

**Bachelor of Arts (B.A.) First Semester Examination****ENGLISH****Optional****(Literature)**

Time : Three Hours]

[Maximum Marks : 80

**N.B. :— ALL questions are compulsory.**1. Answer the following questions in about **200** words each :

(A) How does the poet, Robert Burns express undying love for his beloved ?

**OR**

What do the poet's two loves symbolise ? Discuss. 10

(B) Discuss the central theme of the poem, 'A Lament'.

**OR**

What are the ways in which John Keats contemplates escaping from his life ? 10

2. Answer the following questions in about **200** words :

(A) Distinguish between subjective poetry and objective poetry.

**OR**

Write a note on Ode and explain its features. 10

(B) Answer the following questions in about **100** words each :

(i) Write a note on Rhyme.

**OR**

What are the four kinds of criticism, according to M.H. Abrams ? 5

(ii) Explain the term Syllable.

**OR**

Write a note on Blank Verse. 5

3. (A) Explain the following lines with reference to the context :

(i) Two loves I have of comfort and despair,  
Which like two spirits do suggest me still;  
The better angel is a man light fair,  
The worser spirit a woman coloured ill.

**OR**

And fare thee well, my only love  
And fare thee well, a while !  
And I will come again, my love,  
Tho' it were ten thousand mile. 5

- (ii) Science ! true daughter of Old Time thou art !

Who alterest all things with thy peering eyes.

Why preyest thou thus upon the poet's heart,

Vulture, whose wings are dull realities ?

**OR**

As fair art thou, my bonnie lass,

So deep in love am I :

And I will love thee still, my dear,

Till a' the seas gang dry:

5

- (B) Explain the following lines with reference to the context :

- (i) "He who hath made the night of stars

For souls who tire and bleed,

Sent one of his great angels down

To help me in my need.

**OR**

Forlorn ! the very word is like a bell

To toll me back from thee to me sole self ?

Adieu ! the fancy cannot cheat so well

As she is fam'd to do, deceiving elf.

5

- (ii) "Mavrone, mavrone ! the man has died,

While I slept on the chair."

He roused his horse out of its sleep,

And rode with little care.

**OR**

O World ! O Life ! O Time !

On whose last steps I climb

Trembling at that where I had stood before,

When will return the glory of your prime ?

No more — oh, never more !

5

4. (A) Answer the following questions in about **100** words :

Write a note on the Petrarchan Sonnet.

**OR**

What are the two kinds of Ballad ? Explain.

5

(B) Answer any **five** of the following questions in **one** or **two** sentences each :

(i) Who introduced Sonnet into England ?

(ii) What is the aim of Satire ?

(iii) What are the two kinds of Epic ?

(iv) Give two examples of Pastoral Elegy.

(v) What is an Idyll ?

(vi) What is Choric Song ?

(vii) What are the two features of Lyric ?

(viii) Mention the two great English masters of Satire.

10

(C) Explain any **five** of the following literary terms :

(i) Image

(ii) Symbol

(iii) Allusion

(iv) Metaphor

(v) Paradox

(vi) Irony

(vii) Conceit

(viii) Blank Verse.

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