

DEPARTMENT MARATHI

Programme: M. A. Marathi

Programme outcomes: By the end of the programme, the student will gain knowledge about the following –

- 1) Theories and approaches to language studies and literature studies
- 2) Marathi literature: study of development and genesis of literature
- 3) Study of various branches and types of ancient, medieval and early literature.
- 4) Prose literature: Ancient, medieval and modern
- 5) Genres in Marathi literature, Study of various trends in and influences on literary study.
- 6) Literary history, Linguistics and applied linguistics of Marathi
- 7) The impact of Western literature on Marathi literature and the study of western literary theories
- 8) New developments in literary studies, Literature for the media, Study of writing for films

Course Outcomes

Course: History of medieval Marathi literature

- 1) Study of Literature: Concept and format, Introduction to Marathi Language and Maharashtra Culture, Inspiration of medieval literature.
- 2) Study of the formation and forms of medieval Marathi verse.
- 3) Nature and evolution of Saint literature, its social role
- 4) Nature and characteristics of Pandit literature, inspirations behind Panditi literature.
- 5) Study of Shahiri literature, history and nature of Shahiri literature
- 6) Bhakti literature: forms and features

Course: The Study of Literature

- 1) Literature: Concept of literature, genres of literature.
- 2) Elements of literature, objectives of literature, processes of literary creativity
- 3) Introduction to Indian Literary theories, notions of Rasa, Dhvani, etc
- 4) Modern Marathi critical approaches, Mardhekar's aesthetics, principles of literary appreciation

5) R. B. Patankar's aesthetics, D. G. Godse's notion of Ghata, Nemade's nativism

Course : History of Modern Marathi Literature

- 1) Cultural background of modern Marathi literature; impact of political, social, transcendental literature during British raj
- 2) Enlightenment and awakening in Maharashtra during early British rule, Emergence of Modern Literature.
- 3) Study of history and contribution of Marathi periodicals, emergence of the essay
- 4) Literary and critical theories: Gandhianism, Marxism, Ambedkarism, Feminism, rural and tribal literatures

Course : Western literature theory

- 1) Western influences and perceptions in Marathi literature
- 2) Literary theories of Plato and Aristotle; notions of imitation and catharsis 3) Theoretical approaches of Coleridge, Wordsworth, Richards and Eliot

Course: The Marathi Drama

- 1) Emergence and history of the drama
- 2) Literary and aesthetic values in the drama; structure, formats and types of the drama
- 3) Socio-cultural, political and financial problems of that era.

Course: Special Author: V. V. Shirwadkar

- 1) Place and role of the author in Marathi literary history
- 2) Relationship between the author's personality and creation
- 3) The author's contributions during Independence period and post independence period
- 4) Poetry, drama and novels of V. V. Shirwadkar: vision and approaches

Course: Marathi prose literature

- 1) Evolution of Marathi prose
- 2) Travelogues, humorous literature, commemorative writings
- 3) History and evolution of the essay.
- 4) Trends and features of select Marathi prose literature

5) Artistic qualities of best-known prose writers in Marathi.

Course: Medieval Marathi Poetry

1) The forerunners of Marathi language: Studying the origins of Marathi language.

2) Introduction to language; Marathi language and Aryan languages family

3) Standard language and dialect: Definition, reach and practice. Study of Marathi-speaking regions and communities.

4) Concept of Linguistic Influence: Estimation, Linguistic exchange. Study of the influence of Persian and Hindi languages on Marathi.

5) The study of Marathi grammar systems.

Course: Medieval and Modern Marathi Prose

1) Prose Literature: Practice of concept and form, The origin of medieval forms.

2) The present form of medieval invention: Practice of historical prose types

3) Trends and types in modern and medieval Marathi prose

4) Marathi prose during independence struggle, its role in social reforms

Course: Linguistics

1) The nature and notions of language; characteristic features of language

2) Introduction to Linguistics Studies, Descriptive linguistics, theoretical postulates of Bloomfield.

3) Study of the postulates of Noam Chomsky, Linguistic relativism: Comprehension and practice.

4) Syntax and the study of semantics.

5) Studies in Sociology of Language; oral languages; Social Relations and Language

6) Language and class; Language and gender; Language and geographical regionalities

Course: Rural Literature

1) The concept of rural literature and the concept of homogeneity

2) Sources of rural literature, the village and literature

3) Interrelationship of rural literary and socio-cultural movements.

4) Linguistic forms of rural literature.

5) Representative Marathi rural literary works.

Course: Environment and Literature

1) Correlation between literature and environment

2) Expression of natural-environmental experiences in literature

3) Representative studies from eco-critical perspective: Vyanktesh Madgulkar, Maruti Chittamapalli, Anil Avchat Narendra Dabholkar

Course: Film and Literature

1) Correlation between literature and films

2) Intermedia adaptations - Literature and cinematography

3) Comparative study of the language of literature and the language of the film

5) The techniques and skills of film script writing Programme: B. Com.

Compulsory Marathi Programme outcomes:

By the end of the programme, the student will gain knowledge about the following –

1) Effective communication through Marathi in a variety of situations

2) Role of Marathi Language in national and social development.

3) Extension of Marathi language to functional uses

4) Development of linguistic skills in Marathi

5) Exposure to some key Marathi works and authors; understanding of varieties of language use and literary types Course

Programme: B. A. Compulsory Marathi Programme outcomes:

By the end of the programme, the student will gain knowledge about the following –

1) Relationship between education in mother tongue and literature

2) Varieties of language, including dialects, language change etc.

3) Types of literature in Marathi and various styles and techniques of expression

4) Language enrichment in Marathi

5) Functional and practical uses of Marathi, including in business and formal situations

6) Marathi Grammar; writing techniques and skills.

Course Outcomes

Course: B. A. I Sem Marathi

- 1) The deployment of Marathi language.
- 2) The differences between prose and verse literature
- 3) Evolution of Marathi from ancient to modern
- 4) Basic concepts in Marathi linguistics 5) Basics of communication and translation

Course: B. A. II Sem Marathi

- 1) The differences between ordinary and literary use of language
- 2) Introduction to some keywriters.
- 3) Functional and practical Marathi
- 4) Introduction to key poetic texts
- 5) Letters writing and preparing summaries.

Course: B. A. III Sem Marathi

- 1) Introduction to Marathi prose writing
- 2) Impact of the social transmigration on Marathi language and literature.
- 3) Introduction to religious and social themes in Saint literature
- 4) Poetic types like Arya and Shlok
- 5) Aspects of documentation, formal record keeping and writing for the media.

Course: B. A. IV Sem Marathi

- 1) Nature and features of narrative literature
- 2) Social contribution of Marathi writings
- 3) Study of scientific works in Marathi
- 4) Introduction to the twentieth century poetry
- 5) Translation, conducting interviews,

Functional Marathi Course: B. A. V Sem Marathi

- 1) Introduction to important authors of modern times
- 2) Introduction of ideologies of Marathi literary trends
- 3) Study of rebel feminist literature
- 4) Writing of business communication, announcements, minutes, etc

Programme: B. A. Marathi Literature Programme outcomes:

By the end of the programme, the student will gain knowledge about the following –

- 1) The relation between language and literature
- 2) Introduction and practice of subjects covered in the study of literature
- 3) The ancient and medieval versions of Marathi and the types of literature involved.
- 4) Historical trends in literature including Saint literature, Bakhar, Mahanubhava prose, the ancient novel and drama etc
- 5) Study of principal types of the novel and the drama.
- 6) Introduction to modern trends like the Dalit and the feminist literature.
- 8) Introduction to linguistics

Course Outcomes

Course: B. A. I Sem MLT

- 1) Understood the notion of literature
- 2) Introduction to literature types
- 3) The history of the story
- 4) Introduction to the poetry
- 5) Introduction to the novel

Course: B. A. II Sem MLT

- 1) Difference between Applied Arts and Fine Arts, Introducing the essential qualities of fine arts.

- 2) Understand the characteristics of literature as a fine art
- 3) Comparative study of novels and plays
- 4) Introduction to the early theater and the history of drama.
- 5) Introduction to representative dramatists and plays
- 6) One act plays; experimentation in drama forms.

Course: B A III Sem MLT

- 1) Introduction to medieval Marathi literature
- 2) The philosophy and inspirations of Saint literature
- 3) Study of the language of the saints; spiritual democracy established by the saints
- 4) Introduction to important saints of 16-17th centuries: Saint Tukaram, Charak Bhakti

Course: B. A. IV Sem MLT

- 1) Introduction to the modern Marathi poetry
- 2) Types of Poetry and Practice of Poetry and Features.
- 3) Introduction to poetic elements: Identity of words, sounds, images, symbols etc.
- 4) Role and contribution of modern poetry of Kusumagraj
- 5) Study of Kusumagraj's poetry, language style, images and themes

Course: B A V Sem MLT

- 1) Introduction to Mahanubava Panth; the work of Chakradhar
- 2) Dalit literature, Study of the inspiration of Dalit literature.
- 3) Evolution of Dalit literature, expressions of pain and suffering in Dalit literature.
- 4) Introduction to Linguistics

Course: B A VI Sem MLT

- 1) History of Marathi literature
- 2) Nature and characteristics of Saint literature: legendary work of Saint Dnyaneshwar
- 3) Bhakti literature: nature and historical importance.

4) Introduction to Shahiri literature, Study of important masters, Practice of Shahiri Literature.