

**Bachelor of Arts (B.A.) Part—II (Fourth Semester) Examination****ENGLISH (Literature)****(Optional)**

Time : Three Hours]

[Maximum Marks : 80

**N.B. :— ALL** questions are compulsory.

1. Answer the following questions in about 200 words each :

(A) How did Srijut Sudarshan Sharma react to his premature retirement ?

**OR**

Give an account of Gangu's life in the first six months of his marriage to Gomti. 10

(B) Summarize the contents of the letter the prisoner had written. How did it affect the banker ?

**OR**

Give the significance of the title of the story "The Last Leaf". 10

2. Answer the following questions in about 200 words each :

(A) Compare and contrast the characters of Napoleon and Snowball.

**OR**

Justify the title of the novel, 'Animal Farm'. 10

(B) What is autobiography ? What are the difficulties of the autobiographer ?

**OR**

What is style ? What are its peculiarities ? 10

3. (A) Answer the following questions in about 100 words each :

(i) Why did Gangu want to leave his job ?

**OR**

Why did Mr. Acton's wife leave him ? 5

(ii) How did Srijut Sharma spend the weekend before his retirement ?

**OR**

What kind of life did the Swamiji lead in the Forest ? 5

(B) Answer the following questions in about 100 words each :

(i) How did Behrman save Johnsy's life ?

**OR**

What were the conditions under which the young lawyer had to spend the years of his captivity ? 5

(ii) How did Philip react when he saw the poor girl ?

**OR**

How did Behrman paint his masterpiece ? 5

4. Answer the following questions in about **100** words

(A) Write a note on Pure and Impure Biography.

**OR**

Write a note on the function of Criticism.

5

(B) Answer any **five** of the following questions in **one** or **two** sentences each :

(i) Who wrote 'Essay of Dramatic Poesy' ?

(ii) What, according to Walter Pater, is Criticism ?

(iii) With whom the word Grand style is associated.

(iv) What is meant by 'Debunking' ?

(v) Who wrote 'Samson Agonistes' ?

(vi) Who is the first user of the term, 'Biography' ?

(vii) Who started the movement Deconstruction ?

(viii) Which movement began in the work of Roland Barthes and Claude Levi Strauss ?

10

(C) Explain any **five** of the following literary terms :

(i) Novella

(ii) Parable

(iii) Utopia

(iv) Decorum

(v) Picaresque Novel

(vi) Sentimental Novel

(vii) Stream of Conscious Novel

(viii) Plot.

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