RASHTRASANT TUKADOJI MAHARAJ

NAGPUR UNIVERSITY NAGPUR

SEMESTER SYSTEM SYLLABUS

FOR

B.A.(Part-I)- Semester-I & II

B.A.(Part-II)- Semester-III & IV

B.A.(Part-III)- Semester-V & VI



GEOGRAPHY

(WITH EFFECT FROM 2016-17)

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RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY NAGPUR

SEMESTER SYSTEM SYLLABUS

FOR

B.A.GEOGRAPHY

Semester wise Distribution of Marks

Code	Class	Semester	Theory Paper Marks	Theory Internal Assessment	Code	Practical Marks	Practical Internal Assessment	Total Marks
1T1	B.A. Part-I	I	40	10	1P1	40	10	100
1T2	B.A. Part-I	II	40	10	1P2	40	10	100
2T1	B.A.Part-II	III	40	10	2P1	40	10	100
2T2	B.A.Part-II	IV	40	10	2P2	40	10	100
3T1	B.A.Part-III	V	40	10	3P1	40	10	100
3T2	B.A.Part-III	VI	40	10	3P2	40	10	100
			240	60		240	60	600

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PATTERN OF EXAMINATION

Theory:

One theory paper of 40 marks each and of two hours duration will be conducted at the end of each semester.

Practicals:

1) One Practical examination of 40 marks of four hour duration in each semester will be conducted at the end of the same semester.

2) Practical examination in all six semester will be conducted by Internal and External examiners appointed by the University.

Internal Assessment for Theory Examination:

1) Head of the department will carry out internal assessment of the students on the basis of evaluation report from the concerned teacher/ teachers, under the supervision of the principal of the college and will be done at the end of each semester.

2) Distribution of 10 marks of internal assessment is as under-

i) Home Assignment 05 marks

iii) Test Exam 05 marks

Internal Assessment for Practical Examination:

i) Test Exam 10 marks

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Pattern of Question Paper

Examination U.G. Level Geography

B.A.(Part-I)- Semester-I & II

B.A.(Part-II)- Semester-III & IV

B.A.(Part-III)- Semester-V & VI

Full Marks-40

Time – Two Hours

Instructions- 1) All Questions are compulsory.

2) All Question carry equal marks.

Que.No.1. Long answers question with Internal Choice from any Unit of 08 Marks.

Que.No.2. Long answers question with Internal Choice from any Unit of 08 Marks.

Que.No.3. Two Short answers question with Internal Choice from any Unit of 4X2=08 Marks.

Que.No.4. Two Short answers question with Internal Choice from any Unit of 4X2=08 Marks.

Que.No.5. Four very short answer question without internal choice 4X2=08 Marks.

Note: 1) One question from each unit.

2) Question No.5 should be asked from all 4 units.

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Semester-I (1T1)

Semester Exam: 40 Marks

Internal Assessment: 10 Marks

Introduction to Geography

Unit-I

The Nature of Geography – Meaning, Definition, Scope, Approach, Objectives, Relevance of Geography; Place of Geography in the Classification of Sciences; Branches of Geography; Geography and other disciplines.

Unit-II

The Physical Dimension in Geography, The Universe; The Solar System: Earth as an Unique Planet, The Earth Movement: Rotation and Revolution, Size and Shape of the Earth, Latitudes, Longitudes & Local time and Time zones, Phase of moon, lunar and solar eclipse.

Unit-III

Geography as a study of Environment; Man- Environment; Ecology and Ecosystem; Environmental Determinism, Possiblism, Neo-determinism; Dualism in Geography- Systematic/ Regional, Physical / Human; Complementarities.

Unit-IV

A brief Historical overview of Geography as a discipline- contribution of ancient classical time and modern classical time geographers. Recent Trends in Geography with special reference to India; Imperatives for the future; Career Opportunities for Geographers. Contribution of ancient classical time and modern period classical time geographers.

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B.A.I. Geography

Semester-I (1P1)

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Practical Geography

Semester Practical Examination Marks:40
Internal Assessment: 10

Unit-I:

Meaning Definition, Nature & Scope of Cartography, Globe & Maps, Essentials of maps, History of Map-Making, Types & Uses of Maps.

Unit-II:

Scale:

(A) Conversion of Scale: Statement to R.F. & R. F. to Statement

(B) Linear Scale:-

a) Simple Scale

b) Comparative scale: Time and Distance

c) Diagonal Scale

Unit-III

Statistical Method

a) Tabulation, Seriation and frequency distribution

b) Measures of central tendency: Mean Median and Mode.

Plan of Practical Examination

The following plan will be strictly followed to test the skill developed by the students.

1) Introduction to Cartography (5 Marks)
2) Scale (Two Problems) (10 Marks)
3) Statistical method- Tabulation Seriation and Frequency distribution (5 Marks)
4) Statistical method- Central tendency (Two Problems) (10 Marks)
5) Viva-voce (5 Marks)
6) Practical Records, (5 Marks)

Internal Assessment:

Test Exam (10 Marks)

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B.A.I. Geography

Semester-II (1T2)

Semester Exam: 40 Marks

Internal Assessment: 10 Marks

Physical Geography (Climatology)

Unit-I

Meaning, Scope and significance of Climatology, Atmospheric composition and structure, Elements of Weather and Climate, Insolation: Determinants & Distribution; Global energy Budget.

Unit-II

Temperature: Factors, Horizontal & Vertical Distribution of Temperature and Processes of Heating & Cooling of the Atmosphere, pressure and wind, Vertical and Horizontal Distribution of Pressure, Planetary, Periodic and local winds, Monsoon.

Unit-III

Atmospheric Moisture, Humidity, Evaporation and Condensation; Precipitation: Forms & Types; Rainfall; Air Masses and Fronts,; Concepts, Classification and Properties.

Unit-IV

Atmospheric disturbances, Cyclones; Tropical & Temperature; Anticyclones, Thunderstorms and Tornadoes; Climatic Classification: Basis of Koppens Classification and types, Role of Climate in Human Life, Global Warming- General causes, Consequences and Measures of control.

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B.A.I. Geography

Semester-II(1P2)

Semester Practical Examination Marks:40
Internal Assessment: 10

Unit-I:

Preparation of climatic maps and diagrams-

a) Preparation of Isopleths showing temperature, pressure and rainfall. (Each Two Examples)

b) Construction of Histogram, Hythergraph, Windrose Diagram and Taylor's Climograph.

Unit-II:

Study of Indian daily Weather Maps: Showing summer, Rainy seasons and winter condition.

Unit-III:

Study of following weather instruments:

a) Maximum and minimum thermometer.

b) Barometer

c) Dry and Wet Bulb Thermometers

d) Rain Gage and Anemometer & Wind vane

Unit-IV

Instrumental Survey- Plane table Survey- Methods & Type.

Plan of Practical Examination

The following plan will be strictly followed to test the skill developed by the students.

1) Preparation of climatic maps and diagrams (6 Marks)
   a) Isopleths (8Marks)
   b) Diagrams (Two Problems)
2) Study of Indian daily Weather Maps (6 Marks)
3) Surveying (6 Marks)
4) Weather instruments (4 Marks)
5) Viva-voce (5 Marks)
6) Practical Record, Attendance and Punctuality (5 Marks)

Internal Assessment:

Test Exam (10 Marks)

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Suggested Readings

1. Contemporary American Geography; Routlege New Jersy 1992
2. Dikshit R.D. Geographical Thought- A contextual History of Ideas. Prentice Hall of India Pvt. Ltd 2000.
3. Dohrs. F. E. and Sommers, L.W. (sds.) Introduction to Geography, Thomas Y. Crowell Co. Chicago, 1959.
4. Harvey, David: Explanation in Geography Edward- Amold, London, 1972.
5. Holt-Jensen, A Geography: Its History and Concepts, Longmans, 1980
6. Husain, Majid: Evolution of Geographical Thought, RawatPublicaions, Jaipur, 1984
7. James, P.E. All Possible Worlds: A History of Geographical Ideas. Sachin Publication, Jaipur.
8. Johnston, P.J. and Claval, P. (eds) Geography Since the Second World War. Croom Helm London/ Bernes and Noble, N.J. 1984
9. Jones, PA/: Field work in Geography, Longmans 1968
10. Lownsburg J.F. and Aldrich F.T. Introduction to Geographical Methods and Techniques, Charles Marrili., Columbus, 1979.
11. Matthews J.A. and Herbert D.T.; Geography; A very short introduction, oxford university press New York 2009
12. Minshull, R: The changing Nature of Geography. Hutchinson University Library, London, 1970
13. Wooldridge S.W.: The Geographer as Scientist, Thomas Nelson and Sons Ltd. London. 1956.
14. Barry, R. G. and Carleton, M. (200 I): Synoptic and Dynamic Climatology, Rout ledge, London.
15. Chorley, R.J. (200 I): Atmosphere, Wea-Oimate, Methuen, and London.
16. Critchfield, H. J. (2002): General Climatology. Prentice- Hall of India, New Delhi.
17. Finch, J.E. and Trewartha .G.T.: Elements of weather and Climate. Prentice –Hall London.
18. Kendrew W.e. (1998): Climatology. Edward Arnold London 5th edition.
19. Lal, D.S. (1986): Climatology. Chaitanya Publications, Allahabad.
20. Oliver J.E. and Hidore, J.J. (2003): Climatology: An Atmospheric Science, Pearson Education Private Ltd. Pratapganj, Delhi.
21. Robinson P.J. and Henderson, S. (1999): Contemporary Climatology, 2nd edition, Pearson Education Ltd. Harlow, UK.
22. Singh M.B. (1998): JalvayuAvamSamudraVigyan. Tara Book Agency, Varanasi.
23. Singh M.B. (1999): JalvayuAvamSamudraVigyan. Tara Book Agency, Varanasi.
24. Singh S. (2005): Climatology. PrayagPustakBhawan, Allahabad.

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25. Singh S. (2006): Climatology. PrayagPustakBhawan, Allahabad.

26. Anthes, R. (1997) Meteorology, Seventh Edition PHI, New Delhi.

27. F. J. Mankhouse- maps and Diagram- B.L. Publication Pvt. Ltd.

28. डॉ. वेळापूरकरडॉ. के. बी. कनकुरे "भौगोलिकविचारधारांचाविकास" संध्या उगाडेप्रकाशनउदगिर.

29ण प्रा. के. टी. कोलते, प्रा. श्रीमती. सुमतीकुबडे, प्रा. माधवपूराणिकः भूगोलशास्त्राचीमूलतत्वे, विद्य ाप्रकाशननागपूर.

30ण डॉ. जयकूमारमगर : हवामानशास्त्र, विद्याप्रकाशन, नागपूर.

31ण डॉ. पी.एम. नागतोडेः हवामानपरिचय, विद्याप्रकाशन, नागपूर.

32ण डॉ. सारंगः प्राकृतिकभूविज्ञान, विद्याप्रकाशन, नागपूर.

33ण प्रा. डी. वाय. अहिरावआणिप्रा.इ.के. करंजखेलेः प्रात्याक्षिकभूगोल, सुदर्शनप्रकाशन.

34ण डॉ. जयकुमारमगर व डॉ. जगतापः प्रात्याक्षिकभूगोलभाग 1, 2, 3 विद्याप्रकाशननागपूर.

35ण डॉ. अर्जुनकुंभार : प्रात्याक्षिकभूगोल.

36ण डॉ. डी.एस.लाल : जलवायुविज्ञान

37ण डा. अल्कागौतम : जलवायु एव सागरविज्ञान

38ण सिहरविंद्र : भौतीकभुगोल

39ण भार्मा : प्रायोगीकभुगोल 40. हिरालालप्रायोगीकभुगोल

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B.A.II. Geography

Semester-III (2T1)

Semester Exam : 40 Marks

Internal Assessment: 10 Marks

Geomorphology

Unit-I-

The nature and scope of physical Geography, The place of Geomorphology in physical Geography, Geological time scale, Earth's interior, Rocks- origin and composition, types & their characteristics.

Unit-II

Wegner's theory of continental Drift, Plate tectonic, Isostasy,
Earth movements-orogenic and eperogenic, Earthquakes and volcanoes.

Unit -III

Weathering, Geomorphic agents and process-erosion, transportation and deposition, Concept of cycle of erosion, Interruption of cycle of erosion.

Unit –IV

Fluvial, Glacial, Arid, Karst and Coastal landforms.

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Rashtrasant Tukdoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) English Literature

Objectives and Outcomes

We aim to open new windows for students and teachers to broaden their minds through poetry, drama and classics. They will learn more about past in comparison with the present analysing the point of view of very important literary figures from the World Literature. This will further enhance their critical acumen and help develop new ideas

Semester I & II
Selections of Literature from Elizabethan to Restoration Ages
Semester III & IV
Selections of Literature from Romantic to Victorian Ages
Semester V & VI
Selections from Modern English Literature and Indian Writing in English

Course Objectives:

- To enhance the reading of poetry, drama and classics in all its contours
- To create awareness of poetry/drama and classics as a part of modern life
- To help students learn and practice critical thinking – develop problem solving/ decision making
- To put forward innovative and creative ideas with trained activities
- To help realise cultural differences and accept them as they are
- To understand the importance of Intercultural learning
- To educate students in both the originality and efficacy of the English language through the study of literature and other contemporary forms of culture.
- To provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
- To assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.

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V.V. Bhagdikar

Learning Outcomes:

- Students should be familiar with representative literary texts within a given historical, geographical, and cultural context.
- Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- Students should be able to identify, analyse, interpret and describe the critical ideas, values, and themes.
- Students should be able to put forth ideas, values, and themes which inform and impact culture and society, both now and in the past.
- Students should be able to write analytically using language competencies
- Students should be able to understand the different variety of literatures in all forms available
- Students should be able to imbibe ethical, moral, national and cultural values in an academic context.

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Syllabus Prescribed for
Bachelor of Arts (B.A.) Part I Examination (First Semester)
English Literature
(To be implemented from the session 2020-21 and onwards)

Theory marks: 80 **Internal Assessment: 20**

Prescribed Textbooks:

1. ***Selections of Literature from Elizabethan to Restoration Ages***, Edited by Kapil Singhel, Madhavi Moharil, Dhanraj Shete (Orient BlackSwan)
2. Shakespeare: ***Interpreting a Play: The Merchant of Venice***, Edited by Deepti Dharmani, Pankaj Sharma and Umed Singh, Macmillan Education)

Section 1 (Poetry)

The following poems are prescribed from ***Selections of Literature from Elizabethan to Restoration Ages:***

1. Easter: Edmund Spenser
2. Let Not Old Age Disgrace My High Desire: Philip Sidney
3. Sonnet to Sir Philip Sidney's Soul: Henry Constable
4. The Treasure of Our Tongue: Samuel Danial
5. Taking My Pen: Michael Drayton
6. All the World's a Stage: Shakespeare
7. A Hymn to God the Father: Ben Jonson

Section 2 (Prose)

The following essays of Francis Bacon from ***Selections of Literature from Elizabethan to Restoration Ages*** are prescribed:

Of Friendship, Of Travel, Of Studies, Of Adversity

Section 3 (Shakespearean Drama)

Shakespeare: ***Merchant of Venice,*** Edited by Deepti Dharmani, Pankaj Sharma and Umed Singh, Macmillan Education

Section 4 (Literary Forms and Terms)

Forms of Drama: Tragedy, Comedy, Tragi-Comedy, Farce & Melodrama, Chronicle Play, Poetic Drama, Problem Play, Absurd Drama.

Literary Terms: Conceit, Decorum, Denouement, Dialect, Epigraph, Epiphany, Epitaph, Euphemism.

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Syllabus Prescribed for
Bachelor of Arts (B.A.) Part I Examination (Second Semester)
English Literature
(To be implemented from the session 2020-21 and onwards)

Theory marks: 80 **Internal Assessment: 20**

Prescribed Textbooks:

1. ***Selections of Literature from Elizabethan to Restoration Ages***, Edited by Kapil Singhel, Madhavi Moharil, Dhanraj Shete (Orient BlackSwan)
2. Daniel Defoe: ***Robinson Crusoe*** (Abridged Edition, Macmillan Education)

Section 1 (Poetry)

The following poems from ***Selections of Literature from Elizabethan to Restoration Ages*** are prescribed:

1. Go and Catch the Falling Star: John Donne
2. The Pulley: George Herbert
3. On his Being Arrived to the Age of Twenty-Three: John Milton
4. I Prithee Send Me Back My Heart: Sir John Suckling
5. The Grasshopper: Abraham Cowley
6. To the Memory of Mr Oldham: John Dryden
7. Ode on Solitude: Alexander Pope

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Section 2 (Prose)

The following Essays of Joseph Addison from ***Selections of Literature from Elizabethan to Restoration Ages*:**

Sir Roger at the Club, Sir Roger at His Country House, Sir Roger at Church, Sir Roger in Town

Section 3 (Novel) Daniel Defoe: ***Robinson Crusoe*** (Abridged Edition, Macmillan Education)

Section 4 (Literary Forms and Terms)

Stanza Forms: Heroic Couplet, Blank Verse, Free Verse, Terza Rima, Chaucerian Stanza (Rhyme Royal), Ottava Rima, Spenserian Stanza, Burns Stanza (Scottish Stanza)

Literary Terms: Exposition, Hyperbole, Hyperbaton, Idiom, Imagery, Laureate, Lyric, Malapropism

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Syllabus Prescribed for
Bachelor of Arts (B.A.) Part II Examination (Third Semester)
English Literature
(To be implemented from the session 2021-22 and onwards)

Theory marks: 80 **Internal Assessment: 20**

Prescribed Textbooks:

1. ***Selections of Literature from Romantic to Victorian Ages***, Edited by Vandana Bhagdikar, Prantik Banerjee, Abhay Mudgal (Orient BlackSwan)
2. Jane Austen: ***Pride and Prejudice*** (Abridged Edition, Macmillan Education)

Section 1 (Poetry) ***Selections of Literature from Romantic to Victorian Ages*** are prescribed:

1. The Chimney Sweeper: William Blake
2. The Solitary Reaper: William Wordsworth
3. His Books: Robert Southey
4. The Last Rose of Summer: Thomas Moore
5. I Would I Were a Careless Child: Lord Byron
6. Ode to the West Wind: P.B. Shelley
7. Ode on a Grecian Urn: John Keats

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Section 2 (Prose)
The following ***Selections of Literature from Romantic to Victorian Ages*** are prescribed:

1. Dream Children – A Reverie: Charles Lamb
2. A Bachelor's Complaint of the Behaviour of Married People: Charles Lamb
3. On Reading Old Books: William Hazlitt
4. On the Feeling of Immortality in Youth: William Hazlitt

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Section 3 (Novel)
Jane Austen: ***Pride and Prejudice*** (Abridged Edition, Macmillan Education)

Section 4 (Literary Forms and Terms)
Novel Types: Picaresque Novel, Epistolary Novel, Gothic Novel, Sentimental Novel, Historical Novel, Domestic Novel, Regency Novel, Black Comedy

Literary Terms: Maxim, Memoir, Metonymy, Mimesis, Mythology, Novella, Onomatopoeia, Oxymoron.

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Syllabus Prescribed for
Bachelor of Arts (B.A.) Part II Examination (Fourth Semester)
English Literature
(To be implemented from the session 2021-22 and onwards)

Theory marks: 80 **Internal Assessment: 20**

Prescribed Textbooks:

1. ***Selections of Literature from Romantic to Victorian Ages***, Edited by Vandana Bhagdikar, Prantik Banerjee, Abhay Mudgal (Orient BlackSwan)
2. *Charles Dickens:* ***David Copperfield*** (Abridged Edition, Orient BlackSwan)

Section 1 (Poetry)

The following poems from ***Selections of Literature from Romantic to Victorian Ages***

1. Ulysses: Alfred Lord Tennyson
2. The Lost Leader: Robert Browning
3. Dover Beach: Matthew Arnold
4. Up-Hill: Christina Rossetti
5. Pied Beauty: G. M. Hopkins
6. Nightingales: Robert Bridges
7. If: Rudyard Kipling

Section 2 (Prose) The following essays from ***Selections of Literature from Romantic to Victorian Ages*** are prescribed:

1. El Dorado: R.L. Stevenson
2. Walking Tours: R.L Stevenson
3. Child's Play: R.L Stevenson
4. An Apology for Idlers: R.L Stevenson

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Section 3 (Novel)
Charles Dickens: ***David Copperfield*** (Abridged Edition, Orient BlackSwan)

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Section 4 (Literary Forms and Terms)

Dramatic Devices: Dramatic Irony, Soliloquy, Aside, Comic Relief, Expectation, Surprise, Three Unities, Chorus
Literary Forms: Parable, Paradox, Pathetic fallacy, Parody, Procatalepsis, Romance, Round-Robin Story, Sensibility

V.V. Bhagdikar

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Syllabus Prescribed for
Bachelor of Arts (B.A.) Final Examination (Fifth Semester)
English Literature
(To be implemented from the session 2022-23 and onwards)

Theory marks: 80 **Internal Assessment: 20**

Prescribed Textbooks:

1. ***Selections from Modern English Literature and Indian Writing in English*** by Varsha Vaidya, Nitin Mathankar, Vinita Virgandham (Orient BlackSwan)
2. *Thomas Hardy:* ***The Mayor of Casterbridge****, Abridged Edition Macmillan Education)*

Section 1 (Poetry)

The following poems from ***Selections from Modern English Literature and Indian Writing in English*** prescribed:

1. During Wind and Rain: Thomas Hardy
2. A Prayer for My Daughter: W.B. Yeats
3. On Growing Old: John Masefield
4. Anthem for Doomed Youth: Wilfred Owen
5. The Listeners: Walter De La Mare
6. Funeral Blues: W.H.Auden
7. Light Breaks Where No Sun Shines: Dylan Thomas

Section 2 (Prose) The following essays from ***Selections from Modern English Literature and Indian Writing in English*** are prescribed:

1. Bores: E. V. Lucas
2. On Saying 'Please': A.G. Gardiner
3. The Pleasures of Ignorance: Robert Lynd
4. On Travel by Train: J.B. Priestley

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Section 3 (Novel): Thomas Hardy: ***The Mayor of Casterbridge,*** Abridged Edition, Macmillan Education)

Section 4 (Literary Forms and Terms) from ***Selections from Modern English Literature and Indian Writing in English*** are prescribed:

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Prose Forms: Essay, Short Story, Biography, Autobiography, Fable, Allegory, Metafiction, Narrative.

Literary Terms: Sobriquet, Syntax, Tautology, Thesis (Dissertation), Tirade, Tragic Flaw, Volta, Wellerisms.

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Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part III Examination (Sixth Semester)
English Literature
(To be implemented from the session 2022-23 and onwards)

Theory marks: 80 **Internal Assessment: 20**

Prescribed Textbooks:

1. ***Selections from Modern English Literature and Indian Writing in English*** by Varsha Vaidya, Nitin Mathankar, Vinita Virgandham (Orient BlackSwan)
2. *Reading a Novel:* ***Kanthapura & An Exercise in Language Use*** *(Edited by Umed Singh, Pankaj Sharma, Deepti Dharmani, Macmillian Education)*

Section 1 (Poetry)

The following poems are prescribed from ***Selections from Modern English Literature and Indian Writing in English***

1. Endless Time: Rabindranath Tagore
2. The Soul's Prayer: Sarojini Naidu
3. Near Hastings: Toru Dutt
4. Father Returning Home: Dilip Chitre
5. The Bus: Arun Kolatkar
6. The Abandoned British Cemetery at Balasore: Jayanta Mahapatra
7. Voice of the Unwanted Girl: Sujata Bhatt

Section 2 (Prose)

The Following Short Stories from ***Selections from Modern English Literature and Indian Writing in English*** are prescribed:

1. Toasted English: R.K. Narayan
2. Lemon – Yellow and Fig – Manohar Malgonkar
3. The Lost Child: Mulk Raj Anand
4. The Death of a Hero: Jai Nimbkar

Section 3 Reading *a Novel:* ***Kanthapura & An Exercise in Language Use*** *(Macmillan Education)*

Section 4 (Literary Forms and Terms) from **Selections from Modern English Literature and Indian Writing in English** are prescribed:

Poetic Types: Ode, Sonnet, Elegy, Idyll, Epic, Ballad, Satire, Dramatic Monologue.

Literary terms: Allusion, Anecdote, Archaism, Alliteration, Bathos, Caesura, Caricature, Catastrophe.

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Pattern of Question Paper (For all Semesters)

Section 1 Poetry

Q. 1 (A) One Long Answer Question to be attempted in about 200 words, out of two, based on two different poems from the poetry section. Marks 10 (10X1)

(B) Two Short Answer Questions to be attempted in about 100 words each out of four based on poems other then those asked in long answer question. Marks 10 (5X2)

Section 2 Prose (Short Story/Essay)

Q. 2 Four Short Answer Questions based on Prose section out of six (one at least from each prescribed essay or short story) to be attempted in about 100 words each. Marks 20 (5X4)

Section 3 (Drama/Novel)

Q. 3 (A) Two Long Answer Questions based onprescribed drama/novel out of three to be attempted in about 200 words each. Marks 20 (10X2)

Section 4 (Literary Forms and Terms)

Q. 4 (A) Three Short answer questions out of five based on literary forms to be attempted in about 50 words each. Total Marks 15 (5X3)

(B) Five literary terms to be attempted out of seven. Marks 05 (5X1)

Internal Assessment: (a) Attendance (b) Participation in Departmental Activities like class room seminar (c) Home Assignment (d) Viva Voce based on assignment submitted by the student. Each activity will carry five marks. Marks 20 (5X4)

Workload and Slots for each prescribed section (for all semesters):

6 lectures per week of 48 minutes each (4.8 hours per week)

15 weeks of teaching in each semester

Poetry Section: 4 weeks (24 days)

Prose Section: 4 weeks (24 days)

Drama/ Novel Section: 3 weeks (18 days)

Literary Forms and Terms: 1 weeks (6 days)

Student's Seminar, Viva Voce, Home Assignment: 2 weeks (12 days)

Revision/Test: 1 week (6 days)

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V.V. Bhagdikar

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Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part I Examination
Compulsory English First Semester
(To be implemented from the session 2020-21 and onwards)

Theory marks: 80 **Internal Assessment: 20**

Prescribed Textbook:
A Novel Beginning edited by Urmila Dabir, Priya Wanjari, Renu Dalela (Orient BlackSwan)

Objectives-

1. To generate interest of the students in English Language through Interesting lessons.
2. To motivate the students through the Life Sketches of successful entrepreneurs.
3. To develop interest in poetry through poems which are easy to comprehend.
4. To make the students understands the poems of different genres.
5. To make students understand structure of sentences through prescribed grammar.

Outcome

1. The moral imparted in Prose will have an positive impact on the mindset of the students.
2. The life of great personalities will motivate them to toil to be successful.
3. The syllabus will contribute in vocabulary enhancement.
4. The learners will get an opportunity to study Indian and English poets and develop a critical outlook through comparison.
5. The drafting skills of the learners will be honed through the prescribed items of grammar.

Unit I – Prose

1. The Thief – Ruskin Bond
2. Between the Mosque and the Temple – Boman Desai
3. A Letter by Hazlitt to His Son - William Hazlitt
4. Education Provides a Solid Foundation - A. P. J. Abdul Kalam

Unit II – Personalities

1. Ramchandrarao Kirloskar and Laxmanrao Kirloskar
2. Sudha Murty
3. Muhammad Yunus

Unit III - Poetry

1. In the Bazaars of Hyderabad – Sarojini Naidu
2. Daffodils - William Wordsworth
3. To Autumn – John Keats
4. The Highwayman - Alfred Noyes

Unit IV - Grammar and Composition

1. Comprehension
2. Letter Writing (Application with Resume, Placement of Order, Complaint Letter)
3. Synonyms and Antonyms

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Internal Assessment:

There shall be two Assignments based on prescribed syllabus carrying 10 marks each. (10 X 2 =20)

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Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part I Examination (Second Semester)
Compulsory English
(To be implemented from the session 2020-21 and onwards)

Theory marks: 80 **Internal Assessment:20**

Prescribed Textbook: *A Novel Beginning* edited by Urmila Dabir, Priya Wanjari, Renu Dalela (Orient BlackSwan)

Objectives-

1. To keep the interest of the learners alive though lessons containing humour and but conveying a moral at the same time
2. To attract the students to attend classes, interesting and inspiring life sketches of people who brought revolutionary changes have been included.
3. To inculcate the quality of Patriotism and to convey evils of materialism selected poems have been incorporated on such themes
4. The grammar and composition portion intends to develop confidence regarding grasping and understanding of English language and encourage proper use of tenses.

Outcomes-

1. The learners will get an opportunity to study lessons based on themes containing humour, emotional bonding, ethics and values as these qualities are well expected in an Indian citizen.
2. The life sketches of successful people will motivate them to excel despite adverse conditions.
3. The poems will encourage the learners to shun violence and materialism
4. Through Grammar and Composition the learners will gain confidence in Spoken English

Unit I – Prose

1. The Romance of a Busy Broker - O. Henry
2. Miss Brill - Katherine Mansfield
3. The Homecoming - Rabindranath Tagore
4. Values in Life - Rudyard Kipling

Unit II – Personalities

1. Ratan Tata
2. Sundar Pichai
3. Louis Braille

Unit III - Poetry

1. An Irish Airman Foresees His Death - W. B. Yeats
2. Money Madness – D.H. Lawrence
3. Stay Calm – Grenville Kleiser
4. The Lotus - Toru Dutt

Unit IV - Grammar and Composition

1. Comprehension
2. Paragraph Writing
3. Subject-Verb Agreement

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Smt. Rewaben Manoharbhai Patel
Mahila Kala Mahavidyalaya,
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Internal Assessment:
There shall be two Assignments based on prescribed syllabus carrying 10 marks each. (10 X 2 =20)

V.V. Bhagdate

D.V.W.

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Syllabus Prescribed for
Bachelor of Arts (B.A.) Part II Examination (Third Semester)
Compulsory English
(To be implemented from the session 2021-22 and onwards)

Theory marks: 80 **Internal Assessment: 20**

Prescribed Textbook:
Rhymes and Sketches edited by Dnyanesh Naik, Sanjay Tappe, Alka Zade (Orient BlackSwan)

Objectives
1. To make the learners understand the value of natural resources and the importance of their preservation
2. To make the learners understand the role of the element of humour in conveying a lesson
3. To encourage the learners to nurture aspirations to be successful in their lives after reading about the lives of people who made an everlasting impact.
4. To encourage humanity and goodwill through poetry section
5. To train the learners how to exercise brevity or explain in detail through Grammar and Composition

Outcomes-
1. The learners will learn lessons of morality and humanity
2. The aim is to make the students realize the importance of having unpolluted water and conserve natural resources by worshiping nature for the sake existence of mankind.
3. The prescribed life sketches of successful people will act as an inspirational story and these successful people may become their role models
4. The learners will imbibe lessons of humanity and justice through the poetry section
5. The power of expression of the learners will get enhanced through the Grammar and Composition Section

Unit I - Prose
1. The Lottery Ticket - Anton Chekhov
2. The Three Questions - Leo Tolstoy
3. Water: The Elixir of Life - C.V. Raman
4. With the Photographer - Stephen Leacock

Unit II – Personalities
1. Mallika Srinivasan
2. G.D. Naidu
3. Akio Morita

Unit III - Poetry
1. Yussouf - James Russell Lowell
2. Lord Ullin's Daughter - Thomas Campbell
3. To India - My Native Land - Henry Derozio
4. When We Two Parted – Lord Byron

Unit IV- Grammar and Composition
1. Precis Writing
2. Voice
3. Expansion of an Idea or a Proverb

Internal Assessment:
There shall be two Assignments based on prescribed syllabus carrying 10 marks each (10 X 2 =20)

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Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part II Examination (Fourth Semester)
Compulsory English
(To be implemented from the session 2021-22 and onwards)

Theory marks: 80 **Internal Assessment: 20**

Prescribed Textbook:
Rhymes and Sketches edited by Dnyanesh.Naik, Sanjay Tappe, Alka Zade (Orient BlackSwan)

Objectives-
1. To make the students understand importance of religious values and be satisfied with what they possess, through the prose prescribed
2. To develop an urge to succeed just as the great personalities whose life stories have been prescribed.
3. To make the learners imbibe the spirit to struggle and nurture indomitable spirit through the poetry section.
4. To boost confidence about narration skills and email drafting techniques

Outcomes-
1. The students will learn how immaterial the materialistic world is.
2. The landmark achievements of the revolutionary figures will be a lesson to the learners to emulate.
3. The contents of poetry section will serve as a lesson which will help the learners when they are low in spirit.
4. The learners will acquire drafting skills which will help them in their career

Unit I - Prose
1. The Last Salvation – R.P. Sisodia
2. Forgetting – Robert Lynd
3. The Diamond Necklace – Guy de Maupassant
4. Lawley Road – R.K. Narayan

Unit II - Personalities
1. Vijay Bhatkar
2. Priya Paul
3. Steve Jobs

Unit III - Poetry
1. Say Not the Struggle Nought Availeth - Arthur Hugh Clough
2. The Tiger and the Deer - Sri Aurobindo
3. Polonius to Laertes - William Shakespeare
4. Nature – H.W Longfellow

Unit IV- Grammar and Composition
1. Story Writing
2. Narration
3. Writing Email

Internal Assessment:
There shall be two Assignments based on prescribed syllabus carrying 10 marks each. (10 X 2 =20)

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Syllabus Prescribed for
Bachelor of Arts (B.A.) Final Examination (Fifth Semester)
Compulsory English
(To be implemented from the session 2022-23 and onwards)

Theory marks: 80 **Internal Assessment: 20**

Prescribed Textbook:
Emanating Voices edited by Ajiet Jachak, Neehal R. Sheikh, Sawan Dharmapuriwar (Orient BlackSwan)

Objectives-
1. To encourage the spirit of universal brotherhood and belief in humanity through the messages conveyed in Prose section
2. To encourage the student to have a vision just as the prescribed personalities had
3. To make the students the playful mode in the poetry section but having a strong undercurrent of a meaningful message.
4. To make the learners realise how tenses play an important role while communicating in English.

Outcomes-
1. The learners will imbibe and implement the tenets of tolerance and simplicity in their daily lives
2. In an era when we are facing the problem of unemployment the student will feel encouraged towards self employment after reading about the three great personalities.
3. The strong message that touches the life of common people conveyed through the poetry section will have a positive impact on the minds of the learners.
4. The Grammar and Composition section will boost their self confidence resulting into effective communication skills

Unit I - Prose
1. The Mother of a Traitor - Maxim Gorky
2. Speeches at the Parliament of the Religions, 1893 - Swami Vivekananda
3. Whitewashing the Fence - Mark Twain
4. Appro JRD - Sudha Murthy

Unit II - Personalities
1. Dhirubhai Ambani
2. Kalpana Chawla
3. L.M. Thapar

Unit III - Poetry
1. Dirge – James Shirley
2. The Mountain and the Squirrel - Ralph Waldo Emerson
3. Annabel Lee - Edgar Allan Poe
4. A Lament – P.B. Shelley

Unit IV- Grammar and Composition
1. Essay Writing
2. Tenses
3. Inventory Reports

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Smt. Rewaben Manoharbhai Patel
Mahila Kala Mahavidyalaya,
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Internal Assessment:
There shall be two Assignments based on prescribed syllabus carrying 10 marks each. (10 X 2 =20)

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Syllabus Prescribed for
Bachelor of Arts (B.A.) Final Examination (Sixth Semester)
Compulsory English
(To be implemented from the session 2022-23 and onwards)

Theory marks: 80 **Internal Assessment: 20**

Prescribed Textbook:
Emanating Voices edited by Ajiet Jachak, Neehal R. Sheikh, Sawan Dharmapuriwar (Orient BlackSwan)

Objectives-
1. To make the Learners realise that an egoistic attitude brings doom through the prose prescribed
2. To make the Learners realise the dignity of Labour as conveyed by A.P.J. Abdul Kalam
3. To encourage the Learners struggle to be successful just as the great personalities on whom lessons have been prescribed.
4. To make the students understand the futilities of war and believe in self to attain glory as conveyed through poetry section.
5. To attain vocabulary enrichment and develop writing skills

Outcomes-
1. The learners will understand that friendship and human relationship beats an egoistic attitude based on monetary interests as conveyed in Prose section
2. The students will enjoy a great impact on their lives after reading the thoughts on the struggling spirit by A.P.J. Abdul Kalam
3. The tremendous success achieved by the great personalities will make the learners realize that 'If there is a Will, there is a Way'
4. The message of spreading peace and tranquility will receive a boost through the poetry section.

Unit I - Prose
1. After Twenty Years - O. Henry
2. The Gold Frame - R.K. Laxman
3. The Bet - Anton Chekov
4. Work Brings Solace - A.P.J. Abdul Kalam

Unit II - Personalities
1. Rahul Bajaj
2. G.R. Gopinath
3. Sabeer Bhatia

Unit III - Poetry
1. Bangle Sellers - Sarojini Naidu
2. The Soldier - Rupert Brooke
3. On His Blindness - John Milton
4. Invictus - W.E. Henley

Unit IV - Grammar and Composition
1. Punctuation
2. One Word Substitution
3. Newspaper Reports
4. Drafting Advertisements

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Mahila Kala Mahavidyalaya,
Bhandara

Officiating Principal
Smt. Rewaben Manoharbhai Patel
Mahila Kala Mahavidyalaya,
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Internal Assessment:
There shall be two Assignments based on prescribed syllabus carrying 10 marks each. (10 X 2 =20)

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B. A. Part I

Semester I

Subject- Compulsory English

Total Marks-80

Question no. 1 (A)- 3 Short Answer Questions on Unit I (Prose) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit I (Prose) (Choose the correct option form)- **5 Marks**

Question no. 2 (A)- 3 Short Answer Questions on Unit II (Prose) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit II (Prose) (Choose the correct option form)- **5 Marks**

Question no. 3 (A)- 3 Short Answer Questions on Unit III (Poetry) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit III (Poetry) (Choose the correct option form)- **5 Marks**

Question no. 4 (A) – Comprehension- **10 Marks**

(B) – Letter Writing (Application with Resume, Placement of Order, Complaint Letter)- **5 Marks**

(C) – Synonyms/Antonyms (In Match the pair Form)- 5 items- **5 Marks**

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Mahila Kala Mahavidyalaya
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B. A. Part I

Semester II

Subject- Compulsory English

Total Marks-80

Question no. 1 (A)- 3 Short Answer Questions on Unit I (Prose) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit I (Prose) (Choose the correct option form)- **5 Marks**

Question no. 2 (A)- 3 Short Answer Questions on Unit II (Prose) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit II (Prose) (Choose the correct option form)- **5 Marks**

Question no. 3 (A)- 3 Short Answer Questions on Unit III (Poetry) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit III (Poetry) (Choose the correct option form)- **5 Marks**

Question no. 4 (A) – Comprehension- **10 Marks**

(B) – Paragraph Writing- **5 Marks**

(C) – Subject-Verb Agreement (Choose the correct option form)- 5 items- **5 Marks**

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B. A. Part II

Semester III

Subject- Compulsory English

Total Marks-80

Question no. 1 (A)- 3 Short Answer Questions on Unit I (Prose) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit I (Prose) (Choose the correct option form)- **5 Marks**

Question no. 2 (A)- 3 Short Answer Questions on Unit II (Prose) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit II (Prose) (Choose the correct option form)- **5 Marks**

Question no. 3 (A) 3 Short Answer Questions on Unit III (Poetry) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit III (Poetry) (Choose the correct option form)- **5 Marks**

Question no. 4(A) – Precis Writing- **10 Marks**

(B) – Change the Voice (Five questions of one mark each) - **5 Marks**

(C) – Expansion of an Idea or a Proverb- **5 Marks**

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B. A. Part II

Semester IV

Subject- Compulsory English

Total Marks-80

Question no. 1 (A)- 3 Short Answer Questions on Unit I (Prose) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit I (Prose) (Choose the correct option form)- **5 Marks**

Question no. 2 (A)- 3 Short Answer Questions on Unit II (Prose) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit II (Prose) (Choose the correct option form)- **5 Marks**

Question no. 3 (A)- 3 Short Answer Questions on Unit III (Poetry) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit III (Poetry) (Choose the correct option form)- **5 Marks**

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Question no. 4(A) – Story Writing- **10 Marks**

(B) Change the Narration (Five questions of one mark each) - **5 Marks**

(C) – Writing Email - **5 Marks**

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B. A. Part III

Semester V

Subject- Compulsory English

Total Marks-80

Question no. 1 (A)- 3 Short Answer Questions on Unit I (Prose) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit I (Prose) (Choose the correct option form)- **5 Marks**

Question no. 2 (A)- 3 Short Answer Questions on Unit II (Prose) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit II (Prose) (Choose the correct option form)- **5 Marks**

Question no. 3 (A)- 3 Short Answer Questions on Unit III (Poetry) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit III (Poetry) (Choose the correct option form)- **5 Marks**

Question no. 4 (A) – Essay Writing - **10 Marks**

(B) Correct the following sentences (Five questions of one mark each) - **5 Marks**

(C) – Inventory Report - **5 Marks**

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B. A. Part III

Semester VI

Subject- Compulsory English

Total Marks-80

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Question no. 1 (A)- 3 Short Answer Questions on Unit I (Prose) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit I (Prose) (Choose the correct option form)- **5 Marks**

Question no. 2 (A)- 3 Short Answer Questions on Unit II (Prose) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit II (Prose) (Choose the correct option form)- **5 Marks**

Question no. 3 (A)- 3 Short Answer Questions on Unit III (Poetry) with internal choice- (5 marks on each question.)- **15 Marks**

(B)- 5 Objective type questions on Unit III (Poetry) (Choose the correct option form)- **5 Marks**

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Question no. 4 (A) – Punctuation - **5 Marks**

(B) - One word for (Five questions of one mark each) - **5 Marks**

(C) – Newspaper Reports - **5 Marks**

(D)- Drafting Advertisements- **5 marks**

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Workload and Slots for each prescribed section (for all semesters):

- 4 lectures per week of 48 minutes each (3.2 hours per week)
- 15 weeks of teaching in each semester
- Unit I (Prose): 4 weeks (16 days)
- Unit II (Biographies): 3 weeks (12 days)
- Unit III (Poetry): 2 weeks (8 days)
- Unit IV (Grammar and Composition): 2 week (8 days)
- Internal Assessment Student's Seminar, Viva Voce, Home Assignment: 3 weeks (12 days)
- Revision/Test: 1 week (4 days)

Note: There will be a batch of 20 students for tutorial which will be conducted once a week for each batch.

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Mahila Kala Mahavidyalaya,
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Mahila Kala Mahavidyalaya,
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RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

Session :- Summer-17

College :- SMT. R.M. PATEL MAHILA MAHAVIDYALAYA

Exam :- 37009 SECOND YEAR BACHELOR OF ART (YEAR)

3-May-2017

Sr.	Roll No	Enrolment No.	Name Of Students	Subject Names
				Environmental Science
			Mark Type	GRADE
1	448110.00	2015016600540384	BHAGYASHRI PURUSHOTTAM AWALE	A
2	448111.00	2015016600540345	AARTEE BHAGWAN BURADE	A
3	448112.00	2015016600541983	AKANKSHA MURARI TIJARE	A
4	448113.00	2015016600537374	ALKA RAMESH NYAYMURTE	O
5	448114.00	2015016600511303	ALKA TUKARAM HAJARE	O
6	448115.00	2015016600504373	ALPASHA JAGESHWAR SHENDE	O
7	448116.00	2015016600504381	ANITA RAJLAL JATA	O
8	448117.00	2015016600511326	ARTI GUNILAL RAHANGDALE	O
9	448118.00	2015016600537382	ARTI MAROTI TIJARE	A
10	448119.00	2015016600540353	ARUNA KEWAL NYAYAMURTI	A
11	448120.00	2015016600511253	ASHVINI SURESH SHENDE	A
12	448121.00	2015016600540666	ASHWINA SANJAY JAMJAR	A
13	448122.00	2015016600512047	ASMITA DAMODHAR DHANDE	A
14	448123.00	2015016600504156	BHAGYASHREE PRAKASH BARAI	A
15	448124.00	2015016600537397	BHARTI JAWAHARLAL GADHAVE	A
16	448125.00	2015016600506952	BHARTI SHRIKRUSHNA VAIDYA	O
17	448126.00	2015016600511292	CHITRABAI BABAN MESHRAM	O
18	448127.00	2015016600537304	CHITRAPRABHA SHIOSHANKAR CHINTANWAR	O
19	448128.00	2015016600504117	DARSHANA DNYANESHWAR BHOPE	O
20	448129.00	2015016600540016	DIKSHA NARESH RAUT	O
21	448130.00	2015016600540024	DIKSHA PURUSHOTTAM KADU	O
22	448131.00	2015016600537312	DIKSHA RAMESH NAITAM	O
23	448132.00	2015016600540032	DIKSHA RATAN LANJEWAR	O
24	448133.00	2015016600511783	DIKSHA SHASTRI ZANZADE	O

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25	448134.00	2015016600540392	DIPALI SHALIKRAM DIGHORE	A
26	448135.00	2015016600540047	GAYA[illegible]KEWATRAM BHIOGADE	A
27	448136.00	2015016600540674	HEMLATA SUESH AGRE	A
28	448137.00	2015016600511574	JAISHRI RAMESHWAR BHURE	A
29	448138.00	2012016600618742	JANKI RANJITSING PARIHAR	A
30	448139.00	2015016600540055	JAYASHREE HEMRAJ TEKAM	A
31	448140.00	2015016600511551	JYOTSANA BABURAO LUTE	A
32	448141.00	2015016600540063	JYOTSNA SUREBHAN SONWANE	O
33	448142.00	2015016600504357	KALYANI DILIP BHURE	O
34	448143.00	2015016600511261	KALYANI GANGADHAR TARARE	O
35	448144.00	2015016600540426	KALYANI KHUSHAL SHELAKE	O
36	448145.00	2015016600512105	KARISHMA BHAURAO TUPAT	O
37	448146.00	2015016600540094	KARISHMA GHANSHYAM UIKEY	A
38	448147.00	2015016600504261	KARISHMA MAHIPAL GAJBHIYE	A
39	448148.00	2015016600540697	KARISHMA MANOHAR BURDE	O
40	448149.00	2015016600511423	KARISHMA NARENDRA BORKAR	A
41	448150.00	2015016600511744	KARISHMA RAMA WANVE	A
42	448151.00	2015016600537327	KARUNA DAMODHAR GADHAVE	A
43	448152.00	2015016600511381	KHUSHABU PUNDLIK DESHMUKH	A
44	448153.00	2015016600511647	KIRAN NAGORAO BADAGE	A
45	448154.00	2015016600540442	KIRAN SHRRAM SHELAKE	A
46	448155.00	2015016600540465	KIRAN SUDHAKAR SATHAWANE	A
47	448156.00	2015016600540747	KIRTI GANESH SENDE	O
48	448157.00	2015016600511276	KOMAL ANKUSH KAHALKAR	O
49	448158.00	2015016600540763	LAXMI CHHABILAL KATHOUTE	O
50	448159.00	2015016600504253	MAMTA MANIRAM SHIWARKAR	O
51	448160.00	2015016600511365	MAMTA PANDURANG UTANE	O
52	448161.00	2015016600540473	MANISHA RUPCHAND KODWATE	O
53	448162.00	2015016600511752	MEGHA MAHADEO BARAI	O
54	448163.00	2015016600540287	MEGHA PRABHAKAR MENDHAWADE	O
55	448164.00	2015016600537335	MINAKSHI WAMAN KUKADE	O
56	448165.00	2015016600512016	MOHINI GANGADHAR KOLHE	O

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Mahila Kala Mahavidyalaya,
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57	448166.00	2015016600511527	MONALEE [illegible]ASRAM MADANKAR	O
58	448167.00	2015016600511864	MONIKA SURESH WANJARI	O
59	448168.00	2015016600511992	NIKITA HANSADAS KUNBHARE	A
60	448169.00	2015016600511825	NIKITA PRABHUDAS KHETRE	A
61	448170.00	2015016600511872	NILIMA BABURAO MESHRAM	A
62	448171.00	2015016600511543	NISHA PURUSHOTTAM WANJARI	A
63	448172.00	2015016600539222	PALLAVI BABAN BHOYAR	A
64	448173.00	2015016600540496	PALLAVI DILIP WALKE	O
65	448174.00	2015016600511373	PALLAVI KASHINATH RAGHORTE	O
66	448175.00	2015016600504407	PALLAVI SANJAY BHANDARKAR	O
67	448176.00	2015016600539206	PORNIMA GURUDAS PANCHABUDHE	O
68	448177.00	2015016600504206	PRAGATI HARIBHAU HALMARE	O
69	448178.00	2014016600244876	PRANOTI RAJULAL ZANZAD	O
70	448179.00	2015016600511937	PRATIKSHA FATTECHAND ZANZAD	O
71	448180.00	2015016600511504	PRATIKSHA SUDHAKAR CHOPKAR	O
72	448181.00	2015016600511632	PRITI VIJAY BAWANKULE	O
73	448182.00	2014016600244861	PRIYA NARENDRA NAGDEVE	O
74	448183.00	2015016600539276	PRIYA PRABHUDAS UIKEY	O
75	448184.00	2015016600504775	PRIYANKA BALA BHURE	O
76	448185.00	2015016600511945	PRIYANKA GOPALPRASAD MISHRA	O
77	448186.00	2015016600512055	PRIYANKA KIRANLAL GABHANE	O
78	448187.00	2014016600536675	PRIYANKA SHRICHAND SATHAWANE	A
79	448188.00	2015016600511357	PRIYANKA SUDHAKAR HATEWAR	A
80	448189.00	2015016600504783	PRIYANKA SURESH BORAGHARE	A
81	448190.00	2015016600511535	PRIYANKA SURESH SAKORE	A
82	448191.00	2015016600539284	PUJA KISAN PADOLE	A
83	448192.00	2015016600504791	PUJA SAHADEO GABHANE	A
84	448193.00	2013016600239592	PUJA VIJAY BANTE	A
85	448194.00	2015016600539292	PUNAM RAJHANS KOSARE	A
86	448195.00	2015016600511802	RANI VIJAY THULKAR	A
87	448196.00	2015016600511887	RASHMITA VIJAY GHOTEKAR	A
88	448197.00	2015016600244837	RINA JAGAN JAGNADE	A

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Smt. Rewaben Manoharbhai
Mahila Kala Mahavidyalaya,
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Coordinator, IQAC
Smt. Rewaben Manoharbhai Patel
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Environmental Studies Grade Sheet

Exam Name: FOURTH SEMESTER FOURTH SEMESTER BACHELOR OF ART

Subject Name: Environmental Studies

College Name: (405)SMT. R.M. PATEL MAHILA MAHAVIDYALAYA

Session: Summer-2018

Sr	Seat No	Enrollment	Student Name	Grade
1	877433	2015016600552211	MANISHA PRAKASH KODWATE	A
2	877434	20175040506395	PRIYANKA VINAYAK GADHAVE	O
3	877435	20175040506442	SONALI VAMAN THAWKAR	A
4	877436	20175040506262	ABHISARIKA GORAKH MESHRAM	A
5	877437	20175040506264	ACHAL SUNIL DAHAKE	O
6	877438	20175040506265	AFRIN ANJUM MOBIN KHAN	B
7	877439	20175040506266	AFSANA PRAVIN NASHIR SHEIKH	A
8	877440	20175040506267	ANITA HANSARAM HATWAR	A
9	877441	20175040506268	ANITA SANTOSH KOHALE	O
10	877442	20175040506269	ANURADHA MEGHARAJ PENDAM	A
11	877443	2015016600511334	ARATI GOPICHAND KUMBHARE	B
12	877444	2015016600504222	ASHVINA CHATRUGHAN MADAVI	O
13	877445	20175040506274	ASMITA GHANSHYAM MESHRAM	A
14	877446	20175040506276	BABALI YESHWANT WARKADE	A
15	877447	20175040506278	BHAGYASHREE KISAN KHANDATE	A
16	877448	201705040506279	BHAGYASHRI KAILAS KHANGAR	B
17	877449	20175040506280	BHAGYASHRI KISHOR SARVE	A
18	877450	20175040506283	BHARTI TIKARAM NAGRIKAR	A
19	877451	20175040506285	CHANDANI CHANDRASHEKHAR HATWAR	A
20	877452	20175040506286	CHHAYA AMRUT BHURE	A
21	877453	20175040506287	DAMINI DILIP PANDHARE	A
22	877454	20175040506291	DIKSHA DADURAO DAMLE	B
23	877455	20175040506293	DIKSHA YOGESH DHURVE	O
24	877456	20175040506296	HARSHA BALKRUSHNA PADOLE	B
25	877457	20175040506299	JAYANTI SANTOSH MESHRAM	A
26	877458	20175040506311	JAYASHRI BALIRAM AMBILDHUKE	A
27	877459	20175040506302	JYOTI RAJU KUMBHALKAR	A
28	877460	20175040506303	KAJAL NAMDEO ROTKE	O
29	877461	20175040506304	KAJAL PRANHANS AMBILDHUKE	O
30	877462	20175040506300	KARISHMA DNYANESHWAR AMBILDHUKE	B
31	877463	20175040506313	KOMAL CHARANDAS BAWANKAR	A
32	877464	20175040506316	KUNDA RAJU DHOTRE	O
33	877465	20175040506318	LAXMI PRAKASH HATWAR	O
34	877466	20175040506320	MADHURI MADHUKAR GAWAL	O
35	877467	20175040506321	MADHURI SOVINDA DHENGE	A
36	877468	20175040506323	MAMTA KHEMRAJ FENDAR	A
37	877469	20100166600621386	MAYURI RAJESH SHRIRAME	B
38	877470	20175040506328	MEGHA DNYANESHWAR BHOYAR	B
39	877471	20175040506333	MINAKSHI DHNANESHWAR CHAFAR	A
40	877472	2015016602774151	MINAL DILIP THAKUR	A
41	877473	20175040506335	MONIKA GANESH ILAPACHE	A
42	877474	20175040506336	MUYURI MURLIDHAR MULE	A

Officiating Principal
Rewaben Manoharbhai Patel
Mahila Kala Mahavidyalaya,
Bhandara

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Environmental Studies Grade Sheet

Exam Name: FOURTH SEMESTER FOURTH SEMESTER BACHELOR OF ART

Subject Name: Environmental Studies

College Name: (405)SMT. R.M. PATEL MAHILA MAHAVIDYALAYA

Session: Summer-2018

Sr	Seat No	Enrollment	Student Name	Grade
43	877475	20175040506338	NEHA SANTOSH WASNIK	A
44	877476	20175040506339	NEHA VILAS SURYAWANSHI	A
45	877477	20175040506341	NIKITA GANESH KOSARE	A
46	877478	20175040506342	NIKITA KESHAV NIPANE	O
47	877479	20175040506344	NIKITA SUDHIR KHOBRAGADE	O
48	877480	20175040506346	NISHABAI DILIP SONJAL	B
49	877481	20175040506348	PALLAVI ISHWAR GADGE	B
50	877482	20175040506351	PALLAVI SHALIKRAM LANJEWAR	A
51	877483	20175040506357	PAYAL PREMADAS MASARAM	O
52	877484	20175040506358	PAYAL SUNIL VAIDYA	B
53	877485	20175040506359	PAYAL VIJAY GAJBHIYE	A
54	877486	20175040506360	PAYAL ZIBAL TUMSARE	O
55	877487	20175040506361	PINKY DURYODHAN GEDAM	A
56	877488	20175040506362	POOJA DILIP PACHARE	O
57	877489	20175040506365	POOJA NANDLAL GAJBHIYE	A
58	877490	20175040506371	PRACHITI RAJKUMAR WANJARI	A
59	877491	20175040506372	PRAGATI ANANDARAO CHAVHAN	A
60	877492	20175040506373	PRAGATI KEWALRAM SHRAWANKAR	A
61	877493	20175040506375	PRAJAKTA VILAS RAMTEKE	A
62	877494	20175040506376	PRAMILA ARUN KOHALE	O
63	877495	20175040506378	PRANALI KAMLAKAR DHOMNE	O
64	877496	20175040506380	PRANJAL RANJIT MATEY	O
65	877497	20175040506383	PRATIKSHA GOPAL THOTE	B
66	877498	20175040506384	PRATIKSHA MILIND SHYAMKUWAR	O
67	877499	20175040506394	PRIYANKA SHALIK SHRAWANKAR	A
68	877500	2015016600745511	PRIYANKA SUBHASH MATEY	O
69	877501	20175040506396	PRIYANKA YADORAO MARASKOLHE	O
70	877502	20175040506397	PUJA ASHOK MESHRAM	A
71	877503	2015016600512032	RAJANI AJAY GAJBHIYE	A
72	877504	20175040506399	RAJANI ANIL BINZADE	B
73	877505	2015016600956654	RINA FAKIR SHENDE	B
74	877506	20175040506407	ROSHANI BHAGWAN TIJARE	O
75	877507	20175040506408	ROSHANI MILAL HARGUDE	O
76	877508	20175040506410	RUPALI CHANDRAMANI HUMANE	B
77	877509	20175040506413	RUPALI RAVINDRA BANTE	A
78	877510	20175040506414	RUPALI SANTOSH RAUT	B
79	877511	20175040506418	SANDHYA ASHOK MADAVI	O
80	877512	20175040506420	SARIKA SHRIKRUSHNA CHAFLE	B
81	877513	20175040506425	SHARDA BALIRAM BADGE	A
82	877514	20175040506426	SHARMILA BABURAO SONWANE	O
83	877515	20175040506232	SHRADDHA BHAURAO DEOTARE	O
84	877516	20175040506434	SHRIDEVI SAHADEV BOEIR	O
85	877517	20175040506439	SNEHA DNYANESHWAR TANGALE	A

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Smt. Rewaben Manoharbhai Patel
Mahila Kala Mahavidyalaya,
Bhandara

Coordinator, IQAC
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Environmental Studies Grade Sheet

Exam Name: FOURTH SEMESTER FOURTH SEMESTER BACHELOR OF ART

Subject Name: Environmental Studies

College Name: (405)SMT. R.M. PATEL MAHILA MAHAVIDYALAYA

Session: Summer-2018

Sr	Seat No	Enrollment	Student Name	Grade
86	877518	20175040506443	SONU DHANRAJ PAWANKAR	A
87	877519	2015016600511833	SUVARNA VIJAY NEWARE	A
88	877520	20175040506444	SWARNA AMRUT SARVE	B
89	877521	20175040506447	SWATI SHRIPAL CHOUDHARI	A
90	877522	20175040506448	SWETA DOLIRAM MIRASE	A
91	877523	20175040506450	TRUPTI DILIP SELOKAR	B
92	877524	20175040506451	UJWALA MANIK DHANDE	A
93	877525	2015016600540322	VAIBHAVI DIPAK PATIL	O
94	877526	20175040506452	VAISHALI PARASRAM WADIVE	B
95	877527	20175040506453	VAISHNAVI NIVRUTTI BORKAR	B
96	877528	20175040506454	VEENA RAJAN KAMBLE	O
97	877529	20175040506455	VRUSHALI RATAN BHOYAR	B

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Exam Name: FOURTH SEMESTER FOURTH SEMESTER BACHELOR OF ART

Subject Name: Environmental Studies

College Name: (455)SMT. REWABEN MANOHARBHAI. PATEL MAHILA MAHAVIDYALAYA

Session: Summer-2019

Sr	Seat No	Enrollment	Student Name	Grade
1	684031	20182040503830	ASHWINI KRUSHNAKUMAR GAYGAYE	B
2	684032	20182040503837	ASHWINI FATTU THAWAKAR	A
3	684033	20175040506354	PAYAL DHANRAJ SAPATE	B
4	684034	20182040503950	PRANALI TEJRAM ZANZAD	O
5	684035	20182040503953	PRATIKSHA RAJENDRA BANTE	O
6	684036	20182040503998	SANGITA LANKESHWAR BADWAIK	A
7	684037	20182040504014	SHWETA HANVANT ZANZAD	O
8	684038	20182040504018	SONALI DILIP MESHRAM	C
9	684039	20182040504045	VAISHALI SHRIRAM BANJAR	A
10	684040	20182040503816	ACHAL ASHISH CHAKRAWATI	A
11	684041	20182040503818	ACHAL NARESH KANGALI	O
12	684042	20182040503820	AISHWARYA PURUSHOTTAM MANDURKAR	A
13	684043	20182040503822	ANAMIKA AJAY PATHAK	A
14	684044	20182040503823	ANANTA RAJARAM DEVHARE	A
15	684045	20182040503828	ANKITA ANIL SARVE	A
16	684046	20182040503829	ANKITA BABURAO PADOLE	A
17	684047	20182040503833	ARCHANA KHUSHAL NIMKAR	O
18	684048	20182040503834	ARTI KESHAV HEDAOO	A
19	684049	20182040503835	ASHWINI ARUN DHONGE,	C
20	684050	20182040503836	ASHWINI BHAGAWAN PUDKE	A
21	684051	20182040503841	ASMITA RAVINDRA ATKARI	A
22	684052	20182040503842	BHAGESHWARI SUKLAL JAMDAL	A
23	684053	20182040503848	CHELSI SUNIL MESHRAM	A
24	684054	20182040503852	DEVBAI BAHURSING KARAHIBAG	A
25	684055	20182040503853	DHARTI ARUN UIKEY	C
26	684056	20182040503855	GAURI PRABHUDAS TIKAPACHE	O
27	684057	20182040503856	GAYATRI KAILAS LANJEWAR	O
28	684058	20182040503857	GAYATRI SURESH CHAMAT	C
29	684059	20182040503859	GULSAINA SHIVCHARAN SARVE	O
30	684060	20182040503860	HARSHA DIGAMBAR ZANZAD	O
31	684061	20182040503861	HAUSHILA ASHOK SHRAWANKAR	O
32	684062	20182040503863	HIMKANYA SANJAY MESHRAM	O
33	684063	20182040503864	HINA DINESH GABHANE	O
34	684064	20182040503865	JANHAVI LAXMAN SENGAR	O
35	684065	20182040503872	KAJAL GANGARAM KANTODE	O
36	684066	20182040503813	KALYANI KAILAS SHAMKUWAR	O
37	684067	20182040503874	KALYANI MADAN BHURE	O
38	684068	20182040503876	KANCHAN RAJHANS ZANZAD	O
39	684069	20182040503884	KHUMESHWARI GAJANAN BAWANKAR	O
40	684070	20182040503885	KHUSHABU BHOJRAM HAJARE	O
41	684071	20182040503888	KOMAL ANANDRAO THAKRE	O
42	684072	20182040503889	KOMAL DHANRAJ BADGE	O
43	684073	20182040503890	KOMAL GANGAPRASAD KULARKAR	A
44	684074	20182040503894	KSHAMA SHIVSHANKAR KANGALI	O
45	684075	20182040503898	MAMTA HIRALAL BHURE	O
46	684076	20182040503903	MANISHA RAMESH DEOGADE	A
47	684077	20182040503906	MEGHA VILAS BHOYAR	A
48	684078	20173042402673	MEGHA RUPCHAND RAHANGDALE	O
49	684079	PROVISIONAL	MEGHA VYANKAT FENDER	O
50	684080	20182040503907	MEGHA WALMIK GOTEPHODE	A
51	684081	20173040108194	MOHINI RAJU DURUGKAR	C
52	684082	20182040503911	NAINA KAILASH MESHRAM	A
53	684083	20182040503914	NANDA VIJAY TARARE	O
54	684084	20182040503918	NEHA GHANSHYAM GOTE	A
55	684085	20182040503917	NEHA CHANDRASHEKHAR KATARE	A
56	684086	20182040503921	NIKITA RAJHANS SAKHARWADE	O
57	684087	20182040503923	NISHA BHAGWAN SARVE	A
58	684088	20182040503924	NISHA HARI KHANDALE	A
59	684089	20182040503926	PALLAVI DILIP CHAVHAN	O
60	684090	20182040503930	PALLAVI WASUDEO KAWALE	C

Officiating Principal
Smt. Rewaben Manoharbhai Patel
Mahila Kala Mahavidyalaya,
Bhandara

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Environmental Studies Grade Sheet

Exam Name: FOURTH SEMESTER FOURTH SEMESTER BACHELOR OF ART

Subject Name: Environmental Studies

College Name: (455)SMT. REWABEN MANOHARBHAI. PATEL MAHILA MAHAVIDYALAYA

Session: Summer-2019

Sr	Seat No	Enrollment	Student Name	Grade
61	684091	20182040503928	PALLAVI PREMDAS DHOKE	A
62	684092	20182040503929	PALLAVI SUNIL SAKORE	A
63	684093	20182040503931	PAPIHA KISHOR BAGHELE	A
64	684094	20182040503935	PAYAL CHABILAL KATHOUTE	O
65	684095	20182040409216	PAYAL MORESHWAR SUKHADEVE	A
66	684096	20182040503940	POURNIMA GANESH MOHARKAR	A
67	684097	20182040503941	PRACHI MUNESHWAR GAJBHIYE	B
68	684098	20182040503944	PRAGATI DEVSHING DAMAHE	O
69	684099	20182040503943	PRAGATI BHIKSHUK BABHARE	A
70	684100	20182040503946	PRAGATI RAJKUMAR FUKTE	C
71	684101	20182040503951	PRATIKSHA BHASKAR BHOWATE	O
72	684102	20182040503952	PRATIKSHA PREMDAYAL SAROTE	A
73	684103	20182040503957	PRITI DEVCHAND BHURE	A
74	684104	20175040506390	PRIYAKA DEVANAND WARKADE	A
75	684105	20182040503973	RAGINI TUKARAM MANDURKAR	A
76	684106	20182040503976	RAKHI RAVIINDRA SONTAKKE	O
77	684107	20182040503978	RANU BALIRAM TARARE	O
78	684108	20182040503990	ROCKY NEMCHAND OGALE	A
79	684109	20182040503992	ROSHNI SURESH DORLE	O
80	684110	20182040503995	RUPALI PANDHARI BANKAR	B
81	684111	20182040503996	SAMANAJ HAMIDKHAN PATHAN	A
82	684112	20182040504002	SAVITA MANOHAR KHANDALE	O
83	684113	20182040504004	SHABNAM ANANDRAO TANGLE	A
84	684114	20182040504005	SHALINI GOVINDA MARBATE	O
85	684115	20182040504013	SHWETA DEODAS PUSAM	O
86	684116	20182040504015	SHWETA PURUSHOTTAM LANDGE	O
87	684117	20182040504016	SIMRAM HAMIDKHAN PATHAN	A
88	684118	20182040504017	SNEHAL VINOD RAMTEKE	O
89	684119	20182040504021	SONALI SHANKAR MANAPURE	A
90	684120	20182040504026	SUNITA ARUN CHAKOLE	A
91	684121	20182040504029	SWATI BANDU ZANZAD	O
92	684122	20182040504030	SWATI CHITAMAN MESHRAM	A
93	684123	20182040504034	TEJASHWINI RAJU NAGARE	O
94	684124	20182040504035	TEJSHRI SANJIV WADIVE	O
95	684125	20182040504036	UMA MAHENDRA MENDHE	O
96	684126	20182040504040	UTKARSHA VINOD PETKAR	A
97	684127	20182040504044	VAISHALI SHRIDHAR BAWANE	A
98	684128	20182040504041L	VAISHALI DAULATGIR RIDHANARTHI	A
99	684129	20182040504047	VARSHA DILIP BHONDEKAR	A
100	684130	20182040504048	VASUNDHARA DHANVIR KANHEKAR	A
101	684131	20182040504052	VISHAKHA SHIVSHANKAR CHAKOLE	O

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Coordinator, IQAC
Smt. Rewaben Manoharbhai Patel
Mahila Kala Mahavidyalaya,
Bhandara

Officiating Principal
Smt. Rewaben Manoharbhai Patel
Mahila Kala Mahavidyalaya,
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Environmental Studies Grade Sheet

Exam Name: FOURTH SEMESTER B.A. sem

Subject Name: Environmental Studies

College Name: (455)SMT. REWABEN MANOHARBHAI. PATEL MAHILA MAHAVIDYALAYA

Session: Summer-2020

Sr	Seat No	Enrollment	Student Name	Grade
1	409269	2015016601779585	KOMAL DHARMADAS RODGE	A
2	409270	20192040505587	PARMESHWARI RAMLAL MADAVI	A
3	409271	20192040505638	SAKSHI SANGHARATNA IIAMKAR	A
4	409272	20175040506377	PRANALI DILIP DONGRE	A
5	409273	20192040505624	RANUKA KAILAS JAGWIR	A
6	409274	20192040505675	SUSHMITA DILIP ANDHWAN	A
7	409275	20192040505519	GAURI DILIPRAO LOHAKARE	A
8	409276	20183042402863	TANJILA FIRDOUS NAKEEM KHAN	A
9	409277	20182040504053	YAMINI BABAN RUDRAKSHWAR	A
10	409278	20192040505564	MINAL JAGANNATH UNDIRWADE	O
11	409279	20182040503871	JYOTI VASANTA SHENDE	O
12	409280	PROVISIONAL	MAYA RAMKRUSHNA NIMBARTE	O
13	409281	20192040505571	NIKITA LAXMAN UIKEY	A
14	409282	20182040503937	PAYAL PANJAB THAWARE	A
15	409283	20192040505494	ARSHIKA TARACHAND TUMSARE	A
16	409284	20192040505510	DIKSHA ANAND LONDASE	A
17	409285	20192040505585	PALLAVI VIJAY DAMAHE	A
18	409286	20192040505597	PRAGATI BANDU RANGARI	A
19	409287	20192040505617	PUJA SHRIDHAR SIDAM	A
20	409288	20192040505503	ASMITA RAJU KAMBALE	A
21	409289	20192040505523	HARSHADA RASHTRAPAL NAGRIKAR	A
22	409290	20192040505631	RITA PRABHAKAR HAJARE	A
23	409291	20192040505642	SANJIWANI CHOTULAL HAJARE	A
24	409292	20192040505589	PAYAL HARIDAS MATE	A
25	409293	20192040505630	RITA KAWDU RAKHADE	A
26	409294	PROVISIONAL	SNEHAL MADAN KATHANE	A
27	409295	20192040505569	NIKITA DAMODHAR TITIRMARE	A
28	409296	20192040505522	GAYATRI VASANTA LONDASE	A
29	409297	20192040505538	KALYANI DIGAMBER BAGADE	A
30	409298	2015016602754491	SAKSHI MORESHWAR BHEDE	O
31	409299	20192040505641	SANJANA PRABHAKAR TEMBHURNE	O
32	409300	20192040505546	KARISHMA WACHCHHARAJ KHADATE	O
33	409301	20182040503850	DAMINI VIDYANAND SHAMKUWAR	O
34	409302	20192040505521	GAYATRI SURESH SAKORE	O
35	409303	20192040505577	PALLAVI DHANRAJ SHAHARE	O
36	409304	20192040505621	RAKSHA RAJU SHAHARE	A
37	409305	20192040505674	SUSHMA YESHO SHENDE	A
38	409306	20192040505579	PALLAVI RAMESH LANJEWAR	A
39	409307	2018304110574	ARTI HARIDAS SOMNATHE	A
40	409308	2017340108284	PRIYANKA OM PRAKASH PATLE	A
41	409309	20192040505688	VISHAKHA DILIP BHONGADE	A
42	409310	20192040505535	JYOTI SUDAM SATPAISE	A
43	409311	20192040505686	VAISHNAVI VIJAY DHAKATE	O
44	409312	2015016602057172	RASHMI SALIM SHEIKH	O
45	409313	20192040505606	PRATIMA SUNIL DAHARE	O
46	409314	20192040505653	SHRADDHA DILIP KHOBRAGADE	O

Officiating Principal
Smt. Rewaben Manoharbhai Patel
Mahila Kala Mahavidyalaya,
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Smt. Rewaben Manoharbhai Patel
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Environmental Studies Grade Sheet

Exam Name: FOURTH SEMESTER B.A. sem
Subject Name: Environmental Studies
College Name: (455)SMT. REWABEN MANOHARBHAI. PATEL MAHILA MAHAVIDYALAYA
Session: Summer-2020

Sr	Seat No	Enrollment	Student Name	Grade
47	409315	20192040505599	PRANALI CHAITRAM SAKHARKAR	O
48	409316	20192040505654	SHRADDHA TULARAM PADOLE	O
49	409317	20192040505664	SNEHAL VINOD LONDASE	O
50	409318	20192040505548	KOMAL DHAMMADEEP MESHRAM	O
51	409319	20192040505592	PAYAL SHIOPAL BHAJIPALE	O
52	409320	2013016600101511	PRATIBHA SHIOPAL BHAJIPALE	O
53	409321	20192040505596	PRADNYA JAYPAL SHENDE	O
54	409322	2013016600205781	KOMAL ANIL GANVIR	O
55	409323	20192040505528	JAYSHREE BHOJARAJ MADAVI	O
56	409324	20192040505555	MADHURI PRADIP HADGE	O
57	409325	20192040505556	MAMATA SHALIKRAM MADAVI	A
58	409326	20192040505563	MINAKSHI TIMAJI VAIRAGADE	A
59	409327	20192040505566	MONIKA SHYAMRAO TAMBHULKAR	A
60	409328	20192040505570	NIKITA LAXMAN NANDANWAR	A
61	409329	20192040505681	TEJASWINI SANJAY SATHAWANE	A
62	409330	20192040505508	DARSHANA ARUN DESHMUKH	A
63	409331	20192040505645	SHALU NAMDEO SHENDE	A
64	409332	20192040505517	DURGA HAIRBHAU GADHAVE	A
65	409333	20182040503857	GAYATRI SURESH CHAMAT	A
66	409334	PROVISIONAL	RUPALI RAJU MANDURKAR	A
67	409335	20192040505513	DIKSHA OMDEV BHURE	A
68	409336	20192040505543	KARISHMA ISHWAR GAIDHANE	A
69	409337	20192040505551	KOMAL RAMESH KURANJEKAR	A
70	409338	20192040505639	SANDHYRANI RAMKRUSHNA BEDARKAR	A
71	409339	20192040505682	TILOTTAMA NARENDRA BHONDE	A
72	409340	20192040505490	ANKITA DESHVANTRAO WAGHADE	O
73	409341	20192040505580	PALLAVI RAMKRUSHNA TANGALE	O
74	409342	20192040505646	SHARDA BHAKRU DAHARE	O
75	409343	20192040505658	SHUBHANGI NAMDEO SAKHARE	O
76	409344	20175040506261	VAISHALI SURYABHAN SAKURE	O
77	409345	20182040503830	ANKITA BHAURAO KULMATE	O
78	409346	20192040505511	DIKSHA MORESHWAR NARNAWRE	O
79	409347	20192040505610	PRIYA PRASHANT RAUT	A
80	409348	20192040505661	SMITA HARIBHAU BHAJIPALE	A
81	409349	20182040503937	JANVHI JITENDRA DONGARE	A
82	409350	20192040505650	SHIVANI DADARAM DHORE	A
83	409351	20192040505665	SONALI WAMAN GADHAVE	A
84	409352	20192040505532	JESICA VIKAS MESHRAM	A
85	409353	20172040113735	TANVI KISHOR BHONGADE	A
86	409354	20192040505524	ISHIKA SHRIWANTA WAIRAGADE	A
87	409355	PROVISIONAL	KANJI FATMA MUBIN SHEIKH	A
88	409356	20192040505514	DIMPAL HARISHCHANDRA BHURE	A
89	409357	2015016601190313	DURGA JASWANT GAYDHANE	A
90	409358	20192040505525	JANHVI KANHAIYYALAL CHANDANBATWE	A
91	409359	20192040505558	MAYURI GIRDHAR TURASKAR	A
92	409360	20192040505616	PUJA RAVINDRA MESHRAM	A
93	409361	20192040505632	ROSHNI RAVINDRA MESHRAM	A

Officiating Principal
Smt. Rewaben Manoharbhai Patel
Mahila Kala Mahavidyalaya,
Bhandara

Coordinator, IQAC
Smt. Rewaben Manoharbhai Patel
Mahila Kala Mahavidyalaya,
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Environmental Studies Grade Sheet

Exam Name: FOURTH SEMESTER B.A. sem

Subject Name: Environmental Studies

College Name: (455)SMT. REWABEN MANOHARBHAI. PATEL MAHILA MAHAVIDYALAYA

Session: Summer-2020

Sr	Seat No	Enrollment	Student Name	Grade
94	409362	20192040505607	PRITI RAVINDRA SHAHARE	O
95	409363	20192040505586	PANCHALI RAMCHAND WARKADE	O
96	409364	20192040505667	SONIKA GANESH ILPACHE	O

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Officiating Principal
Smt. Rewaben Manoharbhai Patel
Mahila Kala Mahavidyalaya,
Bhandara

Coordinator, IQAC
Smt. Rewaben Manoharbhai Patel
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Subject Name: Environmental Studies

College Name: (455)SMT. REWABEN MANOHARBHAI. PATEL MAHILA MAHAVIDYALAYA

Session: Summer-2021

Sr	Seat No	Enrollment	Student Name	Grade
1	329893	20192040505483	ACHAL KAMLAKAR LAMBAT	o
2	329894	20202045505039	ACHAL SHAILESH MOTGHARE	o
3	329895	20202045505040	ACHAL WAMAN GADHAVE	o
4	329896	20192040505489	ALISHA NARAYAN THAKRE	o
5	329897	20202045505041	ANJALI DUDHARAM DHAWALE	o
6	329898	20202045505042	APURVA SUDHAKAR KOKASE	o
7	329899	2015016601092044	APURWA SANJAY TICHKULE	o
8	329900	20202045505043	ARADHANA RAJGURU BAWANTHADE	o
9	329901	20202045505044	ARCHANA GHANSHYAM SALAME	o
10	329902	20202045505047	BHAGYASHRI DILIP PIKALMUNDE	o
11	329903	20202045505050	BHUMESHWARI TILAKCHAND MADAVI	o
12	329904	2015016600537304	CHITRAPRABHA SHIOSHANKAR CHINTANWAR	o
13	329905	20202045505056	DILESHWARI BALDEV KALIBOHIR	o
14	329906	20202045505058	DIPALI RAMRATAN KHAWAS	o
15	329907	20191040105577	DIVYA YUWARAJ TIJARE	o
16	329908	20202045505060	DIVYASHRI NARAYAN UKEY	o
17	329909	20202045505062	GAYTRI ARUN THAKARE	o
18	329910	20202045505063	GEETA DHANIRAM JUGNAYKE	o
19	329911	20202045505066	HEMLATA SADARAM PADE	o
20	329912	20202045505068	JAYASHRI HARICHAND KUNJAM	o
21	329913	20202045505069	JAYASHRI PARSURAM WAGHAYE	o
22	329914	20202045505074	KAJAL HARIHAR SONTAKKE	o
23	329915	20202045505075	KAJAL SHAMU THAOKAR	o
24	329916	20191071502574	KAJALBAI DEVRAJ NAIK	o
25	329917	20202045505077	KANCHAN SANJAY KALE	o
26	329918	20202045505079	KARISHMA BHIKARU MESHRAM	o
27	329919	20202045505080	KARUNA MOHANLAL SAWATWAN	o
28	329920	20192040505547	KHUSABU RAVINDRA KHANDALE	o
29	329921	20202045505085	KOMAL BHIMRAO DHOMANE	o
30	329922	20202045505086	KOMAL MANOJ RAKHADE	o
31	329923	20202045505087	LATA VASUDEV RAGHORTE	o
32	329924	20202045505088	LATESHWARI KRUSHNA DEVTARE	o
33	329925	20191045602346	MAMTA DHARMDAS KUTHE	o
34	329926	20202045505089	MANISHA MORESHWAR BAGDE	o
35	329927	20202045505091	MAYA VIJAY UKEY	o
36	329928	20202045505092	MAYURI ANIL SARVE	o
37	329929	20202045505093	MAYURI BHAGWAT ATKARI	o
38	329930	20202045505094	MAYURI SANJAY TARARE	o
39	329931	20202045505095	MEGHA LAHU DESHKAR	o
40	329932	20202045505097	MINA DEORAM MASRAM	o
41	329933	20192040505562	MINAKSHI SURESH NEWARE	o
42	329934	20202045505100	MRUNALI PREMDAS DHOKE	o
43	329935	20202048318423	NALINA NEPAL NANDESWAR	o
44	329936	20202045505101	NANDA MANIKCHAND KOSARKAR	o
45	329937	20202045505102	NEHA KISHOR KUMBHARE	o
46	329938	20202045505103	NEHA RANKISHOR SADELE	o

Officiating Principal
Rewaben Manoharbhai Patel
Mahila Kala Mahavidyalaya,
Bhandara

Coordinator, IQAC
Smt. Rewaben Manoharbhai Patel
Mahila Kala Mahavidyalaya,
Bhandara

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Environmental Studies Grade Sheet

Exam Name: FOURTH SEMESTER B.A. sem

Subject Name: Environmental Studies

College Name: (455)SMT. REWABEN MANOHARBHAI. PATEL MAHILA-MAHAVIDYALAYA

Session: Summer-2021

Sr	Seat No	Enrollment	Student Name	Grade
47	329939	20202045505104	NIDHI PRADIP ZANZAD	o
48	329940	20202045505105	NIKHITA PRAKASH KOLWATE	o
49	329941	20202045505107	NIKITA GAJANAN WADATKAR	o
50	329942	20202045505109	NIKITA RAMESH SARVE	o
51	329943	20202045505110	NIKITA RAVI BANSOD	o
52	329944	20183040110205	NIKITA ZINGAR BAWANE	o
53	329945	20202045505112	NISHA BHASKAR JUMALE	o
54	329946	20202045505113	NITU NILKANTHA WARKADE	o
55	329947	20202045505114	NUPUR KAMLESH GOSWAMI	o
56	329948	20202045505117	PAYAL ASHOK BHALAVI	o
57	329949	20202045505118	PAYAL DHANPAL BALPANDE	o
58	329950	20202045505119	PAYAL SURENDRA CHANDRIKAPURE	o
59	329951	20175040506361	PINKI DURYODHAN GEDAM	o
60	329952	20202045505121	PRACHI DIPAK DESHPANDE	o
61	329953	20202045505122	PRACHI KESHAO LOKHANDE	o
62	329954	20202045505123	PRACHI MADAN SALAME	o
63	329955	20202045505124	PRACHI RAMESH DUDHKAWARE	o
64	329956	20202045505125	PRACHI RAMKRUSHNA BANTE	o
65	329957	PROVISIONAL	PRACHI VITTHAL BURDE	o
66	329958	20202045505127	PRADNYASHIL BRAMHJIT GANVIR	o
67	329959	20202045505128	PRAJAKTA NARESH MADAME	o
68	329960	PROVISIONAL	PRANALI DEVRAO HARGUDE	o
69	329961	20202045505131	PRANALI GHANSHYAM KHOBRAGADE	o
70	329962	20202045505132	PRANALI KAILASH SHAMKUWAR	o
71	329963	20192040505601	PRANALI SUDARSHAN JETHE	o
72	329964	20192040505603	PRANJALI MEGHNATH PUDKE	o
73	329965	20202045505133	PRATIKSHA GIRIDHAR MANE	o
74	329966	20202045505134	PRATIKSHA SHIOPAL BHAJIPALE	o
75	329967	20202045505137	PRITEE MAROTI TIJARE	o
76	329968	20202045505138	PRITI MITARAM KANPATE	o
77	329969	20202045505139	PRITI RAJU BHEDE	o
78	329970	20182040116286	PRIYANKA GAJANAN LENDE	o
79	329971	20202045505140	PUJA SHUBHASH PUDKE	o
80	329972	20202045505142	RAGINI LALDAS DHAKATE	o
81	329973	20202045505143	RAKHI VIKAS CHAKOLE	o
82	329974	20202045505144	RAKSHA DEVRAM PADOLE	o
83	329975	20202045505146	RUTUJA SANTOSH RAKHADE	o
84	329976	20202045505147	SAMIKSHA RAMDAS VAIDYA	o
85	329977	20202045505148	SAMIKSHA RAMESHCHANDRA NGAPURE	o
86	329978	20202045505149	SAMIKSHA VIJAY MESHRAM	o
87	329979	20202045505150	SAMRUDHI BHASKAR PANTAWANE	o
88	329980	20202045505152	SANJANA LAXMAN SARVE	o
89	329981	20202045505153	SANJANA RAJKUMAR UTANE	o
90	329982	20202045505154	SANSKRUTI SANJAY BANTE	o
91	329983	20202045505155	SAPANA RAMRAJ SARYAM	o
92	329984	20202045505156	SAPANA YOGESH WANVE	o
93	329985	20202045505157	SHEJAL BABAN KAYATE	o

Officiating Principal
Smt. Rewaben Manoharbhai Patel
Mahila Kala Mahavidyalaya,
Bhandara

Coordinator, IQAC
Smt. Rewaben Manoharbhai Patel
Mahila Kala Mahavidyalaya,
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Environmental Studies Grade Sheet

Exam Name: FOURTH SEMESTER B.A. sem
Subject Name: Environmental Studies
College Name: (455)SMT. REWABEN MANOHARBHAI. PATEL MAHILA MAHAVIDYALAYA
Session: Summer-2021

Sr	Seat No	Enrollment	Student Name	Grade
94	329986	20202045505158	SHEJAL SUNIL DHURVE	o
95	329987	20202045505159	SHILPA PANDURANG JAGNADE	o
96	329988	20202045505160	SHITAL BABAN BHOYAR	o
97	329989	20182040504009	SHITAL DAMODHAR RAUT	o
98	329990	20202045505161	SHITAL KAILAS BANDEBUCHE	o
99	329991	20202045505162	SHITAL MAHADEV AHIR	o
100	329992	20183041101618	SHITAL RAJU AKARE	o
101	329993	20202045505163	SHITAL RAMU UKEY	o
102	329994	20183040110265	SHIVANI RAJU GURAV	o
103	329995	20202045505164	SHIWANI PRAVIN GEDAM	o
104	329996	20202045505165	SHRADDHA JAYENDRA TRARE	o
105	329997	20202045505166	SHRADDHA PRADIP BANTE	o
106	329998	20202045505167	SHRADDHA SANJAY MARWADE	o
107	329999	20202045505169	SHRUTI PRAMOD SHENDE	o
108	330000	20202045505170	SHRUTIKA DILIP KHOBRAGADE	o
109	330001	20202045505171	SHUBHANGI DATTU MESHRAM	o
110	330002	20202045505172	SHWETA SHRIKRUSHNA JAMBHULKAR	o
111	330003	20202045505175	SNEHATAI KAILASH SHELLARE	o
112	330004	20202045505176	SONAL DADHARAM DHORE	o
113	330005	20202045505178	SUJATA DHANRAJ RAHATE	o
114	330006	20202045505179	SWARTHI MAHESH BADWAIK	o
115	330007	20202045505180	SWATI DIGAMBAR BHURE	o
116	330008	20202045505181	SWATI UTTAM PADOLE	o
117	330009	20202045505182	TANU LEKHARAM DEVHARE	o
118	330010	20202045505183	TANUSHREE UMENDRA SHIVANKAR	o
119	330011	PROVISIONAL	TANUSHRI KISHOR SELOKAR	o
120	330012	20202045505185	TEJSWINI NILKANTH SAMRIT	o
121	330013	20202045505186	TRUPTI SHARADKUMAR DEKATE	o
122	330014	20202045505187	VAISHNAVI GULABRAO MANDARE	o
123	330015	20202045505188	VAISHNAVI VIDYASAGAR GHARPADE	o
124	330016	20202045505190	VAISHNVI KRUSHNAJI SONTAKKE	o
125	330017	202020445505192	VARSHA DADARAM BHURE	o
126	330018	20202045505193	VIDYA GAJANAN KAMBALE	o
127	330019	20202048318475	VISHAKHA RAJU TEMBHURNE	o
128	330020	20202045505195	YOGITA VITTHAL RAKHADE	o
129	330021	20192040505515	DIPALI RAMCHANDRA SATPAISE	o

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Coordinator, IQAC
Smt. Rewaben Manoharbhai Patel
Mahila Kala Mahavidyalaya,
Bhandara

Officiating Principal
Smt. Rewaben Manoharbhai Patel
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Subject Name: Environmental Studies

College Name: (455)SMT. REWABEN MANOHARBHAI. PATEL MAHILA MAHAVIDYALAYA

Session: Summer-2022

Sr	Seat No	Enrollment	Student Name	Grade
1	627924	20182040166270	ACHAL KESHAV FULEKAR	O
2	627925	20212045501047	AMRAPALI WASUDEO GANVIR	A
3	627926	20212045501048	ANAMIKA TENIRAM MANE	A
4	627927	20212045501049	ANJU SURESH PANDHRE	A
5	627928	20212045501050	ANKITA DHANRAJ PADOLE	A
6	627929	20182040503831	ANKITA SUDHAKAR ILME	O
7	627930	20212045501052	ASHVINI RAJESH BANTE	O
8	627931	20212045512850	ASHWINI DAMODHAR KALE	O
9	627932	20212045501055	ASHWINI RAVINDRA SHENDE	A
10	627933	20212045501056	BHAGYASHRI MORESHWAR NIMBARTE	A
11	627934	20212045501058	DAMINI PRAKASH SARVE	A
12	627935	20212045501059	DIVYA ATMARAM UIKEY	O
13	627936	20182040503858	GEETA KHUSHAL KAWALE	O
14	627937	20212045501061	HANSAVAHINI ABHIMANYU SATHAVANE	O
15	627938	20212045501062	HEMLATA MORESHWAR SELOKAR	A
16	627939	20212045501063	HIMANSHI KRUSHNA KUMBHALKAR	A
17	627940	20203045100639	HUMAIRA FIRDOUS NAKIM KHAN	O
18	627941	20212045501066	JYOTI BHAVRAO PATIL	O
19	627942	20212045501067	JYOTI PURUSHOTTAM PADOLE	A
20	627943	20201045102276	KAJAL LAXMAN KALE	A
21	627944	20212045501069	KALPANA ASHOK SAMRIT	O
22	627945	20175040506308	KALYANI DNYANESHWAR MANDARI	O
23	627946	20212045501070	KALYANI KESHAV GHONMODE	O
24	627947	20212045501071	KALYANI LAXMAN KUMBHARE	O
25	627948	20212045501073	KARINA VIJAY KATHANE	A
26	627949	2015016600511705	KIRAN MADHUKAR WADIBHASME	O
27	627950	20212045501074	LAXMI SHRIDHAR RAUT	A
28	627951	20212045501075	MADHURI LALAJI RAGHORTE	O
29	627952	20212045501076	MAMATA GANGADHAR SONTAKKE	O
30	627953	20212045501077	MANJU SURESH PANDHARE	A
31	627954	20212045501078	MAYURI BHASHKAR BHOYAR	A
32	627955	20212045501080	MINAKSHI RAJKUMAR BHURE	A
33	627956	20212045501082	MOHINI NARESH THAWAKAR	A
34	627957	20212045501083	MONIKA SUNIL BHOYAR	O
35	627958	20212045501084	NAMITA RAMESH WALDE	A
36	627959	20212045501085	NANDIKA GANESH GOLANGE	O
37	627960	20212045501086	NEHA NARESH WASNIK	A
38	627961	20212045501087	NISHA TUKARAM KALLO	O
39	627962	20212045501088	NISHTHA NARESH YEWALE	O
40	627963	20212045501089	PAYAL DNYANESHWAR FULBANDHE	O
41	627964	20212045501090	PAYAL MANOHAR KADUKAR	A
42	627965	20212045501091	PAYAL RAJU MAKADE	A
43	627966	20212045501093	PRAGATI KAILASH GADHAVE	A
44	627967	20212045501094	PRAGATI NARESH BHOYAR	A
45	627968	20175040506374	PRAJAKTA PROMAD TUMANE	A

Officiating Principal
Rewaben Manoharbhai Patel
Mahila Kala Mahavidyalaya,
Bhandara

Coordinator, IQAC
Smt. Rewaben Manoharbhai Patel
Mahila Kala Mahavidyalaya,
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Environmental Studies Grade Sheet

Exam Name: FOURTH SEMESTER B.A. sem

Subject Name: Environmental Studies

College Name: (455)SMT. REWABEN MANOHARBHAI. PATEL MAHILA MAHAVIDYALAYA

Session: Summer-2022

Sr	Seat No	Enrollment	Student Name	Grade
46	627969	20212045501096	PRANITA SHYAMRAO DHUKE	A
47	627970	20212045501097	PRIYANKA BHAUNATH PUND	O
48	627971	20212045501098	PRIYANKA FEKAL CHAUDHARI	O
49	627972	20212045501099	PRIYANKA SHRIRAM KANTODE	O
50	627973	20212045501100	PRIYANKA WAMAN PADOLE	A
51	627974	20212045501101	PUJA HEMRAJ UIKEY	A
52	627975	20212045501102	PUNAM BARKU KHEDKAR	A
53	627976	20182040503984	REENA RAJAN WAHANE	A
54	627977	20212045501105	RIYA SUNIL BANDEBUCHE	A
55	627978	20212045501106	RIYA VINOD KAMBLE	O
56	627979	20212045501107	SACHI JITENDRA RAMTEKE	O
57	627980	20212045501110	SHRUTI RAMESH LANJEWAR	A
58	627981	20203045100760	SHUBHANGI BHARAT PAKHMODE	O
59	627982	20212045501112	SNEHA KAILAS UKEY	O
60	627983	20212045501113	SNEHA SUDHAKAR ILME	O
61	627984	20212045501114	SNEHAL ANIL MESHRAM	A
62	627985	20182040504019	SONALI HARIKISAN PANDHARE	A
63	627986	20212045501115	SONALI SHRIKANT SONKUSARE	A
64	627987	20212045501117	SWATI VYANKAT JAGNADE	O
65	627988	20212045501121	URVASHI SUBHASH JAGNADE	O
66	627989	20212045501122	VAISHALI RAMA BAWANKULE	O
67	627990	20212045501123	VAISHAVI UMRAO PANDURANG HATWAR HATWAR	A
68	627991	202120482311687	VAISHNVI DEVDAS NYAYMURTI	O

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Smt. Rewaben Manoharbhai Patel
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Mahila Kala Mahavidyalaya,
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श्रीमती रेवाबेन मनोहरभाई पटेल महिला कला महाविद्यालय, भंडारा

वर्ग : बी.ए. चतुर्थ सेम

विषय : पर्यावरण अध्ययन अभ्यासक्रम

अंतिम परिक्षा : 2021–22

वेळ : 1.00 तास **एकूण गुण : 75**

विद्यार्थीनीचे नाव :– रोल नंबर :–

अ) पुढिल प्रश्न वाचून अचूक पर्यायावर √ अशी खुण करा. **(गुण 50)**

प्रश्न 1) भारताचे सध्याचे पर्यावरण मंत्री कोण आहेत ?
अ) अमित शहा ब) भूपेन्द्र यादव
क) नितीन गडकरी ड) मेनका गांधी

प्रश्न 2) कापेनहेगन येथे झालेली जागतीक पर्यावरण विषयक शिखर परिषद प्रामुख्याने कोणत्या समस्येबद्दल होती?
अ) लोकसंख्या वाढ ब) पाण्याचे नियोजन
क) वैश्विक तापमान वाढ ड) आर्थिक मंदी

प्रश्न 3) वायूप्रदूणामूळे ओढवलेले पहिले भीषण संकट कोणते ?
अ) धुके ब) आम्लवृष्टी
क) ग्लोबल वार्मींग ड) ओझोन –हास

प्रश्न 4) मानवाचे जीवण जगण्यासाठी योग्य असलेला वातावरणाचा खालचा थर
अ) क्षोभावरण ब) मध्यावरण
क) ओझोनावरण ड) बाहयावरण

प्रश्न 5) भारतातील वन्य जीव संरक्षण कायदा कोणत्या पंतप्रधानाच्या काळात तयार झाला ?
अ) राजिव गांधी ब) इंदिरा गांधी
क) जवाहरलाल नेहरु ड) अटलबिहारी वाजपेयी

प्रश्न 6) युट्रापिकेशन म्हणजे काय?
अ) विद्राव्य पोषक द्रव्यामुळे पाण्यात वणस्पतीची वाढ जोमाने होते
ब) सेंद्रिय द्रव्यांचे विघटन करतांना जिवाणू पाण्यातील प्राणवायू वापरतात त्यामूळे पाण्यात आक्षीजनचे प्रमाण कमी होते
क) जलसिंचनामुळे जमीनीत क्षरांचे प्रमाण वाढते
ड) अती सींचनामुळे जमीनीत क्षरांचे प्रमाण वाढते

प्रश्न 7) पृथ्वीवर वायूप्रदूषणाची सुरुवात कशापासून झाली?
अ) कोळसा ब) खनिज तेल
क) नैसर्गिक वायू ड) अनु उर्जा

प्रश्न 8) पृथ्वीवर वातावरणाच्या कोणत्या थरात हवेचे प्रमाण जास्त आढळते ?
अ) तपांबर ब) स्थितांबर
क) दलांबर ड) बाहयांबर

प्रश्न 9) लोकसंख्या नियंत्रनासाठी पुढीलपैकी कोणती उपाययोजना प्रभावी ठरेल
अ) लाकशिक्षण व जनजागृती ब) विवाहबंदी
क) उशिरा विवाह ड) कडक कायदे

प्रश्न 10) ताजमहालाचे सौंदर्य दिवसंदिवस कमी होत आहे, हा कशाचा परिणाम आहे ?
अ) ओझोन –हास ब) हरितगृह परिणाम
क) आम्लवृष्टी ड) ग्लोबल वार्मिंग

प्रश्न 11) आझोन वायूचा –हास करणा–या रसायणांना नियंत्रित करण्यासाठी 1992 साली कोणता करार करण्यात आला ?
अ) ताश्कंद करार ब) वसुंधरा शिखर परिषद
क) सयुक्त राष्टपर्यावरण आयोग ड) मॉन्ट्रियल करार

प्रश्न 12) भारतातील कोणता प्रदेश ऑर्चीडसाठी समृध्द आहे?
अ) उत्तरपुर्व पर्वतीय प्रदेश ब) हिमालयातील वने
क) सुंदर वन ड) गंगेचे खोरे

प्रश्न 13) भारताच्या एकूण भूभागाच्या किती टक्के जमिन वनाखाली आहे ?
अ) 11 ब) 12
क) 13 ड) 14

प्रश्न 14) पाण्याचा तुटवडा कमी करण्यासाठी राबविण्यात येणारी मोहीम....
अ) पाण्यावर बंदी ब) पाणलोट क्षेत्राचे खाजगीकरण
क) पाणी समान वाटप ड) पाणी वाचवा

प्रश्न 15) ध्वनीची तिव्रता कोणत्या एककात मोजतात ?
अ) डेसीमल ब) डेसीबल
क) डेसीमीटर ड) हर्टझ

प्रश्न 16) जमिनीची धूप थांबविण्यासाठी महत्वपूर्ण गरज –
अ) वनांची निर्मिती ब) पाणी साठवून ठेवणे
क) बांध घालणे ड) पुराचे पाणी अडविणे

प्रश्न 17) कोणत्या कारणाने जमिनीचे धूप होत नाही ?
अ) अत्याधिक जंगलतोड ब) बांध बांधणे
क) जमिनीची पिकासाठी अत्याधिक उपयोग
ड) पिकांची चकीय पध्दतीने लागवड

प्रश्न 18) चर्नोबिल घटना कोणत्या प्रदूषणासी निगडीत आहेत ?
अ) आन्विक ब) ध्वनी
क) जल ड) वायू

प्रश्न 19) खालिलपैकी कोणता परिणाम ओझोन –हासामूळे घडून येत नाही ?
अ) त्वचेचा कॅन्सर ब) फुफूसातील दाह
क) वणस्पतीची वाढ खुंटते ड) ग्लोबल वार्मिंग

प्रश्न 20) हरितगृह परिणाम ही संकल्पणा यांचेशी संबधीत आहे?
अ) आझोन क्षय
ब) पृथ्वीच्या वातावरणाचे तापमाण वाढणे
क) प्रदूषण ड) वरिल सर्व

प्रश्न 21) कार्बनडायआक्साईड आणि मिथेन यासारख्या वायूंना काय म्हणतात ?
अ) येलो हाउस वायू ब) रेड हाउस वायू
क) व्हाईट हाउस वायू ड) ग्रीन हाउस वायू

प्रश्न 22) अन्नजालाच्या प्रत्येक कडीला काय म्हणतात ?
अ) पीरॅमीड ब) खाद्यस्तर
क) परीसेख्या पीरॅमीड ड) आंतरजात

प्रश्न 23) संयुक्त व्यवस्थापणाची संकल्पणा खालिल कोणत्या बाबींसी निगडीत आहे ?
अ) वृक्षारोपण ब) संसाधनाचे हाणारे विदोहन
क) वनांचे उपयाग व महत्व
ड) स्थानिक लोकांचा वन व्यवस्थापनात सहभाग

प्रश्न 24) पुढीलपैकी कोणती समस्या लाकसंख्येच्या वाढीसी प्रत्यक्ष संबधीत नाही ?
अ) संसाधणाचा अधिक वापर
ब) वन्य प्राण्याचा विनाश
क) अन्न व उर्जेची कमतरता
ड) अनेक भाषा नष्ट करणे

प्रश्न 25) भूगर्भातून पाण्याचा अत्याधिक उपसा करुन जलसिंचन केल्यास कोणती समस्या निर्माण होते ?
अ) क्षारीकरण ब) अपक्षालन
क) दलदल ड) वाळवंट

प्रश्न 26) सौरउर्जेवर चालणारे जगातील पहिले रुग्नालय –
अ) ऑफ्रिकेतील माले ब) ब्रीटन मधील लंडन
क) उत्तर अमेतिकेल कॅनडा ड) आशियातील चीन

Coordinator, IQAC
Smt. Rewaben Manoharbhai Patel
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प्रश्न 27) 18 व्या व 19 व्या शतकात जगाची लोकसंख्या वाढण्याचे प्रमूख कारण काणते ?
अ) मृत्यू दरात घट ब) जन्मदरात घट
क) जन्म दरात घट ड) औद्योगिक कांती

प्रश्न 28) भारतीय अनुकार्यकमाचे जनक आहेत.
अ) डॉ. होमी जहांगीर भाभा ब) डॉ अब्दूल कलाम
क) डॉ. स्वामीनाथन ड) डॉ. सलीम अली

प्रश्न 29) जगातील पहिली अनुउर्जा निर्मिती करणारी अनुभटट्री 1957 ला काठे स्थापन करण्यात आली ?
अ) अमेरिकेतील पेंन्सील्वानिया ब) भारतातील मुंबई
क) चीनमधील शांघाय ड) जापान मधील टोकियो

प्रश्न 30) लोकसंख्या मनोरा काय दाखविण्यासाठी उपयुक्त आहे ?
अ) लोकसंख्या वाढ
ब) लोकसंख्येचे वय व लींगानुसार वितरण
क) जन्मदर ड) मृत्यू दर

प्रश्न 31) डाउन टु अर्थ मध्ये प्रकाशित अहवालानुसार भूगर्भजलात आर्सेनिकचे प्रदूषण सर्वप्रथम कोणी दृष्टीस आणून दिले ?
अ) डॉ स्वामीनाथन ब) डॉ के. सी शहा
क) प्रो. शर्मा ड) अनिल अग्रवाल

प्रश्न 32) खालिलपैकी कोणत्या मार्गाने एचआयव्ही संकमित होण्याची संभावणा नाही ?
अ) इंजेक्शनची सुई किंवा उपकरण सामूहीक वापरणे
ब) स्तनपाण क) रक्त देणे
ड) डासांचे चावणे

प्रश्न 33) भारतातील कुटूंब कल्याण कार्यकमाचे प्रमूख उद्दीष्टये काणते ?
अ) रोगावर नियंत्रन ब) लोकसंख्या वाढीवर नियंत्रन
क) रोजगार निर्मिती ड) वरिलपैकी काणतेही नाही

प्रश्न 34) एकात्मिक बालविकास परियोजनेचे उद्दीष्टये कोणते?
अ) लसिकरण ब) स्वास्थ्य तपासनी व संदर्भसेवा
क) शालेयपूर्व व अनौपचारीक शिक्षण ड) वरिल सर्व

प्रश्न 35) ज्या प्रजातीचा नाश होण्यामुळे परिसंस्थेवर गंभिर परिणाम हातो अशा प्रजातींना काय म्हणतात ?
अ) दुर्मिळ प्रजाती ब) संकटग्रस्त प्रजाती
क) आधारी प्रजाती ड) नामशेष प्रजाती

प्रश्न 36) पुढीलपैकी कोणती माणव सुधारीत परिसंस्था आहे?
अ) जंगल ब) माळराण
क) शेतजमिन ड) जलपरिसंस्था

प्रश्न 37) निसर्गातील असंख्य अन्नसाखळया एकमेकात गंतलेल्या असतात, अशा गुंतागुंतीच्या रचनेला काय म्हणतात ?
अ) अन्न श्रृंखला ब) अन्न जाल
क) परिसंख्या पिरॅमिड ड) आंतरजाल

प्रश्न 38) नदयांनी वाहून आणलेल्या गाळात पाण्याकाठी उगवणा–या प्रकारास काय म्हणतात ?
अ) सदाहरीत ब) पाणगळीचे जंगल
क) सुचीपर्णी ड) मेनग्रोव

प्रश्न 39) पृथ्वीवर जीवणाची सुरुवात कशापासून झाली ?
अ) डायनासॉर ब) सरपटनारे प्राणी
क) बॅक्टेरिया ड) एकपेशिय सजिव

प्रश्न 40) अनेक शतकापूर्वी पर्यावरण व निसर्गाचे महत्व शिलालेखातून सांगणारा भारतातील राजा कोणता?
अ) सम्राट चंद्रगुप्त ब) सम्राट अलेक्झांडर
क) सम्राट अशोक ड) सम्राट अकबर

प्रश्न 41) ओरिजीन ऑफ स्पेसिज या महत्वपूर्ण ग्रंथाचा लेखक कोण ?
अ) हेन्री थोरो ब) अल्बर्ट आइनस्टाईन
क) जॉन मुर ड) चार्ल्स डार्विन

प्रश्न 42) पुढीलपैकी काणते नियतकालीक पुर्णपणे पर्यावरण व विज्ञानाला वाहिलेले आहे?
अ) इंडिया टुडे ब) द हिंदू
क) डाउन टू अर्थ ड) आउटलुक

प्रश्न 43) विश्व पर्यावरण दिवस कधी साजरा केला जातो ?
अ) 22 मार्च ब) 14 जानेवारी
क) 5 जुन ड) 21 डिसेंबर

प्रश्न 44) दिल्ली जगातील कोणत्या कमांकाचे प्रदूशित शहर आहे ?
अ) दुस–या ब) तिस–या
क) चवथ्या ड) पांचव्या

प्रश्न 45) पुढीलपैकी कोणता देश महाविविधतेचा देश नाही ?
अ) भारत ब) ब्राझिल
क) चीन ड) रशिया

प्रश्न 46) रेड डाटा बुक काय आहे ?
अ) संकटग्रस्त प्रजातींची आंतरराष्टीय नोंदवही
ब) पृथ्वी संबधीची आकडेंवारी
क) लाल मातीच्या प्रदेशासंबधी माहीती
ड) यापैकी नाही

प्रश्न 47) लोक जैवविविधता रजिष्टर काय आहे ?
अ) जैवविविधतेचे नुकसान करणा–या लोकांची नोंदवही
ब) जैविविधतेची लोकांनी बनविलेली नोंदवही
क) जैविविधतेचे काम करणा–या सस्थाची यादी
ड) यापैकी नाही

प्रश्न 48) खालिलपैकी कोणता जैवविविधतेमध्ये सर्वात जास्त समृध्द आहे ?
अ) आफ्रिकेतील वाळवंट ब) वृत्तीय पर्जन्य वने
क) इजिप्त मधिल नदयांची खोरी ड) हिमालय

प्रश्न 49) हवेचे प्रदूषण कशावर अवलंबून असते ?
अ) हवेतिल प्रदूषकांचे प्रमाण ब) वा–याचा वेग
क) कारखान्यांची संख्या ड) वरिल सर्व

प्रश्न 50) पुढीलपैकी कोणते मानव वन्यजिव संघर्षाचे उदाहरण नाही ?
अ) मानवाला वाघाने खाणे
ब) रानडुक्करांनी पिके नष्ट करणे
क) वन्यजिवांचा अधिवास नष्ट होणे
ड) सिंचनासाठी पाण्याची कमतरता

ब) पुढीलपैकी कोणत्याही एका प्रश्नाचे उत्तर सुमारे 400 शब्दात लिहा. **(गुण 25)**

1. लोकसंख्या विस्फोटामुळे निर्माण झालेल्या पर्यावरणीय समस्या स्पष्ट करा.
2. भारतातील कुटूंब कल्याण कार्यकमाच्या विकासासंबधी टिपण लिहा.
3. हवा प्रदूषणाची कारणे, परिणाम व उपाय योजना यावर टिपण लिहा.
4. परिसंस्था म्हणजे काय ? परिसंस्थामधील विभिन्न चकाबद्दल माहिती लिहा.
5. पृथ्वीवरिल नैसर्गिक संसाधनाचे विविध प्रकार सांगून एका प्रकारावर सविस्तर टिपण लिहा.
6. जैवविविधतेला भेडसावणारे विभिन्न धोके स्पष्ट करुन जैवविविधतेचे सरक्षण उपाययोजना सांगा.
7. मानव निसर्ग संघर्षाची उदाहरणे देउन त्याचे परिणाम व उपाययोजना सांगा.
8. जमिन पंडित होण्याची विविध कारणे स्पष्ट करा व त्यावर उपाययोजना सुचवा.
9. ओझोन क्षयाचे परिणाम थोडक्यात स्पष्ट करा. ओझोन क्षय वर काय उपाय करता येतील ?
10. उर्जेसंबधीच्या नागरी समस्या स्पष्ट करुन त्यावरिल उपाय स्पष्ट करा.
11. ग्लोबल वार्मिंग ची कारणे व परिणाम सांगा.
12. भूमी प्रदूषणाची कारणे, परिणाम व उपाय योजना यावर टिपण लिहा.
13. एड्स या समस्येवर सविस्तर चर्चा करा.

Officiating Principal
Smt. Rewaben Manoharbhai Patel
Mahila Kala Mahavidyalaya,
Bhandara

Coordinator, IQAC
Smt. Rewaben Manoharbhai Patel
Mahila Kala Mahavidyalaya,
Bhandara

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