Question No. 4

On Unit IV

To attempt ten questions out of 15 from exercises based on the prescribed Language Study.
(10x2) 20 Marks

Internal Assessment: The topics prescribed for the internal assessment will carry 10 marks. Besides this, the students shall have to submit a home assignment on which viva voce shall be conducted. It shall carry 05 marks. The remaining 05 marks shall be allotted for students' participation in departmental activities including their regular attendance and study tour by forming cluster of colleges.

Workload and Slots for each prescribed section (for all semesters):

- 4 lectures per week of 48 minutes each (3.2 hours per week)
- 1 Tutorial per week for each batch of 20 students (0.8 hours per week)
- 15 weeks of teaching in each semester
- Unit I (Prose): 5 weeks (20 days)
- Unit II (Poetry): 2 weeks (8 days)
- Unit III (Communication and Life Skills): 3 weeks (12 days)
- Unit IV (Language Study): 2 weeks (8 days)
- Activities for Internal Assessment of Students: 2 weeks (8 days)
- Revision/Test: 1 week (4 days)

Handwritten signatures and initials:
Mohamed, D. S., V.V. Bhagdikar, Suresh, PSKane, N. K.